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## **CHOW!**

Winter guide for  
dining inside

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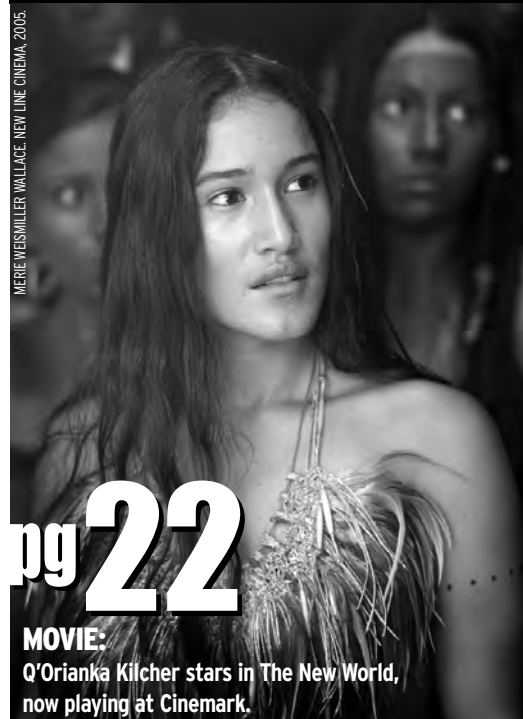
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**MOVIE:**  
Q'orianka Kilcher stars in *The New World*,  
now playing at Cinemark.

24 years

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# Return of the Dammit

With some no-brainers steps toward energy independence

**S**o it's been a while since my last column for *Eugene Weekly*. Of late, I've been busy doing a lot of writing for *The Huffington Post* online and writing a book proposal that I am shopping around this month. Don't hold your breath that you'll see anything on the shelves soon – err, probably ever – but I must say it was fun to sketch out some ideas that aren't just about politics, politics, politics.



Speaking of which, I am still neck-deep in the political swamplands. Above the water line, it's been wonderful supporting and advising the continuing emergence of great groups like Oregon's own Bus Project and ProgressiveMajority.org who are now acknowledged national leaders in building our future "farm team" of progressives.

Mainly though, I've been agitating on the energy independence issue, nationally and in Oregon, through The Apollo Alliance. For you seven or so Kumbaya Dammit junkies out there, you might remember that Apollo – a proposed moon mission, crash investment program to create clean energy jobs and freedom from foreign oil – was in fact was the subject of my very first K-Dammit column here back in 2003.

Nowadays, lots of folks are touting an Apollo energy program as a key part of a resurgent Democratic Party message to win back Congress in 2006. To which I say, hold on a second.

Frankly, as I have opined here before, we need to spend way less time jockeying over party politics and more time just defining and branding the things that *all* Americans are craving for – no-brainer and big ideas like energy independence, a sane health care policy, a smarter war on terror and so on. And then we can let the parties and the candidates fight over who "owns" these ideas, and be relaxed that this political jump ball will cut way Democratic.

My gut is that following this two-step approach will help Democrats and progressives running for office far more than trying to overreach with a cookie-cutter Democratic "Contract with America" designed to nationalize the 2006 Congressional elections.

Look at it this way. Imagine if you will that voters are stuck in a really-really bad marriage right now, battered and bruised by the lies and broken promises of Republican policies, privatization, and post-Katrina posturing that leaves them cold as ice. They want out of this marriage BAD but uh, it's actually their SECOND marriage. The thought of jumping back into a serious relationship, let alone a binding contract, with Democrats who they were already married to before is not exactly an exciting alternative that they will rush into.

So in essence voters are wisely looking to go out on a casual coffee or two with a nice local candidate who is talking about common sense issues and results, not about another major commitment.

Apollo is just that kind of issue. Clearly, our original idea of spending \$300 billion – about an Iraq War's worth – to move towards energy independence over 10 years is no longer such a crazy notion. Economic studies we've done show that over 20 years our 10-point plan would more than pay for itself while creating three million high quality jobs. No wonder polls show 90 percent of Americans are ready for such a program.

Unfortunately, too few of these Americans live inside the Washington, D.C., beltway where partisan bickering has stalled out major programs and new investments in renewable energy at the scale we need. So the Apollo Alliance strategy is to call for big, bold national-scale commitment to good jobs and energy independence but to move that agenda in states – via legislation (such as Washington State's 2005 green building legislation), innovative Green Wave public pension fund investments (California's State Treasurer Angelides's plan, for example) and sometimes at the ballot.

**W**hich brings me to Oregon Apollo and an exciting new ballot measure designed to boost our state's biofuels and renewable industries.

Last week, ex-Gov. John Kitzhaber and State Sen. Ben Westlund (R-Bend) agreed to lead this broad-based effort to create thousands of high quality jobs by keeping Oregon green with more clean energy. Salem and the Legislature have had their chance and failed; now it's time to change our politics by building a broad-based campaign that unites rural and urban Oregonians around no-brainer steps we can take to be free from foreign oil. Now let's be clear to you well-read *Eugene Weekly* readers: Oregon Apollo isn't a panacea for peak oil or global climate change – just one small step towards energy independence, down the right path we need to go.

But qualifying and passing this measure can also be an important emblem for the new politics of change that must define our future, so like the Bus Project, which endorsed this effort two weeks ago, I hope you will get on board.

Check out OregonApollo.com to learn more about how you can get this effort on the November 2006 ballot – and hold a house party to help make New Energy for Oregon the Dean-esque, do-it-yourself political story of this year's campaign season.

*Dan Carol of Eugene is a political strategist.*

**How to Be Happy** (with too much coffee man) BY SHANNON WHEELER



## LETTERS TO THE EDITOR

### WE'RE NOT FOOLED

On Jan. 13 I heard Senator Ron Wyden speak at the City Club of Eugene and at the Campbell Senior Center. When asked why he voted for appropriations to continue the war in Iraq he responded that he did so in order that U.S. troops would have the body armor they needed. Obviously everyone was appalled to learn of the callousness of the U.S. military command in sending men and women into combat without the necessary armor.

However, Wyden's rationalization is a sham. First of all, body armor does not cost the hundreds of billions of dollars that the senator and his colleagues have been appropriated for the war. I am sure Wyden has the intelligence, political savvy and connections to figure out a way to fund body armor that does not cost billions of dollars and that does not simultaneously fund armaments of destruction too numerous to mention.

Secondly, U.S. troops would not need body armor if they were not in Iraq in the first place. Being concerned about the troops having adequate armor is a bit like telling a bunch of kids to ride their bicycles down the middle of I-5 on a traffic-filled holiday weekend, then feeling righteous because you've given them good bicycle helmets.

Thirdly, Wyden voted against the war in Iraq – the first time. But it is erroneous to think that Congress votes only once on any war. In a very real sense they vote yea or nay repeatedly when they choose to fund it. Wyden has voted yes on the war in Iraq with each of his subsequent votes to ensure funding for the war. I, for one, am fed up with politicians wrapping themselves in the flags of the coffins of dead servicemen and women. We are not fooled, senator.

Kate Savannah  
Eugene

### BLESSED UNION

It was interesting to read (1/12) about couples who have met and married in Eugene. My husband, Richard Catlin, and I met at the WOW Hall on Oct. 5, 1991. We were there to

see and dance to The Back Porch Blues who had recently performed during the Eugene Celebration. We have been together since that day.

Our marriage, which took place at Waldo Lake, has been blessed beyond measure in myriad ways. Between us, we have five children and five grandchildren. Interestingly enough, it was Richard's son, Sebastian, who introduced Mike and Jordan Klindt to one another, the featured couple in your wedding article. Eugene is truly a special place.

J'nene Wade  
Eugene

### BAI KHAO PRIDE

Molly Templeton's review in *EW* (1/12) stated that Springfield's Bai Khao Thai restaurant is friendly, welcoming, generous and delicious with lots of affordably priced menu items. What Ms. Templeton didn't discuss is Bai Khao's family feeling, its employees' tendency to greet patrons by name and send home a gift of soup and ice cream when a patron is ill; its wonderful neighborhood community feeling; and its light-tasting, high quality healthy food.

Two adorable young people cook wonderful food, working 10-hour days, seven days a week, and their love and respect is noticeable at your table. As Templeton points out, "The kitchen open(s) to the dining room," and we feel this is intimate; it makes us feel at home as we enjoy a delightful ballet of cooking, flames, friendship, fun and family.

Bai Khao is our neighborhood restaurant. Templeton finds "Value Village" and a "strip mall" to be liabilities. Our node, so prized in Eugene, allows us to walk safely to the restaurant. *EW* doesn't rate Jo Frederico's according to it being by train tracks; Tasty Thai being next to a lube joint; Chao Pra Ya being behind an oil station; Ring of Fire being in a "strip mall"; or restaurants in Oakway and around 5th St. Market as being in strip malls. Does she describe our locale negatively because it is smaller, unpretentious and Springfield? This is about the values we choose and feed, which



create our environment.

Come visit, enjoy yourself in our neighborhood starting at Bai Khao Thai. You'll be warmly welcomed and delighted!

John and Jane Corliss  
Springfield

## MLK AND PUT-DOWNS

During a week in which we are celebrating the birthday of a great civil rights leader, Martin Luther King Jr., it reminds us of the reasons why such a cause had to be fought. Yet what do we find in the article "Fit to be Thaid" (1/12) but the sophisticated put downs of a quaint newly established little restaurant. Just as people of color endured ridicule because of how they looked or where they lived this article did the same for this delightful new addition to our community.

Somehow the oppressive nature of the articles vocabulary stung because of the nature of this week's theme and celebration. I have visited Bai Khao Thai Cuisine several times and each time have delighted in a new taste sensation just as the article indicated about the food. Several friends have also visited Bai Khao and some Thai connoisseurs told me they think it's the best Thai in this entire area.

See for yourselves what new taste wonders await you. Bai Khao Thai Cuisine is located at 541 Centennial Blvd.

Helen Hudson  
Springfield

EDITOR'S NOTE: We received numerous letters on this topic with a similar theme.

## SIKH DARK SIDE

Despite what your recent article (1/5) seems to imply, the dark side to the Sikh religion, as it is practiced in the Punjab, is that it can become very patriarchal. Some Sikh women who choose to marry outside of the Sikh religion are killed by their fathers or brothers. This happens often enough to be noticeable to my traveling companion and me on our trip through there, which only lasted a few days. The police look the other way in murder cases like these.

We made friends with a Sikh woman who married a Hindu and she told us she was in hiding from her family for many years because they said they would kill her.

All of this was very ironic because some of the best friends I made while in India were Sikhs and I have nothing but the highest respect for the teachings of Guru Nanak.

Gary Grass  
Philomath

## GO PHIL!

Will someone please buy Alan Pittman a book about journalism? It's gotten to the point where his one-sided articles are getting downright silly. I don't expect *EW* to be winning any Pulitzer prizes but how about just a little bit of fairness?

The latest example is the piece on Phil Knight, a favorite target of Pittman. His news brief (1/19) talks about Knight's generous contributions to the UO athletic program. Fair enough. But why no mention of the Knight Library? Why no mention of the Knight Law School? Why no mention that Knight has given as much or more money to the academic side of the UO as he has to athletics?

The answer, of course, is that reporting all the facts might actually cast Knight in a positive light and no way is Pittman going to do that.

Anyway, on behalf of Duck fans everywhere (academic and athletic), thank you Phil Knight. Go Ducks!

Randy Kolb  
Eugene

## NIKE SKATES

The basketball arena proposed by Phil Knight and Dave Frohnmayer would be the largest project in our county's history. If Nike has \$150 million to give away shouldn't that money first go to the general fund because Nike pays almost nothing in taxes (approximately .005 percent of what a normal taxpayer would pay)?

The point is if Nike would just pay its taxes in the first place our state's schools and social services wouldn't be in a crisis. Moreover, Nike could save Oregonians trouble by ending its drive to politically destroy Beaverton's mayor and City Council.

Nike's relationship with its neighbors is increasingly hostile. Entrances to the Nike World Complex include security bunkers and the complex is entirely surrounded by a large berm. Now *Mother Jones* magazine reports (12/6/05) that Nike and Wal-Mart hope to tag all clothing and products with RFID (Radio Frequency Identification). The best websites about Nike are: [www.nano.electromagnet.us](http://www.nano.electromagnet.us) and [www.nocards.org](http://www.nocards.org)

Zachary Vishanoff  
Eugene

## ANARCHY MAG

All writing is lying (I'm lying about that). But that's the gist of what some latter-day eco-philosophers assert. In recent years, local anarchist fuminaries have been hawking the line that western civilization is unredeemable and needs to be overthrown root and branch.

Their main organ, *Green Anarchy*, is a highly produced, information-dense magazine, with its price printed on the cover, and assertions such as "All writing is lying" within. If its publishers were principled, they would spread its messages one-to-one by word of mouth. Instead they aim to colonize the colonized, reinforcing alienation in an already disaffected audience. Their contorted and legalistic defense of all this qualifies them to go to work at once for the Bush Justice Department, or for Homeland Security.

"Coffee leads men to trifle away their time,  
scald their chops, and spend their money,  
all for a little base, black, thick, nasty, bitter,  
stinking nauseous puddle water."

~The Women's Petition Against Coffee, 1674

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- 02.17 Lucinda Williams
- 02.19 The Blind Boys of Alabama
- 02.23 Dick Hyman
- 03.02-11 Jazz Kings: Days of Wine...
- 03.07 The Oak Ridge Boys (Hult)
- 03.09 Symphonia: Classical Goodman
- 03.11 Hapa
- 03.18 Moombah: Mitch's Shamrock
- 03.21 Bill Frisell 858 Quintet
- 03.25 Ladysmith Black Mambazo
- 04.04 Kathy Mattea
- 04.06 Luciana Souza/Rom. Lubambo
- 04.09 Pahinui/Kamakahi/Kahumoku
- 04.27 Judy Collins
- 05.07 John Pizzarelli Quintet
- 03.11-20 Jazz Kings: Harry & Hoagy
- 05.17 Mark O'Connor - AWT
- 05.20 Cowboy Rumbles
- 05.25 Symphonia: American Portraits
- 05.31 Jay Ungar & Molly Mason

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# Bridging the Divide

Between the ivory tower and the distant city

In many university towns, the synergy between the college and the city seems to evolve naturally. The relationship benefits each partner with the integration of educational, cultural, social and economic forces. But one of Eugene's major blindspots is lack of cohesion relationship between the civic and academic spheres.

Part of the divide is physical – the distance isn't great (nine blocks between Kincaid and Willamette) but the distance is magnified the lack of connective tissue – there's little to pull the pedestrian along either 13th or 11th avenues.

In my old hometown of Fayetteville, Ark., less than half the size of Eugene, Dickson Street connects downtown to the university. Imagine 13th Avenue as a two-way street starting at Kincaid and transitioning to downtown at around Oak Street – a kind of secondary mainstreet with a mix of shops, restaurants, clubs – that's Dickson Street. It's where students go to escape dorm food, and party – it's where my 86-year-old mother goes to meet her French Club. Diverse groups mix – not always in the same places but in the same district.

At the other end of the scale is Austin's roiling 6th Street scene – club after club drawing the university population (tipping the scales at 60,000!) a good distance away from campus. By creating a focussed district (with the help of a famous appetite for live music), the area pulls students and town people together.

The UO student population now at 20,000 would seem to be a grossly under-tapped market. Students don't go downtown much because there's not much to do. There's a few scattered clubs and restaurants but nothing that would constitute a "scene." It's also interesting to note that west campus student parties have the somewhat unusual tendency to erupt in to riots. Part of the answer may be that students need someplace to let off steam – dilute the house party concentration with an entertainment district that's diverse and lively. It seems to work elsewhere.

For years, voices such as those of UO landscape architecture professor Jerry Deithelm have called for a stronger physical link. One proposal by the Emerald Waterway Citizen Committee was to develop the millrace from around Patterson to

downtown – a pedestrian commercial promenade on the order of San Antonio's successful waterway. It would be a huge undertaking, but with our population projected to double again in the next 20 years, now is time for broad, thoughtful solutions.

Ironically the new Conner-Woolley-Opus development would supplant the oft-uprooted club John Henry's as well as other venues.

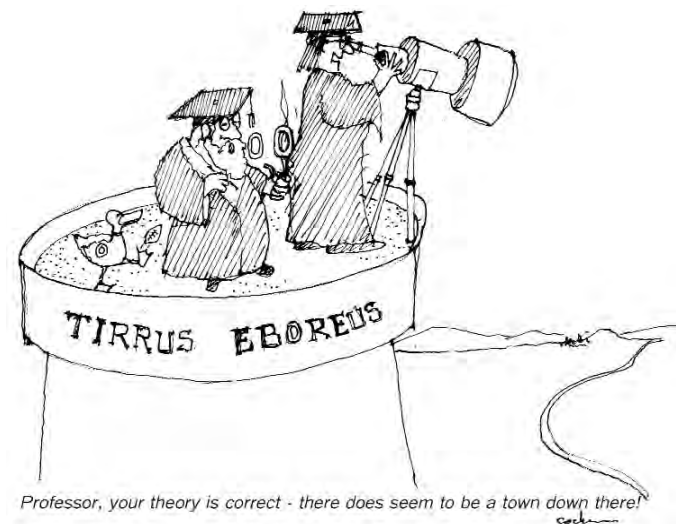
The club, living up to its resilient namesake, is one success story in drawing students downtown – despite being a lightning rod for the developer's boot (this would be the third time, I believe). Incorporating or moving the venues, along with development's 16-theater multiplex cinema, presents an opportunity to establish a plan for an entertainment district.

The university could do much more. It is, after all, the most prominent and bulky member of this community and bears a significant responsibility to use its tremendous resources and energy to serve the community that cradles it. The tiny, basement-dwelling Environmental Studies program is a good example of involvement – its Service Learning Program connects its students to community based projects And the planning program also has some community outreach opportunities and faculty members involved in the mayor's sustainability initiatives.

The Law School and design programs could also increase their participation. Architecture and Allied Arts lacks any kind of structured outreach programs. However, a group called Design Bridge is forming to help fill the gap, largely through the energy of students. Again, at my alma mater in Arkansas, the school uses student power to build an affordable house every year and to fuel a regional community design consulting office downtown.

The lesson for planners, developers and architects is that a focussed destination is needed in Eugene – at least to reach some kind of critical mass. Eugene's pattern has been one of dispersal – left unimagined and undirected. As a city planner recently told me, it's going to take "intention" to change that pattern. That intention could start with the city, the university and developers coming together and forming a plan to build tangible links. Mayor Piercy is doing a good job in beginning to build consensus in a number of areas by using the diverse resources from the community and the university. Perhaps its time that the university/city link becomes a priority and that we stop dating and commit.

Michael Cockram is a free-lance writer on architecture, and director of The Italy Field School at the UO Department of Architecture.



Striving to out-fundamentalize the fundamentalists, these extreme libertarians are to the right of the right: the Taliban are their closest non-western counterparts. They profess to aspire to the purity of unmediated experience, but their primitivist world view is one with no checks or balances. I'll take our chaotic culture, warts and all, over their flawed and dismal vision.

Paul Prensky  
Eugene



## LEASH 'EM UP

I'm a dog owner myself so this letter comes from the heart. Lately I've noticed some people have forgotten all about the leash laws here in Eugene when they're walking their dogs on the streets and in the parks. It's very upsetting for me when a dog runs up to us while we're on our walks. I know that I'm not alone on this because I've consulted many leash-law-abiding folks who feel the same way.

Your dog is probably completely harmless and just wants to play, but there is no possible way for me to know that. I'm all for free-range doggie spirits and fun-lovin' frolics, but there is a place for that. It's called the dog park.

Keeping your dog on a leash while in public is not only beneficial for us, but also for your dog. Imagine how upset you'd be if someone maced your dog. I'd never do such a thing but I can guarantee there are people out there who would.

Please, please, please protect your dogs and the public by putting them on leashes during their walks. Thank You!

Grace Dunstan  
Eugene

## PAINFUL TRUTH

Mr. Garipey's letter (1/5) was filled with inaccuracies. Maybe Mr. Garipey would have preferred examples like Pat Robertson or Jerry Fallwell, two of the most popular Christians in the U.S.. He may say that they are not true Christians either. This brings us back to debating what is or isn't Christian, but that's not the point. I wasn't doing a PR piece for Christianity. I was attempting to address a serious problem concerning morality, which is at the root of many of the harsh realities we face today. I understand that like many Christians, Mr. Garipey isn't used to criticism. The truth hurts.

Mr. Garipey clearly missed the point of my article and proves that he is very much a part of the problem. I have received a great deal of positive feedback since that article ran. It seems to have given many a sense of relief to see somebody willing to address this issue. One man, after commending me, whispered, "I don't believe in God either." He whispered because there was another person nearby and he felt uncomfortable. It's tragic that we have created an environment where perfectly rational people feel as though they need to hide their disbelief of a completely far fetched theory that has as much supporting evidence as does the existence of Santa Claus.

Seven-hundred-and-fifty words aren't nearly enough to reverse thousands of years of brainwashing, but I do have a recommendation for Mr. Garipey and anybody else interested in the truth. Neuroscientist Sam Harris authored a *New York Times* bestseller titled "The End of Faith." Harris gives a comprehensive analysis of dogmatic ideologies like Christianity and Islam that clearly shows that suspending reason in favor of religion is an extremely bad idea.

If Mr. Garipey is truly concerned with "looking for common ground and of creating coalitions to further the important things we so often agree about," he should spend a little less time studying the Bible and a little more time reading texts that are based on actual evidence.

Joshua Welch  
Eugene

## DAMNED LIBERALS

Kennedy, Schumer, Biden, Leahy, Feinstein, Feingold, Kohl, Durban, the bottom feeders of the Beltway, whose behavior as Democrats reached a new low of the liberal, PC, America-hating, self-serving hypocrites and political pervers through their bashing, belittling and defaming of Judge Alito's foreshadowed climb into his position on the Supreme Court, and has, hopefully, showed those of us who love America the long-time dark side of the liberal/progressive establishment.

This behavior is by no means the first time the Democrats have engaged in this incredibly infantile game of gotcha! It has been played time and again against all conservative judges recommended by conservative administrations for both Circuit Court of Appeals appointments, as well as for the Supreme Court. It has just reached a level never attained before because of the hatred of the Bush administration by the Democrat loser party, who have never heard of the age-old sayings, obviously not told to them by their mothers, of "Never be a poor loser," and "Always put your country first in times of political turmoil."

These acts of desperation by the Democrats have had worldwide negative implications on America and have given our terrorist enemies the ammunition they need to continue their fight to de-stable America's political, economical and social structures, so as to bring America down to the level of the third-world countries that promote government through tyranny and religion, and through torture and murder.

Tony Valeri  
Eugene

## OUR WORLD HOUSE

It was a privilege and honor for Northwest Christian College to help sponsor and host Monday's (1/15) Martin Luther King Jr. Celebration held in our Morse Event Center. We thank Greg Evans and the MLK Jr. Celebration Committee of Lane County for giving us this opportunity. The college values its relationships in this community, and we are grateful for the support and encouragement we receive in our efforts to reach out, build relationships, and be a partner in the cause of ensuring opportunity and justice for all people.

Our foundation in the Christian faith inspires our actions as a caring campus community that welcomes and embraces everyone. In my remarks on Monday evening, I quoted Dr. King who said, "The large house in which we live demands that we transform this worldwide neighborhood into a worldwide brotherhood." Bearing in mind the basic biblical teaching to do justice, love kindness, and walk humbly with our God, Northwest Christian College stands ready to partner as we live and work together in our "world house."

David W. Wilson, president  
Northwest Christian College



## COST OF WAR

According to a recently published study by Joseph Stiglitz, a Columbia University professor and former World Bank chief economist who won the 2001 Nobel prize in economics, the real cost of the Iraq war is likely to be between \$1 trillion and \$2 trillion. This estimate includes such costs as lifetime disability and health care for our troops injured in the conflict, as well as the impact of the war on the American economy.

Siglitz's estimate, which he described as very conservative, compares with an initial White House estimate of \$200 billion on the high side. To date, Congress has appropriated \$251 billion for military operations, and the congressional Budget Office now estimates another \$230 billion could be spent on the Iraq War over the next 10 years. This is beginning to sound a lot like the White House estimates used to obtain Congressional approval for prescription drug benefits (\$400 billion vs. \$800 billion actual).

As Iraqi opposition to our occupation grows, so does the violence. Siglitz's report was issued along with a report of 11 more U.S. troop deaths and 130 civilian deaths, the highest daily toll since our invasion. Unlike the Bush administration's claims of an imminent nuclear or bio-chemical attack from Iraq, there are no claims of an imminent end to its ideological war. In fact, our president reminds us over and over that we will "stay the course."

Are you feeling safer — or just poorer?

Benton Elliott  
Eugene

## FACTORY FORESTS

Once again, the timber industry is left without a leg to stand on. The recent OSU study on post-fire "salvage" logging in the Biscuit fire area vindicates what environmentalists have been saying all along: that fire is a natural process in our forests, and the best thing to do after a fire is let the forest recover on its own.

The study proves that more seedlings have grown up and survived in burned areas that were NOT logged, than in areas that were clear-cut (surprise, surprise). The study also shows how the woody debris left on the ground after post-fire logging actually *increases* the risk of a re-burn, contradicting timber industry propaganda.

In addition to the OSU study, a World Wildlife Fund study documents a \$14 million net-cash loss on the Biscuit sale by the Forest Service, whose funding comes from the pockets of U.S. taxpayers.

These studies contain timely information that should motivate citizens to take action and demand that their elected officials strike down both Rep. Walden's and Sen. Smith's dishonest "salvage" bills, which they are currently pushing through the House and Senate.

But even these important scientific studies ignore the most critical issue of all: the lack of a system of natural resource inventory accounting. Claiming the Biscuit sale cost American taxpayers \$14 million is a gross understatement. For if we attempted to place a price tag on our forests, taking into account the topsoil, clean air and water they produce, our assets would measure in the trillions.

Isn't it about time someone conduct a study on the value of our STANDING forests, the engines of production for Nature's services and life on Earth?

Nina F. Cummings  
Eugene

## BLAME THEM

Imagine yourself living in a tribal village along with a small, closely-knit community, sustained by the pure waters of a clean-flowing river. Now imagine one thoughtless villager, for his own convenience, insisted on defecating in the river everyone drank from. This person would, of course, be sternly reprimanded, forbidden from polluting the river any further, and if he refused to mend his ways, be banned from the village, or imprisoned.

While most of us are no longer living in tribal villages, this unfortunate analogy still holds true today for our town of Eugene. For there is a man who lives in Eugene committing a similar act of despoiling our drinking water supply: Aaron U. Jones, CEO of Seneca-Jones Timber Company. Jones and his company (among others) are responsible for logging thousands of acres of old growth and mature forests in the McKenzie River watershed this past summer and fall. Removing trees from the watershed results in soil runoff, which mud-dies up the river we all drink from.

While most of the McKenzie sales have already been cut, this spring Jones plans to log the Trapper sale, a spotted-owl haven. Call Aaron Jones at Seneca Jones Timber, 689-1231, and demand that he stop degrading Eugene's source of drinking water!

The only thing worse than a villager fouling the drinking water is an outsider doing the same. This outsider's name is Rob Freres, VP of Freres Lumber Company in Lyons, Ore., who has logged the Flatco, Kinkoe and Sten sales in the McKenzie. His office number is (503) 859-2121.

Ben Castle  
Eugene

## WHITE HOUSE MAFIA

Bush is Cheney's spokesliar. We are now in peak illegitimate government and we will soon be in peak oil so we need a new program for the future to deal responsibly with the real world.

The U.S. is a failed nation-state being run in Mafia mode by corporate criminals headed by de facto don Dick Cheney, so we need a thorough house cleaning at the top. By almost every real-world measure the U.S. has become the world's number one rogue and terrorist state. For it has, and builds, the most weapons of mass destruction; it makes and sells the most conventional weapons; it kills and tortures the most people; it spies on the most people; it has the most troops in occupation; it starts the most wars; it overthrows the most legitimate governments and steals the most elections and it purchases the most dictator governments.

Impeach Cheney and Bush and Rove and Rumsfeld and DeLay and elect a legitimate government of, by and for all of our peoples in a real and uncooked election.

Bob Saxton  
Eugene

## WHO YOU GONNA BLAME?

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President Dave

• A testy Dave Frohnmayer is acting like the UO is the University of Dave rather than the University of Oregon. On the controversial sale of Westmoreland student housing issue he's told the Board of Higher Education, UO Senate, state legislators and student groups to basically butt out. But Frohnmayer would do well to remember that even if taxes don't pay for most of the operating costs, the UO is owned by the people of Oregon. Frohnmayer is a public servant employed by a public university.

• City Club of Eugene's lineup of Friday lunch speakers includes Congressman Peter DeFazio this week at the DAC, bumping back for a week state Sen. Bill Morrisette's talk on the need to

elect LTD's Board of Directors. Looking ahead, former Gov. John Kitzhaber is on the schedule for March 31. Last week it was Michael Ronkin, ODOT's Bicycle and Pedestrian Program manager. Bikers and walkers get a few crumbs of the pie when it comes to state transportation funding, but it was inspiring to hear an ODOT guy promoting and justifying alternatives to conventional car culture. Ronkin talked about the joys and conveniences of urban living and offered an example: the fellow who didn't make much money but was able to enjoy a grand European vacation every year because he saved \$5,000 by not owning a car. Probably the strongest point Ronkin made was that we have the power to decide what kind of city we want to be, in terms of transportation and livability. We craft our future with nearly every decision we make – from development to road projects to charter schools.



Da'Faz

• Money drives politics in the U.S. to a degree that has wrecked the foundations of democracy, as illustrated by the latest D.C. lobbying scandals. Campaign finance reform hasn't been a high priority in Congress, and hasn't stirred any great crusades in Salem, so it's up to local governments to do something. We hear a plan is in the works to put before local voters a measure calling for public financing of City Council and mayor races. Portland's already doing it. It's time for cities and counties to fill the leadership vacuum.

• Is Eugene in a race with Springfield to see which city can grow the fastest? *The Register-Guard* appears to think so, judging by the page one "rivalry" article last week on how Springfield issued building permits for more development than Eugene. Of course, the people out at Chad Drive are a distinct minority. A recent city survey showed that only 8 percent of Eugene people think the city is growing too slowly. According to the annual survey, respondents have repeatedly named the city's small size as one of the top reasons for living here.

• The zeal and massive expenditure of resources to track down environmentalists who have committed crimes of sabotage is astounding – and disturbing. One of the FBI's "highest domestic terrorism priorities," according to FBI Director Robert S. Mueller III, is to prosecute people who commit crimes "in the name of animal rights or the environment." Not many cold-blooded murderers get this much attention. Nor do many perpetrators of white collar crimes or massive corruption. Illegal logging alone causes an estimated \$4 billion of destruction of public and private resources globally, not counting ecological damage. American companies are profiting from this destruction, but are their CEOs being pursued and prosecuted as eco-terrorists? We haven't seen that headline lately. So why is the federal government making eco-sabotage such a high priority? It's political, and it's a distraction. The White House's inability to capture, kill or even silence Osama bin Laden is a major embarrassment. Iraq is splitting into warring factions. Afghanistan is now run by drug lords cranking out an estimated 87 percent of the world's opium and heroin. The trick is to turn America's attention to some misguided arsonists and chalk up a few "successes" in the war against terrorism, and bash the environmental movement at the same time.

Hey, while you guys are out arresting your citizens, I'll be here planning a jihad.



## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

### OLCV TALLIES VOTE RECORDS

How did Lane County commissioners vote in 2004-05 on issues with environmental implications? Not very well overall, according to the Environmental Scorecard released Jan. 19 by the Oregon League of Conservation Voters. Pete Sorenson once again earned a 100 percent pro-environment record and Anna Morrison once again earned a zero in the semi-annual report.

The average score was 42.8 percent, down from 60 percent in the previous scorecard of 2003. The drop in averages was due in part to a changeover in the East Lane position. Tom Lininger had a 100 percent record, but resigned in early 2004. Don Hampton was appointed to take his place, but then Hampton lost to conservative Faye Stewart.

The second-highest pro-environment voting record went to Bill Dwyer (64 percent), followed closely by former Commissioner Hampton (63 percent). Bobby Green and new Commissioner Stewart each earned 25 percent voting records. Green's record dropped from 36 percent in 2003. Newcomer Stewart was evaluated based on only four votes; the outgoing Hampton evaluated on eight votes.

"The scorecard separates true stewards of our environment from those who just talk that way," says Jan Wilson of

the Lane County Chapter of OLCV. "This commission's grade shows that they clearly put special interests before the public interest here in Lane County."

The Lane County Chapter looked at 12 key votes that had an impact on: sprawl into rural areas, protections for natural areas and wildlife, development on prime forest and farmland and funding for inventory of fish and wildlife habitats. A majority of commissioners voted nearly every time against environmental safeguards, according to the report.

"The developer-friendly majority on the County Board of Commissioners seems intent on turning Lane County into Southern California," says Tim Sutton of the OLCV Steering Committee. "Their misguided planning decisions will lead to increased sprawl."

The full report, including a description of the issues that came before the commission, and a report on state lawmakers, is available online at [www.olcv.org/lane](http://www.olcv.org/lane). The OLCV report on the Eugene City Council is due in early February, delayed by the inability of the OLCV to research votes using the city website (see story that follows).

Coinciding with the release of the county Environmental Scorecard, the Bus Project of Lane County is planning a fun-filled event,

#### ENVIRONMENTAL SCORECARD 2004-2005

ISSUE	Dwyer District 2	Green District 4	Morrison District 1	Sorenson District 3	Hampton District 5	Stewart District 5
Industrial Lands	+	+	+	+	+	not in office
Natural Resources	+	+	+	+	+	not in office
Urban Growth	+	+	+	+	+	not in office
River Conservancy	+	+	+	+	+	not in office
Cleaner Water	+	+	+	+	+	not in office
Wilderness Act	+	+	+	+	+	not in office
Endangered Wetlands	+	+	+	+	+	not in office
Good Planning	+	+	+	+	+	not in office
Habitat Improvement	+	+	+	+	+	+
Farmland Sprawl	+	+	+	+	+	+
Forestland Sprawl	absent	+	+	+	+	+
Ignoring Zoning	+	+	+	+	+	+

TOTALS: 64% 25% 0% 100% 63% 25%

+ = PRO-ENVIRONMENT VOTE

- = ANTI-ENVIRONMENT VOTE



called, "The Forest Family Feud! Politics with a Twist," to be held at 6 pm Thursday, Jan. 26 at Cozmic Pizza downtown. The free event for all ages will be hosted by Joseph Calbreath of KMTR-TV.

Organizers say the event promises "plenty of learning and laughs to be had, so anyone looking for a good time and to expand their understanding of environmental issues in Oregon should attend."

## FRUSTRATING CITY WEBSITE

Back in August, Eugene City Manager Dennis Taylor called the city's new website "another example of the city's commitment to open government and enhanced access to public information," lauding the web portal's "convenient access" to a wide range of city information.

But Taylor must not have used the website much before he spoke. Last week Taylor admitted the website has been subject to "frequent complaints" for its slow-loading pages and will have to be fixed.

Jan Wilson, a local environmental activist, complained to the City Council Jan. 23 that with the city's new web portal "almost never am I able to get what I want." Unlike other city and county sites, the Eugene website is tedious to use and frequently crashes her computer, she said.

"Your voice joins a chorus of constituents," Councilor David Kelly replied.



**'The City's website is another example of the city's commitment to open government and enhanced access to public information.'**  
—DENNIS TAYLOR

Kelly, a computer consultant, said he's even heard complaints from city staff. "Navigating it is very challenging," he said. To fix the problem "will take some significant work."

Unlike most other government and commercial sites, the city website uses an automated portal that makes outside links to inter-

**'Navigating it is very challenging. To fix the problem will take some significant work.'**  
—DAVID KELLY

nal pages of the website impossible. Such links are key to the usefulness of the Internet. The site also relies heavily on slow-loading, cumbersome and difficult to search document image (pdf) files and has had trouble working well with Internet Explorer, the most common web browser, and with dial-up modems, the most common way to connect to the Internet. — Alan Pittman

## FUNDING FOR CLEANER AIR

A group of local and federal agencies, nonprofits and businesses are partnering to

encourage Oakridge residents to improve energy efficiency in their homes.

The Oakridge Warm Homes project will direct residents toward funding from agencies such as Lane County Rural Development, Lane Electric Co-op, Lane Regional Air Pollution Authority (LRAPA), the Oregon Department of Energy, Oregon



Housing and Community Services, the USDA, the EPA and St. Vincent de Paul Society. The consulting firm Good Company is facilitating the program with support from the American Lung Association.

The agencies involved in the Warm Homes project represent a spectrum of interests, from low-income housing to energy conservation, but one likely end result is cleaner air in Oakridge, where particulates

from wood burning have compromised the air quality. "Their agenda is different from our agenda, but everybody wins," said LRAPA spokeswoman Kim Metzler. "A lot of people in Oakridge use wood stoves when it's cold. If the air is stagnant, [pollution] really builds up in the community."

Funding could subsidize homeowners for changing out catalysts on wood stoves, replacing wood stoves with other heat sources, insulating, re-wiring homes and repairing roofs, all of which can improve energy efficiency. The help could come in the form of rebates, grants and no-interest loans, Metzler said.

Oakridge residents interested in the Warm Homes project can attend an informational meeting and fill out an application for funding at 9:30 am Saturday, Jan. 28 at the Middle Fork Ranger Station on Highway 58. Applications are also available at Oakridge City Hall. — Kera Abraham

## PORTER HONORED

A community memorial service for former Congressman Charles O. Porter will be held at 2 pm Monday, Jan. 30 at First Congregational Church, 1050 E. 23rd Ave. in Eugene. The Rev. Greg Flint will speak, along with numerous other community leaders.

Porter died in Eugene Jan. 1 at the age of 86 from complications of Alzheimer's dis-

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## news Briefs



**Charles O. Porter**

ease. He was considered a political maverick in his day, advocating unpopular positions, such as admitting China to the U.N. and opening trade with China, reforming U.S. foreign policy in South America, halting nuclear testing, decriminalizing marijuana, maintaining the separation of church and state, and challenging corporate power abuse.

A reflection on his political career by a former aide Laura Olson can be found in the *EW* archives for Jan. 12.

## QUOTEABLE

In his new book *Reason: Why Liberals Will Win the Battle for America*, Robert B. Reich writes on the war on terrorism: "These words are meant to suggest that terrorism can be subdued through military actions staged against easily identifiable adversaries, involving bombs and troops, leading to decisive victories. The term 'war' also creates the impression that suspensions of civil liberties, invocation of censorship, or the extraordinary powers vested in the president during such an emergency will be temporary measures until the 'war' ends. In fact, fighting international terrorism is not like fighting a war. It's more like controlling crime, requiring continuous policing and cooperation among law enforcement personnel all over the world."

## Happening people BY PAUL NEEVEL

### JERRY ROSS

Eugene artist Jerry Ross began painting at age 7 in Buffalo, N.Y., when his art teacher got him into classes at the Albright Art School. "I was the only little kid," he says. "All the others were teenagers."

When the school closed five years later, Ross took a few private lessons. "After that I've had no formal training," he says. "I've self-studied pretty much continuously." Ross got into teaching through the Teacher Corps and spent a year teaching science (and pursuing his painting) in Naco, N.M., before he moved to Eugene in 1974. "I fell in with UO art students," he says. "My first show was at Max's Tavern." He studied computer science at the UO in the '80s, and has taught computer science at LCC for 13 years. A long-time member of the New Zone Art Collective, Ross was a primary founder of the annual Salon des Refusés and of the Downtown Initiative for the Visual Arts. The year 2000 was a breakthrough year for recognition of his art, with a solo exhibit in Loiano, Italy, and a top award in the Mayor's Art Show. Ross will give a gallery talk on "Post-Impressionism and European Art" at 2 pm Saturday, Jan. 28 at the UO's Jordan Schnitzer Museum of Art.



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# People or Parking?

The UO offers incomplete answers on Westmoreland.

The debate over the proposed sale of the university-owned Westmoreland Apartments drags on, with UO senior administrators defending the sale and just about everyone else — tenants, student groups, the ASUO, the UO Senate, the UO classified employees' union, several neighborhood associations, a citizen group and five state legislators — arguing against it. For many of the critics, perhaps more disturbing than the displacement of about 400 students and their families is the UO administration's lack of transparency around the sale.

Since announcing their intent to sell Westmoreland in October, UO officials have been asked repeatedly what they plan to do with the estimated \$15 million to \$18 million in proceeds. Until recently, they have said only that they will commit to the money to "strategic property acquisitions" and eventually — maybe indirectly, with revenue generated by those acquisitions — housing. That answer has satisfied neither local critics nor the State Board of Higher Education, which must approve the final sale.

UO President David Frohnmayer and UO Provost John Moseley have gotten testy about the skepticism. When members of the state board said they were disappointed that the university had failed to provide details — how to mitigate losses to tenants, and what the money will be used for — Frohnmayer replied that if

they didn't trust his judgment, they could fire him. When the UO Senate voted unanimously against the proposed sale, both Moseley and Frohnmayer retorted that the decision is not subject to campus government.

Frohnmayer told *The Register-Guard* (1/23) that the \$200,000 annual profit currently generated by the apartment complex falls short of the "cash flow necessary to be current and competitive." But university documents show that in addition to the operating profit, Westmoreland also produces about \$336,000 annually for debt payments. Not on Westmoreland — the bonds on that complex, built in the '60s, have been fully repaid — but on other university properties such as the Spencer View apartments. In total, Westmoreland generates more than \$500,000 annually after costs.

"They sold this as if Westmoreland was a cost burden, but the numbers suggest otherwise," said Rep. Robert Ackerman, who presented the figures at the Jan. 6 state board meeting. "The sale seems so unwise economically and socially that I have to think it is driven by something that hasn't yet been disclosed."

Critics have suggested that the proposal to sell Westmoreland may be connected to a proposed \$180 million basketball arena on Franklin Boulevard, but UO officials deny any relationship between the two.

University administration put plans for the

arena on hold in February 2004, citing financial roadblocks. But in December 2004, the state board granted the UO's request for \$27.4 million in bonds to purchase the Williams' Bakery property and three adjoining parcels on Franklin, clearly stating that the preferred use of the property would be as a site for a new UO basketball arena.

The Legislative Fiscal Office recommended that the UO delay construction until it can report on how the arena would impact the university budget. "Essentially we recommended that they provide details," said Legislative Fiscal Office Budget Analyst Steve Bender.

More than a year later, university administrators have secured the Williams' Bakery site but not the adjoining parcels. They have not yet

Westmoreland sale could be used to secure properties adjoining the Williams' Bakery site for a future arena, UO Associate Vice President for Public Affairs Michael Redding said that the two are completely unrelated. "There is, at this point, no basketball arena," he said.

Redding offered several specific ideas about how the university may spend the proceeds from the Westmoreland sale, marking a shift in the administration's approach after months of stonewalling. The university may pay off about \$10 million in debt to the OUS, freeing up \$1 million per year that could be used to upgrade and expand undergraduate residence halls, Redding said. In addition, the university may buy two parcels adjacent to the Williams' Bakery site on Franklin Boulevard:

**'The sale seems so unwise economically and socially that I have to think it is driven by something that hasn't yet been disclosed.' — ROBERT ACKERMAN**

provided the state with the requested fiscal details — and they don't have to, Bender said. In an unusual move, the University of Oregon Foundation created a nonprofit, National Championship Properties, that would own the arena and lease it to the UO. Because the arena wouldn't technically be a state-owned building, its records would not be public and the UO would not need state approval to construct it. Creating the nonprofit "certainly would have the effect of getting around that requirement," Bender said.

Asked whether the proceeds from the

the Joe Romania car lot and the ODOT property.

But Redding deflected questions about whether those parcels could be used for, say, basketball arena parking. "There have been conversations about mixed use properties," Redding said. "In the short term, if we owned the Romania property it could be used for parking."

For Ackerman, that notion doesn't justify the Westmoreland sale. "Parking may be great, but not with assistance from the student housing system," he said.

EW

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**'For people to just come in and say, well, that's just in the way of progress, that makes me feel kind of mad.'**

— LUCKEY'S TAVERN OWNER JO DEE MOINE

Lazar Makyadath, owner of Lazar's Bazar on Broadway, said he was "insulted" at CWO's offer for his building and is asking for twice as much. "We've been here 32 years and people are coming to push us around."

Joshua Keim, the owner of the Ring of Fire restaurant who's renovating a Broadway building for a new nightclub, also said his property is worth about twice what CWO offered. "I don't want to get in the way of progress for downtown Eugene, but I want to be treated fairly," he said.

Moine, Makyadath and Keim said they'd like to stay and be part of the redevelopment of downtown. Each said they would do renovations on their buildings, adding more floors to match CWO's development.

"If they go four floors, we can go four floors," Makyadath said. "I don't understand why they can't work around buildings they cannot get," he said.

Moine said her building, like a home that appreciates, is part of her investment in her retirement and she doesn't want to go back to renting. "What Connor/Woolley is doing is wealth building, and that's what I'm trying to do, too," Moine said.

Tom Connor did not return a call requesting comment. But CWO's real estate broker, Sue Prichard, said its been "challenging" agreeing on a fair price with the hold-outs. She said her research indicates they are asking more than the property is worth.

The property *will* be worth more if the CWO development occurs around it. But Prichard said that it's fair CWO should capture that value, not the current land owners, since they're taking the "really enormous risky steps" of making the investment to increase the value.

Prichard said CWO would prefer to avoid condemnation and hopes the city can use its

# WHICH WAY ON BROADWAY

WILL THE COMMUNITY HAVE ANY SAY ON DOWNTOWN REDEVELOPMENT? BY ALAN PITTMAN

**T**he city of Eugene is moving forward with a developer's plan to tear down a two-block stretch of downtown to make room for parking garages wrapped in condos and shops, a hotel and a movie theater, without public input.

But there's a lot to talk about. The \$165 million proposal by local developers Tom Connor and Don Woolley and the Opus Development corporation offers hope of revitalizing the long-suffering center of Eugene. But it also raises many big questions. Should government by force buy property from one business to sell it to another?

Will downtown reflect Eugene's funky character? How much should taxpayers subsidize private development downtown? Will the project succeed? Will Eugene citizens have a say about the heart of their city?

## Condemnation

The Connor, Woolley and Opus partnership (CWO) owns about half of the buildings they want to tear down or redevelop. For the other half, CWO "expects" that the city of Eugene will acquire them and sell them to CWO at cost.

With several of those property owners refusing to sell for what CWO is willing to

pay, the Eugene City Council has discussed using its condemnation power to force a sale of the businesses.

The condemnation talk has angered the downtown hold-outs and sharply divided the council.

"I enjoy my business, and I frankly don't want to go anywhere," said Jo Dee Moine who bought Luckey's tavern on Olive Street a few years ago. "For people to just come in and say, well, that's just in the way of progress, that makes me feel kind of mad."

Luckey's was relocated by urban renewal in 1972, but has been a thriving downtown business in downtown Eugene for a hundred years, Moine said.

good relations with the property owners to settle on a fair price.

Eugene Mayor Kitty Piercy, who's going to help with the negotiation, said, "I have confidence we're all looking for a win-win."

It's unclear whether the council would vote to condemn the property if a price agreement can't be reached. Councilors Bonny Bettman and Betty Taylor have spoken sharply against using the city's condemnation authority to help developers, and believe the city should stand aside and let the market decide a fair price for the property.

"I don't think it's right using eminent domain on one business for the benefit of another business," Taylor said.



In the past the council has balked at using condemnation even for more public purposes such as park land in the south hills and Santa Clara and, ironically, to complete plans for a rail/bus depot with a new street through property Connor and Woolley own.

Kevin Matthews, director of the citizens group Friends of Eugene, said the city shouldn't only use condemnation "because somebody with a lot of money asks for it."

The city's limited condemnation experience indicates the property owners downtown may be wise to wait for a higher price. A few years ago an auto body shop on land for the new Federal Courthouse forced the city into condemnation. Rather than pursue costly litigation, the city settled for about double its initial offer.

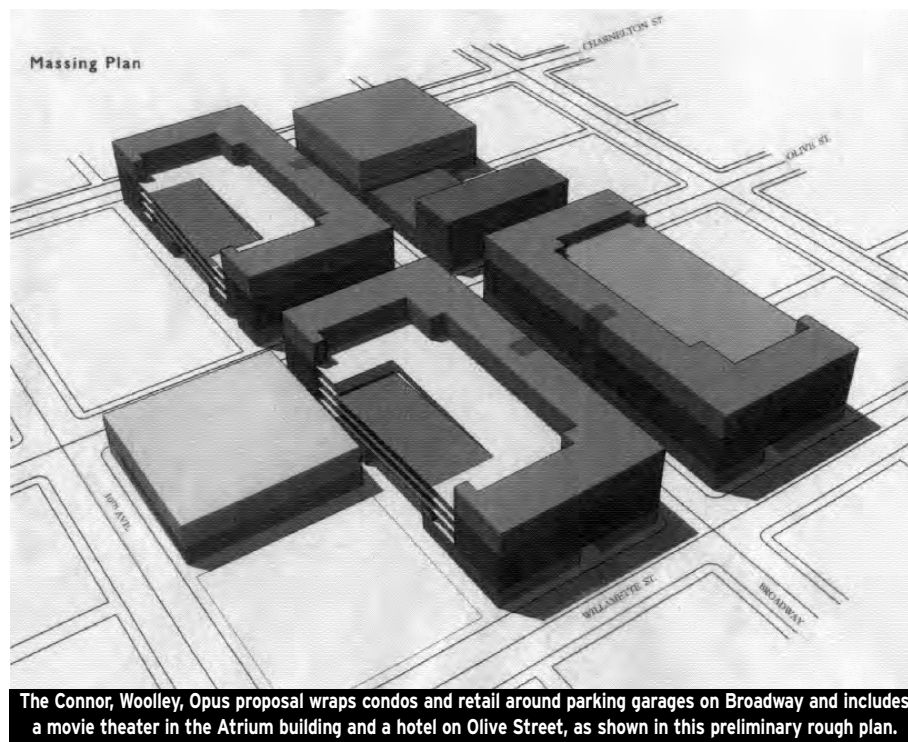
Prichard said the CWO proposal may not be able to afford to lose pieces of property or long delays. The national retailers CWO is trying to attract want to locate near other national retailers in a big project. "It takes a certain critical mass of those national tenants to get them to all jump onboard."

If land acquisition takes too long, the retailers may also be lost to other cities, Prichard warns. Prichard said even if all goes well, the project could take up to five years to complete and rent out.

## Slumming It

Condemnation opponents are particularly irked by the idea Connor/Woolley (CW) may now be trying to acquire properties after depressing downtown values by leaving the many buildings they own downtown vacant for so many years.

The large Centre Court building at



## Downtown Character

The downtown plan adopted by the city a couple years ago prioritizes downtown "diversity" and states that "Downtown is what is 'Eugene about Eugene.'"

But what if CWO fills downtown with high-rent national chain stores and there's nothing Eugene about it?

Prichard says CWO is looking for a mix of local and national stores and doesn't want downtown to lose its unique Eugene flavor. "I really don't think there's a danger of that," she said, noting that Connor and Woolley are from Eugene. "That is one thing the devel-

"What's great about this project is that it is the anchor that the rest of us need to remain viable," he said. "We're all going to benefit."

## Taxpayer Bill

The taxpayer bill for subsidies the CWO proposal has asked for or could demand could reach \$40 million. CWO has told the city that it wants the city to pay for a 455 car garage for the project. That could cost up to \$22 million. CWO would also be eligible for 10-year property tax breaks on the entire project. That could add about \$15 million more to the public tab. CWO also wants to

low income housing and set caps on developer profits. In the past, Eugene has given away the money with few restrictions.

The city has also failed to protect taxpayers from cost overruns on "public-private partnership" projects. When Broadway Place, a similar but smaller scale project on West Broadway, went \$1.2 million over budget, developers stuck their public partners with the bill.

Rather than putting so much money into CWO, Bettman and Taylor said they'd like to see the city subsidize ORI, a research nonprofit, in its struggle to fund a new green building across from the downtown library employing 200 well-paid professionals.

Moine said she wishes the big public subsidies CWO demanded were also available to her for redevelopment.

Bettman said she's concerned about a "very unlevel playing field" for businesses trying to compete downtown with a subsidized CWO. She pointed out, if all urban renewal funding is dedicated to CWO, other downtown businesses will essentially be taxed to fund subsidies for their competitor.

## Parking

A publicly subsidized parking garage could cost almost \$50,000 a space, based on other cities' experience.

"The less parking you build the better, because it's so costly," Brink said.

CWO told the city they need 743 new parking spaces for their development, of which they'll pay for only 288 with taxpayers coughing up for the remaining 455. Despite the big costs involved, the city hasn't taken an independent hard look at

**'I don't think it's right using eminent domain on one business for the benefit of another business.'**

— COUNCILOR BETTY TAYLOR

Willamette and Broadway was once nearly full but has been empty for three years since CW cleared it of tenants. Other shops on Broadway have left since they said CW wouldn't offer a long-term lease. A business college was interested in the vacant Symantec building, but CW declined to invest in needed improvements.

"Because Connor Woolley have done such wonders for the neighborhood, it's not worth that much," Keim said of his property. "They basically have monopolized and killed downtown Eugene."

Makyadath said it was CW's plan to let downtown die so they could buy up all the property cheap. Except for a few properties, he said, "it worked, they own it."

Prichard says she has three decades of experience with downtown Eugene leasing and said CW wasn't to blame for the downturn. "Even before they owned them, there was a pretty clear downward trend."

Rob Bennett, part owner of the Downtown Athletic Club on Willamette, agreed that the primary reason the buildings long stood vacant was a lack of demand, but he said CW also had a role. "It's hard for me to understand how they vacated the Centre Court building, which had tenants in there, and then let it sit so long," he said.

"Connor/Woolley has been putting the breaks on downtown for many years," Matthews said. "We need to be aware of what games might be going on."

opers are really concerned about."

But Moine doubts that many local businesses will be able to afford the high rents. "At what point do we let Eugene look like Any Town, USA?"

Makyadath said he worries that the CWO project is about forcing the poor out of downtown. "I would like to see the downtown get better, but it doesn't have to be only all these ritzy people can be downtown."

There are indications that the less well-off aren't welcome downtown. In 2004, several property owners publicly objected to a proposal to locate a thrift store in the Centre Court building.

The mix of track, tie-dye and Birkenstocks "tapestry of Eugene is actually one of our biggest assets," Matthews said. The unique character sets us apart for tourists and new residents, he said. With many of these new developments around the country, "you could be Anywhere, USA which is the same as Nowhere, USA."

Councilor Bettman points to research by planners indicating that diverse ownership also makes a downtown stronger. "You're not putting all your eggs in one basket."

But Greg Brokaw, an architect who part owns a building across Willamette from the proposed development, said that even with CWO owning a large chunk of the core, there's still room for local "funkiness."

"It's going to be two blocks out of dozens of blocks of downtown," Brokaw said.

buy the Atrium building from the city. Selling the building at below market value and moving city offices could increase the subsidy.

The city's downtown urban renewal district would be used to fund the garage. The district diverts money from cash-strapped school and local government funding. The spending limit on the district will likely have to be raised and the district could also run out of money because of CWO's 10-year tax break. Any money spent by the district could reduce funding available for a new City Hall/police station, police patrols, planning and other downtown projects, which could result in the city imposing higher taxes to pay for the shortfall.

Brink said the subsidies are appropriate. "Projects don't happen in downtowns strictly by market forces," Brink said. Portland's attractive downtown was built with "hundreds and hundreds of millions of dollars of public subsidies. That's the only way it happened," he said.

But Portland has put on hold its big tax breaks for downtown developers. "Each time we give a tax abatement, we are affecting how much money goes to the county and to the schools," Portland Mayor Tom Potter told *The Oregonian*. "We need to ask ourselves, 'Is this the best way to spend taxpayer money?'"

Even before Portland put its breaks on hold it had required developers to include

whether so much parking is actually needed.

The city already provides more than 3,350 parking spaces downtown, including seven garages. That doesn't include thousands of additional on-street parking spaces and commercial parking lots. Many of these parking spaces are only a short walk or adjacent to CWO's proposed development.

The CWO proposal does factor in 1,111 currently available spaces to serve the development. But the calculation inexplicably leaves out street parking and many nearby garages and lots with unused space, particularly on nights and weekends.

In addition, the formulas CWO uses to factor parking demand for its project appear to be based more on suburban mall construction than a downtown, urban design. Downtown Portland developers demand less than half as much parking per square foot.

The project makes no apparent consideration of people walking, biking or riding the bus to its shops and theater. That's odd since a key premise of the proposal is that the included housing will provide built-in demand for the retail. It's also odd because the adjacent LTD bus station provides direct routes and service for 10,000 people per day.

Providing too much parking could undermine city goals of building a dense city center to reduce traffic congestion and sprawl and promote livability. Pedestrians don't like walking long distances past ugly garages and dodging the cars going in and out. LTD stud-



ies have shown that parking difficulty is a major incentive to ride the bus.

"The whole idea about downtown is that people will be willing to walk a little further," Bettman said.

The preliminary massing plan for the CWO project depicts retail and condos wrapping only three sides of the massive new garages, which appear to take up about half of the new construction.

"They're filling up a good deal of the space there with parking," UO landscape architecture professor Jerry Diethelm said. Diethelm said that on two of the buildings he's particularly concerned that garages will front the south facing walls. That means that the project could turn an ugly side towards the new library and proposed ORI building, and will lose the aesthetic and natural heating



Broadway property owner and restaurateur Phil Keim tells the Eugene City Council about a state ballot initiative to ban condemnation for private interests.

advantages of direct sunlight, he pointed out.

But Prichard said ample parking is crucial. "In order to be successful it's a really important key component."

"I don't love parking, but it's just an

absolute reality that if you don't have it, it's not going to work," Brokaw said. "Even though there's ample parking for the amount of uses downtown, people still complain about it."

## Risk

Will the CWO project succeed?

Connor and Woolley have extensive experience with development, with major projects in Eugene, Portland and California. Chicago-based Opus has \$1.4 billion a year in revenue and 1,400 staff.

Brokaw said there's growing demand for the downtown living the project offers to young professionals and empty nesters. The success of another downtown condo project under construction, The Tate, in finding high-end tenants has demonstrated that, he said.

The housing and the simultaneous infusion of large-scale retail could create a critical mass that will "just radically change the character of downtown economically," Brokaw said.

**'It's hard for me to understand how they [Connor-Woolley] vacated the Centre Court building, which had tenants in there, and then let it sit so long.'**

— ROB BENNETT,  
DOWNTOWN ATHLETIC CLUB

There's always risk, Brokaw said. But with such a rare opportunity "it would be a real shame to not aggressively move forward."

But Moine questions CWO's commitment. "They have shown beyond a doubt that they are willing to have their properties turn into vacant shells and holes in the ground."

"There's no guarantee that if they tear those down, they're going to build something. We could have a vacant lot for 20 years," Bettman said, adding the city needs a firm contract protecting the public from that risk.

Bennett said downtown can't wait too long. "If it isn't going to work I'd like to get done with it and get on with something else," he said. The odds the CWO proposal will happen? "I'd give it 50-50," he said.

## Public Input

With the public money at stake in the CWO proposal, "we have every right to demand that it be done in a Eugene kind of way," Matthews said.

"There's no reason we should be using public money to subsidize development unless there can be a quantitative demonstrable public benefit," Bettman said.

Brink said he expects the city subsidy will leverage public input on the design, "it's part of the deal."

But with downtown long in need of revitalization, the city may not be in a good bargaining position.

Prichard said she doesn't know if CWO will compromise on condemnation or other aspects. "They have not closed the door."

Without CWO, there's enough happening downtown that the city shouldn't feel desperate, Brink said.

Even if the city were desperate, which it's not, Matthews said, "the right way to respond would not be to be doormats."

"Why shouldn't we voice our aspirations?" Diethelm asks. "Why shouldn't we do everything possible to make it rich and beautiful and wonderful?"

EW

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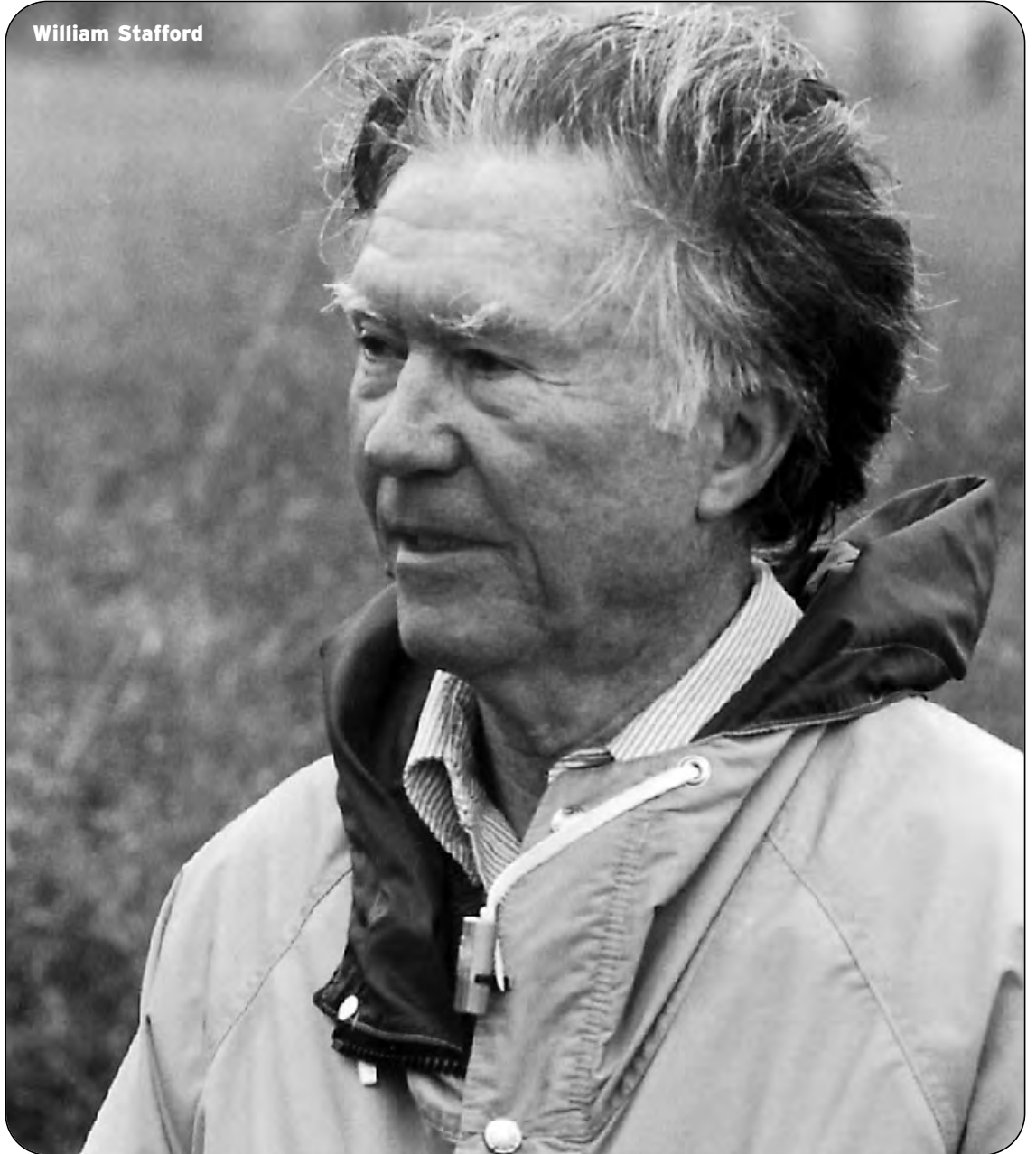


Though the **Last Friday ArtWalk** is a little smaller this month – just 14 venues (not counting all the public art!) – it's still a good reason to get out and about on Friday evening. Start with Possum Place's "marsupial mayhem," stop by Better Yet to see work by Regan Lee (pictured above) and cool your heels with a pint at Sam Bond's – or ignore our suggestions and stop wherever you like; the Walk, after all, is self-guided. See Friday Calendar.



Tsunami Books hosts the annual **William Stafford Birthday Party** Sunday afternoon. Get out your favorite Stafford poem – and a piece of your own work written in his style – and bring it to the bookstore for a reading (you can bring a story to tell if you lack poetic leanings). After the reading, stick around to watch *What the River Says*, a video on the life and work of Stafford, the author of more than 50 books and former U.S. poet laureate. The event is free, but organizers will be taking donations of books for Operation Paperback (which sends books to troops overseas) and small cash donations to help with shipping. See Sunday Calendar.

William Stafford



The first sustainable home, garden and living show in the U.S. takes place this weekend at the Lane County Fairgrounds. The **Good Earth Home, Garden and Living Show** is focused mainly on healthier homes, offering many Good Earth options for living a more healthful, sustainable, eco-friendly life. Hundreds of exhibits, products and services will be on display, and show attendees can check out how-to sessions on everything from organic gardening to ancient Chinese secrets. Speakers appearing at the show include architect Nathan Good, former Sierra Club director Michael McCloskey, and cookbook author Cathleen Hockman-Wert. When you're ready to take a break from wandering the exhibits, you can stop in at the Good Earth Café to catch performances by local musicians. Admission is free with a canned food donation to benefit FOOD for Lane County. See [www.eugenehomeshow.com](http://www.eugenehomeshow.com) and Saturday Calendar.

Smack in the middle of another rainy Oregon winter, White Lotus Gallery presents **Winter in Asia**, an exhibit of work by local and gallery artists. Featured artists include Gary Tepfer, Jamie Newton, Shogo Okamoto and Zhu Wei-Ming, whose lovely *Snow in Jiang-Nan* is pictured at left. Pieces in the show are done in oil paints, etching, watercolor, photography and more. "Winter in Asia" opens this week and runs through late February. See Art at the Galleries.



# 26 THURSDAY

Sunrise 7:36am; Sunset 5:15pm  
Av High 48; Av Low 33

**GATHERINGS** "The Forest Family Feud," the Bus Project of Lane County and the Many Rivers Sierra Club go head to head on important issues in the style of the old game show, with MC Joseph Calbreath, 6pm, Cozmic Pizza. FREE.

Eugene Tree Foundation's Annual Celebration of Trees with speaker Paul Ries of the Oregon Department of Forestry, 7pm, EWEB. FREE.

"A Powerful Vision of Social Transformation," weekly study group on a solution-oriented approach to social transformation, 7:15pm, Dharmalaya Center. Jason, 607-1835. \$25.

**KIDS** What's Up? Hogwarts Hoopla! for grades 1-6; Ready, Set, ROCK!, a show about rocks and rock-hunters with Yvonne Young, 4pm, Downtown Library. FREE.

**LECTURE** "Evolution, Human Nature and Literature: Toward a New Humanities," Joseph Carroll, 3:30pm, Gerlinger Lounge, UO. 346-4941.

**LITERARY ARTS** Elana Dykewomon, spoken word presentation and discussion, noon, 206 Building 1, LCC. 463-3000.

"Grandfather Talks: The Earth Speaks," ancient wisdom and native teachings of the Lipan Apache people with Linda Redmon and Steve Krieh, 6pm, Mount Pisgah Arboretum Visitor Center. 747-1504. \$4 sug. don.

Michael McCloskey reads and discusses *In the Thick of It: My Life in the Sierra Club*, 7pm, 175 Knight Law, UO. FREE.

Reflective Readers book group, discuss *Love in the Time of Cholera* by Gabriel Garcia Marquez, 7pm, Barnes & Noble. FREE.

Weapon of Choice: Voice!, open mic poetry, 7pm, Morning Glory Café. FREE.

Haiku Showdown, 8:30pm, Sam Bond's Garage. 21+ event. \$3.

**MUSIC** Early Chamber Music Ensemble presents "Happy Birthday, Mozart!," 5:15pm, Collier House, UO. FREE.

Alasdair Fraser and Natalie Haas, 7:30pm, Jaqua Concert Hall. \$16-\$24.

Ala Nar, with bellydance by Astryd Farah deMichele and Amani, 8pm, Luna. 21+ show. \$6.

Marcus Thompson, viola, and the Oregon String Quartet with pianist Victor Steinhardt, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Somei Yoshino Taiko Ensemble, 8pm, EMU, UO. \$12, \$6.50 stu.

**ON THE AIR** "Breakfast With Nancy" features Mary O'Brien, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses encouraging the vote with Oregon Secretary of State Bill Bradbury, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Celestine Prophecy on the Silver Screen" with James and Salle Redfield, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Paddling Club meeting, 6:30pm, Oregon River Sports. 334-0696.

**THEATER** *Amadeus*, 8pm tonight, tomorrow and Jan. 28 and Feb. 2-4 and 10-11; 2pm Jan. 29 and Feb. 5, Very Little Theatre. 344-7751. \$12, \$10 Thursday performances.

*Betrayal*, 8pm tonight, tomorrow and Jan. 28 and Feb. 2-4; 2pm Jan. 29, Lord Leebrick Theater. \$12-\$16.

*Cyrano* preview, 7:30pm, with pre-show talk at 6:45pm, Hult Center. \$12-\$20.

# 27 FRIDAY

Sunrise 7:35am; Sunset 5:17pm  
Av High 48; Av Low 34

**ARTS/VISUAL** An opening for "Marquee Massacres: Native Americans in One Hundred Years of Global Movie Graphics from Oregon Passage to Battle of Rogue River," an exhibit curated by Rennard Strickland, 5:30pm, Jacobs Gallery. FREE.

Last Friday Artwalk, self-guided tour through 20 venues around town, 6pm-9pm. For details and locations go to [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) FREE.

An opening for "Eye Contact," work by 26 UO faculty members, 6pm, Jordan Schnitzer Museum of Art. FREE.

**DANCE** *Collaborations in Rhythm*, dances in various styles featuring Eugene area dance groups, 8pm tonight and tomorrow, Performance Hall, LCC. \$6, \$4 stu.

**FILM** *The Emigrants* (Swedish with English subtitles), 7pm, 221 McKenzie, UO. FREE.

**GATHERINGS** Oregon Truffle Festival, demos, dinners, marketplace, workshops & more, 8am-6:30pm today; 8am-7pm tomorrow and 10am-2pm Jan. 29, various locations around Eugene. [www.oregontrufflefestival.com](http://www.oregontrufflefestival.com)

City Club: Rep. Peter DeFazio discusses his legislative priorities and issues that Congress will face in the year ahead, 11:50am, Downtown Athletic Club. \$3, members free.

5th Annual Oregon Students of Color Coalition Conference: "Profile This!," 3pm-late today, 8:30am-late tomorrow and



Jorma Kaukonen appears Saturday at Taboo

9:30am-1:10pm Jan. 29, UO. For schedule and information call 346-0621 or go to [www.orstudents.org](http://www.orstudents.org)

Pacifica Forum: "Impeachment Update," analysis by Jack Dresser and others of proposals to impeach Bush and Cheney, 4pm, 125 McKenzie, UO. 344-0483. FREE.

UUCE Singletarians meeting, activities, conversation and more, open to all single men and women, 7:30pm, Unitarian Universalist Church. 729-6655. FREE.

**KIDS** Prospective parents information meeting, 10am, The Village School. 345-7285. FREE.

Young Readers book group, discuss *The Thief Lord* by Cornelia Funke, 7pm, Barnes & Noble. FREE.

**LECTURES** "Energy History and Energy Futures: Some Perspectives," Daniel Pope, 10am, Baker Center, 10th & High. 346-0697. FREE.

"An Evening With Jim Walker," featuring historic maps of local counties and territories, 7pm, Shelton-McMurphey-Johnson House. Reservations at 484-0808. \$15.

**MUSIC** Lijie, 7pm, Borders Books. FREE.

Oregon Mozart Players present "Happy Birthday to Mozart!," an all-Mozart program, 7:30pm, Hult Center. \$20-\$28.

Kenziefest 2006: Kenzie, The Ovulators, The Jet Jones, The Deleted Scenes, 7:30pm, WOW Hall. \$5.

G. Love and Special Sauce, 9pm, McDonald Theatre. \$17.50 adv., \$20 dos.

John Shipe and The Blue Rebekahs, 9pm, Luna. 21+ show. \$6.

Macaco Velho, 9:30pm, Sam Bond's Garage. \$5.

**ON THE AIR** "Breakfast With Nancy" discusses sustainability issues with Bob Doppelt, Michael Dorsey and Miscelle Douglas, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features multi-instrumentalist Joe Craven, 8am and 8pm, KRVM 1280 AM.

**SPRITUAL** Narrated slide show featuring a journey to the limits of the viewable universe via photos from the Hubble telescope and NASA, 7:30pm, Eugene Zendo, 2190 Garfield. \$5 sug. don.

**THEATER** Willamette Repertory Theatre presents *Cyrano*, 8pm tonight, tomorrow and Feb. 3, 4, 10 and 11; 7:30pm Feb. 2 & 9; 2pm Feb. 5 and 12, Hult Center. \$15-\$34.

*I Love You, You're Perfect, Now Change...*, 8pm tonight, tomorrow and Feb. 3, 4, 10, 11, 17, 18, 24 and 25; 2pm Feb. 5; Valentine's Day performance 8pm Feb. 14, Actors Cabaret of Eugene. \$13-\$17; \$31.95 dinner and show.

*Amadeus* continues. See Thursday, Jan. 26.

*Betrayal* continues. See Thursday, Jan. 26.

# 28 SATURDAY

Sunrise 7:34am; Sunset 5:18pm  
Av High 48; Av Low 34

**DANCE** *Collaborations in Rhythm* continues. See Friday.

**FILM** "The Creative Eye," an evening of short films with hosts Steven Speidel and Gary Elam, 8pm, DIVA. \$5.

**GATHERINGS** Good Earth Home, Garden and Living Show, the first sustainable home, garden and living show in the United States, featuring exhibits, seminars, speakers, music and more, 10am-8pm today and 10am-6pm tomorrow, Lane County Fairgrounds. Free admission with canned food donation.

4-H Horse Tack Swap & Fashion Expo, noon-3pm, OSU/Lane County Extension Service Auditorium and parking lot. FREE.

Contra Dance with calling by Tom Gogio and music by Full Moon, 8pm, Kelly School Gym. 302-2628. \$7.

5th Annual Oregon Students of Color Coalition Conference continues. See Friday.

Oregon Truffle Festival continues. See Friday.

**KIDS** Winter Storytime, 11am, Borders Books. FREE.

Cavalcade of Crawling Creatures, meet amphibians and reptiles with their owners from the Oregon Herpetological Society, noon-4pm, Science Factory. \$4.

Owl Discovery Program for ages 8-12, learn about owls through their pellets, 1pm, West Eugene Wetlands. Register at 683-6494. FREE.

Ready, Set, ROCK!, a show about rocks and rock-hunters with Yvonne Young, 2pm, Sheldon Library. FREE.

**LECTURE** "Saudi Arabia, Peak Oil and U.S. Foreign Policy," Ted Duggan, 6:30pm, Core Star Center, 2nd & Lawrence. FREE.

**LITERARY ARTS** Barry Ozeroff signs *Sniper Shot*, 1pm, Barnes & Noble. FREE.

Baseball Book Club, 7pm, Borders Books. FREE.

**MUSIC** Dirty Mac, 6pm, World Café. FREE.

9th Annual Concert Ho'ike featuring Braddah Waltah and hula dancer Leionaona Aipolani, 6pm, Willamette High School. For tickets call 688-7298.

Jorma Kaukonen, 7pm, Taboo, 23 W. 6th Ave. \$18 adv., \$20 dos.

Leahy!, 8pm, Hult Center. \$25, \$20 stu.

KRVM's Saturday Night Blues Party: Mary Flower, Jerry and the Stagehogs, Matt Sonnenfelt and the Infamous 145s, The Strange Tones, 7pm, WOW Hall. \$5-\$10 ss.

Silas, Stone Mosey, 8:30pm, Luna. 21+ show. \$5.

Oregon Students of Color Coalition Conference Dance with DZO, The Phormula, DJ Smooov, 9pm, Vet's Club Ballroom. \$5, conference attendees free.

Vagabond Opera, 9:30pm, Sam Bond's Garage. 21+ show. \$5.

**OUTDOORS/RECREATION** GEARS ride: easy-paced ride to breakfast in Veneta, 35-40 miles, 10am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Waxing and tuning skis and snowboards, clinic with Mike Van Buren, 11am, G.I. Joe's. FREE.

Obsidians trips: Marilyn Lakes snowshoe, 4 miles; Salt Creek Falls snowshoe, 4 miles. See YMCA board for details.

**THEATER** Impact! Arts presents *Pinocchio*, 7pm, Agate Hall, UO. 431-1177. Don.

Zero Clearance Theater Company presents *Love Quest*, 7pm tonight and Jan. 30; 2pm tomorrow, Willamette Activity Center, Oakridge. 782-5701.

*Amadeus* continues. See Thursday, Jan. 26.

*Betrayal* continues. See Thursday, Jan. 26.

*Cyrano* continues. See Friday.



Leahy! performs Saturday at the Hult Center.



# calendar

I Love You, You're Perfect, Now Change... continues. See Friday.

## 29 SUNDAY

Sunrise 7:33am; Sunset 5:19pm  
Av High 48; Av Low 34

**GATHERINGS** University Student Fibers Guild Shear a Shetland field trip, help shear the flock at McTavish Farm, 8am, meet at USFG Office, 318 EMU, UO. [www.geocities.com/uohandweavers](http://www.geocities.com/uohandweavers)

Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Post-Carbon Eugene monthly meeting, 6pm potluck, 7pm meeting, Maitreya EcoVillage. [fraedasch@hotmail.com](mailto:fraedasch@hotmail.com) FREE

5th Annual Oregon Students of Color Coalition Conference continues. See Friday.

Oregon Truffle Festival continues. See Friday.

Good Earth Home, Garden and Living Show continues. See Saturday.

**KIDS** Open House for all interested families and students, 11:30am-1:30pm, St. Paul Parish School. 344-1401. FREE.

**LITERARY ARTS** Annual William Stafford Birthday Party, bring a favorite Stafford poem to read, 4pm, Tsunami Books. FREE; donations of paperback books for Operation Paperback encouraged.

**MUSIC** Imani Winds, 3pm, Beall Hall, UO. \$12-\$29.

David "Honeyboy" Edwards & Michael Frank, Mary Flower, Inkwell Rhythm Makers, Jerry Zybach and more, 4pm, Eugene Hilton. \$15 + 2 cans of food.

Oregon Music Educators Association presents the All-State OMEA Gala Concert, 3pm, Hult Center. \$12.

**ON THE AIR** "Sentinel Radio" discusses "How God helps you find your way," 7am, KPNW 1120 AM.

"The Son of Saturday Gold" features music and conversation with the Everly Brothers, 11am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** GEARS ride: bicycle path to Owosso Bridge and beyond, 25-35 miles, 10am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Northwest Association for Adult Competitive Kickball game, 1pm, 20th & Washington. [myspace.com/eugene\\_nwaak](http://myspace.com/eugene_nwaak)

Obsidians trips: Midnight Lake cross-country, 6 miles; Rosary Lakes cross-country, 7 miles. See YMCA board for details.

**SPIRITUAL** Karen Sundberg leads Sound Weaving, 7pm, Unity of the Valley. 342-2202. \$5 sug. don.

**THEATER** *Amadeus* continues. See Thursday, Jan. 26.

*Betrayal* continues. See Thursday, Jan. 26.

*Love Quest* continues. See Saturday.

## 30 MONDAY

Sunrise 7:32am; Sunset 5:21pm  
Av High 48; Av Low 34

**ARTS/VISUAL** An opening for work by students who studied in Italy last summer, 5pm, LaVerne Krause Gallery, UO. FREE.

**COMEDY** Auggie Smith, 7:30pm, McDonald Theatre. \$10.

**GATHERING** Lane Community College Business Department Open House, 2pm-6pm, Building 2, LCC. FREE.

**MUSIC** Rainy Day Blues Society Annual Meeting, 6:30pm, followed by Porch Dawgs concert, 8pm, Cozmic Pizza. FREE.

UO Jazz Lab Bands I & II, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

**ON THE AIR** "Breakfast With Nancy" features Gwyneth Van Frank Carlson with LILA, 6am, KOPT 1600 AM.

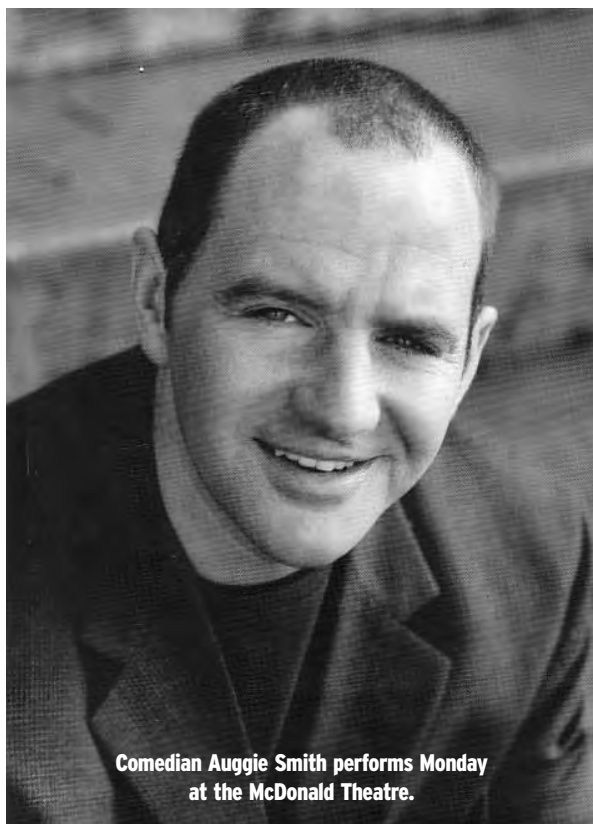
"The Jefferson Exchange" features Len Eisenberg, a former geologist with Chevron International, 8am and 8pm, KRVM 1280 AM.

"UO Today" features Georgia Durante, midnight and noon tonight, 11:30pm tomorrow and 11:30am Feb. 1, Community TV of Lane County Ch. 29.

**SPIRITUAL** Tuning Into the Healing Stream, an introduction to the teachings of Bruno Groening, 10am, Campbell Senior Center. Phyllis, 684-6798. Registration at 682-5318. FREE.

"Relieving Stress in a Busy World," Buddhist meditation, 7:30pm, Tamarack Wellness Center. \$8.

**THEATER** *Love Quest* continues. See Saturday.



Comedian Auggie Smith performs Monday at the McDonald Theatre.

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# 484-0519

## calendar

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

# 31

## TUESDAY

Sunrise 7:31am; Sunset 5:22pm  
Av High 48; Av Low 34

**LECTURE** "The Right to Be Cold: Inuit Human Rights and Global Warming Litigation," Martin Wagner, 7pm, 110 Knight Law, UO. FREE.

**MUSIC** Bradley Hathaway, Lightbreak, Brightwood, Chase, 7pm, WOW Hall. \$5.

Marah, Adam and Dave's Bloodline, Dan Jones, 9:30pm, John Henry's. 21+ show. \$8.

**ON THE AIR** "Breakfast With Nancy" features Congressman Peter DeFazio and Sally Sheklow, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Laurie Bagley, who plans to climb Mount Everest to raise awareness and funds for the children of Bodghaya, India, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Malcolm X and the Struggle for Black Liberation" with William Sales, 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

**SPIRITUAL** Living the Four Agreements wisdom circle, 7pm, DIVA. Paul, 461-1977.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

# 1

## WEDNESDAY

Sunrise 7:30am; Sunset 5:23pm  
Av High 48; Av Low 34

**ARTS/VISUAL** Gallery Talks: "Eye Contact" with Megan O'Connell and Sana Krusoe, 6pm,

Jordan Schnitzer Museum of Art. 346-3027.

**FILM** *The Idiot*, Episode 4, 6pm; *Brief Encounters*, 7pm; *Brigade*, Episode 4, 9pm, all in Russian with English subtitles, 111 Pacific, UO. FREE.

*Being Caribou*, 7pm, 100 Willamette, UO. FREE.

*Cane Toads*, 7pm, 180 PLC, UO. FREE.

**GATHERINGS** "Arts, Music and Changing the Mental Health System" gathering and discussion, 5:30pm, MindFreedom International, 454 Willamette. 345-9106. FREE.

First Wednesday Wine Tasting with 10 wines and appetizers, 5pm, Ambrosia. 342-4141. \$15.

**LECTURE** "The Value of Acupuncture in Cancer Care," 6pm, Cascade Surgical Oncology. RSVP to 302-6469.

"Sustainable Stonemasonry and Lime Mortars" presentation by Alan Ash, 7pm, McNail-Riley House. Rudy, 683-8963. FREE.

**MUSIC** A Night of LunaSea featuring Kathryn Claire, Matthew Hayward-McDonald, Liz Myers and Vash, 7pm, Jo Federigo's. 343-8488. All ages.

The Gossip, Numbers, The Ovulators, Ghostland Observatory, 9pm, WOW Hall. \$8 adv., \$10 dos.

Lindsay Mac, Anton Barbeau, 9pm, Sam Bond's Garage. 21+ show. \$5.

**ON THE AIR** "Breakfast With Nancy" features George Beres and former congressman Jim Weaver, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses bipolar disorder with clinical social worker Bill Bond, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**SPIRITUAL** Ecstatic dance, "Relationship," self-nurturing, exploratory movement, 7:30pm, Eugene Friends Meeting House. \$5-\$10 ss.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

# 2

## THURSDAY

Sunrise 7:29am; Sunset 5:25pm  
Av High 49; Av Low 34

**FILM** *The Silent Forest, Born in Fire and The Man Who Planted Trees*, 6:30pm, 110 Willamette, UO. FREE.

**GATHERINGS** Women's Business Network monthly meeting with "Moves to Make Before Your Competitors Do" presentation by Paula Creekmore, 11:45am, Eugene Hilton. Reservations recommended at 984-8778. \$15 non-members, includes buffet lunch.

Eugene Bonsai Club meeting, discuss how to prepare trees for display, 7pm, Eugene Garden Club. FREE.

**KIDS** Book Buzz for grades 1-6, enjoy *Jumanji* and create your own animals, 4pm, Downtown Library. FREE.

**LECTURE** "Meaning and Mantra: Indic Philosophy of Language in East Asia," Richard Payne, 7:30pm, Gerlinger Lounge, UO. 346-1521.

**LITERARY ARTS** Bruce Holland Rogers discusses "Shapes of the Short Story," 6:30pm, Baker Downtown Center, 10th & High. \$5-\$10 don. for non-Willamette Writers members.

Readin' in the Rain discussion of *Crescent* by Diana Abu-Jaber, 6:30pm, Bethel Library. FREE.

Dorianne Laux reads and discusses *Facts About the Moon*, 8pm, Knight Library, UO. FREE.

**MUSIC** Wetsock, Abductee SD, Acid Ants, 7:30pm, Shelter Indoor Skate Park, 3904 W. 1st. \$3, \$8 to skate.

Amber Pacific, The Lashes, Paramore, Terminal, 8pm, WOW Hall. \$8 adv., \$10 dos.

Wayne "The Train" Hancock, Two Timin' Three, 7pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

**ON THE AIR** "The Jefferson Exchange" features storyteller and

# Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. Starts Jan. 12. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.  
Argentine tango, all-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
iBailamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.  
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Salsa, Cuban style with Josh Remis-8, In Shape Fitness. Starts Jan. 12. [josh@eugenessalsa.com](mailto:josh@eugenessalsa.com)  
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.  
Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bhangra-6, Yoga West.  
Capoeira, all-level-7, In Shape Fitness. [www.capeoiraeugene.org](http://www.capeoiraeugene.org)  
Flamenco, beginning-5. 431-1640.  
Friday Night Dance-9, StaverDanceSport. 746-6268.  
HoopDance-7, Core Star Cultural Center. [www.mandalahoops.com](http://www.mandalahoops.com)  
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com)  
Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.  
Salsa-9, Studio B. 687-0678.  
Salsa-9, Vet's Club Ballroom. [www.eugenessalsa.com](http://www.eugenessalsa.com)  
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangoecenter.org](http://www.tangoecenter.org)  
**SA:** Adult ballet-10, Paradise Dance. 485-4669.  
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.  
Ballroom, Latin-7:15, Studio B.  
[www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)  
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708.  
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.  
NIA-9, Body Now. Women only. [www.nia-nia.com](http://www.nia-nia.com)  
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.  
New Year's Eve Salsa Party-9; Vet's Club Ballroom. 683-1384.  
Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangoecenter.org](http://www.tangoecenter.org)  
Tango with Homer Ladas-9, Eugene Tango Center.  
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.  
**SU:** Ballet, intermediate-4:30, InShape Fitness.  
Capoeira, all-level-7, Core Star Community Space.  
[www.capeoiraeugene.org](http://www.capeoiraeugene.org)

Contact improvisation-4, Eugene School of Ballet. 607-9416.  
International-7:15, In Shape Fitness. 726-7548.  
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. [www.thejointisjupin.com](http://www.thejointisjupin.com)  
NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
West African-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.  
Capoeira, all-level-8, In Shape Fitness.  
[www.capeoiraeugene.org](http://www.capeoiraeugene.org)  
Flamenco, beginning-7. 431-1640.  
Jazz, intermediate-11, Paradise Dance. 747-1323.  
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)  
Tap, beginning-7, Paradise Dance. 747-1323.  
West Coast swing-7, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)  
**TU:** Adult ballet-10, Paradise Dance. 485-4669.  
Adult dance-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
African-6:30, Fool's Paradise Tea House. 653-2840.  
Dancesport Fever, ballroom dance for ages 6-12-4, Studio B. 431-1177.  
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.  
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.  
Mom and Me for ages 2-4-10:15, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. [www.sparkplugdance.org](http://www.sparkplugdance.org)  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.  
Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.  
Capoeira, all-level-8, In Shape Fitness.  
[www.capeoiraeugene.org](http://www.capeoiraeugene.org)  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
Dance in earth tones-9, Studio B. 342-4690.  
Ecstatic dance, "Relationship"-7:30, Eugene Friends Meeting House. [www.ecstaticdanceeugene.com](http://www.ecstaticdanceeugene.com)  
Flamenco, beginning-6. 431-1640.  
Fluid movement-9, Tamarack Wellness Center. 683-9501.  
Jazz, intermediate-11, Paradise Dance. 747-1323.  
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)  
Pilates mat-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Pre-ballet for ages 3-4-10, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Swing, lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)  
Tap, beginning-4:30, Paradise Dance. 747-1323.

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# calendar

Poet Dorianne Laux reads and discusses her work Thursday, Feb. 2 at the UO's Knight Library.

folk music performer Utah Phillips, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Brain Games" with David L. Weiner, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION**  
Introduction to Snowshoeing, 5:30pm meeting tonight; 9am trip Feb. 4, Outdoor Program, UO. Register at 346-4365. \$7, \$3 snowshoe rental.

**THEATER** *Othello*, 7:30pm tonight, tomorrow and Feb. 4 and 9-11, Springfield High School Studio Theatre. 517-9028. \$5.

*Amadeus* continues. See Thursday, Jan. 26.

*Betrayal* continues. See Thursday, Jan. 26.

*Cyrano* continues. See Friday.

## CORVALLIS events

**THURSDAY, JAN. 26** Jay Chen and Joan Haaland Paddock, noon, MU Lounge, OSU. FREE.

"Music for Life," the OSU Symphonic Wind Ensemble and West Albany High School Jazz Band, 7:30pm, West Albany High School. FREE.

*Woyzeck*, 7:30pm tonight, tomorrow and Jan. 28; 2pm Jan. 29, Withycombe Lab Theatre, OSU. 737-2784.

*The Rise and Fall of Jim Crow*, parts III and IV, 6pm, 208 MU, OSU. FREE.

**FRIDAY, JAN. 27** *Seussical the Musical*, 8pm tonight, tomorrow and Jan. 28 and Feb. 2-4; 2:30pm Jan. 29, Albany Civic Theater. \$11.

Oregon 2006 Mid Winter Square Dance Festival, 9am-11pm today and tomorrow; 8am-3pm Jan. 29, Linn County Fair and Expo Center, Albany. [www.midwinterfestival.com](http://www.midwinterfestival.com)  
Chico Schwall and Brian Cutean,

7:30pm, Best Cellar Coffeehouse, Westminster House. Jason, 757-2652. \$4-\$10 ss.

Taarka, 9pm, Bombs Away Café. \$7.  
Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

**SATURDAY, JAN. 28**  
Lunafest, touring festival of films for, by and about women, 7pm, LaSells Stewart Center, OSU. \$10, \$8 stu.

Laura Kemp, Ken Richter, 8:30pm, Iovino's. \$5.

Brian DeMarco, 8pm, 2nd St. Beanery. FREE.

**MONDAY, JAN. 30** *Les Choristes* (The Chorus), French with English subtitles, 7pm, ESCAPE, Snell Hall, OSU. FREE.

**TUESDAY, JAN. 31** Last Tuesday Women's Health Night presents "Sisterhood," an informal evening of sharing stories about the life-changing power of friendship, open to self-identified women of all ages, 7:30pm, 101 NW 23rd St. FREE.

**WEDNESDAY, FEB. 1**  
Cholesterol Screening, 6:30pm, Corvallis Senior Center. Call Kasey, 768-5090, for an appointment. \$15.

**THURSDAY, FEB. 2**  
Halcyon Trio Oregon, noon, MU Lounge, OSU. FREE.

Dine for the Arts at Squirrel's, 100 SW 2nd. Squirrel's will donate a percentage of the day's business to ArtCentric.

4th Annual Tcha Tee Man Wi Storytelling Festival: Anne Glover performs, 6:30pm, Albany Public Library. FREE.

## ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JAN. 26**  
Indigo Girls, three5human, a benefit for Habitat for Humanity Women Build, 9pm, Crystal Ballroom, Portland. \$35.

Donna the Buffalo, Po' Girl, 8pm, Aladdin Theater, Portland. \$13 adv., \$15 dos.

Candy Kane, 7:30pm, Domino Room, Bend. \$12 adv., \$15 dos.

Healthy Environment Forum: Lawrence Frank on "Healthier By Design: Urban Lifestyles and the Built Environment," 6pm, Multnomah Athletic Club, Portland. 503-222-1963 ext. 100. \$25.

Portland International Auto Show, 10am-10pm today, tomorrow and Jan. 28; 10am-7pm Jan. 29, Oregon Convention Center, Portland. \$10, \$8 sr.

"The Rain in Spain" wine tasting with Design Within Reach and Wild Oats sommelier Curt Wagner, 6pm, Design Within Reach, Tigard. 503-684-2048.

Work by Jon Jay Cruson, 8am-5pm M-F through March 13, Governor's Office, Salem. FREE.

**FRIDAY, JAN. 27** *The Diary of Anne Frank*, 7:30pm tonight and tomorrow; 2pm Jan. 29, Umpqua Community College, Roseburg. 440-4694. \$9.

The St. Petersburg Ballet, 7:30pm, Umpqua Community College. 672-2407.

A ChocArt Affaire, 6:30pm, St. Joseph's School, Roseburg. [www.chocart.org](http://www.chocart.org) \$7 adv., \$10 dos.

Crosstide, Ester Drang, Climber, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

Phamous Phaces CD release party for *Spider Ball*, 9pm tonight and tomorrow, Westside Station, Salem. \$5.

"Ruling Your World," a public talk and booksigning by Sakyong Mipham, 7:30pm, First Congregational Church, Portland. \$12 adv., \$15 dos.

Trudy Kuwami presents an illustrated lecture on the ancient

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## calendar

Of Montreal play Wednesday at Portland's Crystal Ballroom. See On the Road listings.



bronzes of the Asian grasslands, 5pm, Paulus Hall, Willamette University, Salem. FREE.

**SATURDAY, JAN. 28** 5th Annual Mo's Crab & Chowder Festival, 11am-6pm today and tomorrow, Willamette Valley Vineyards, Turner. \$5.

Newport Symphony Orchestra presents "Wolfie's Birthday," with guest conductor Piotr Gajewski, 7:30pm, Newport Performing Arts Center. \$20-\$25, \$12 stu.

A Night of Improv with the cast of *Whose Line Is It Anyway?*, 7pm, Elsinore Theatre, Salem. [www.elsinoretheatre.com](http://www.elsinoretheatre.com)

Mia Sonatina Cellars wine tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

Cool Nutz and DJ Chill featuring Maniac Lok, Quivah, Lil Fats and more, 8pm, Roseland Theater, Portland. \$12.

**WEDNESDAY, FEB. 1** Of Montreal, DJ Jester the Filipino Fist, Grand Buffett, MGMT, 9pm, Crystal Ballroom, Portland. \$8 adv., \$10 dos.

**THURSDAY, FEB. 2** Michelle Malone, Hillstomp, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$10 dos.

An opening for work by Dan Chen, 6pm, Lawrence Gallery, Portland. FREE.

An opening for work by Marc Manning, TJ Norris, Craig Payne and Mariana Tres, artists featured in *Portland Modern* issue 3, and Barge by Arcy Douglass, 6pm, Portland Art Center. [www.portlandart.org](http://www.portlandart.org)

An opening for *Paper Fences*, work by Stephanie Robison, and grand opening for Tilt Gallery, 6pm, 625 NW Everett, Portland. FREE.

## ATTN: OPPORTUNITIES

The Shedd Institute will hold auditions for *Annie Get Your Gun*, part of the 2006 Oregon Festival of American Music, on Jan. 28. Auditions are by appointment only and auditioners should bring a headshot and resume, prepare a one minute monologue and one musical selection (musical theater repertoire). To schedule an appointment call the Shedd at 687-6526.

Community Puppet Theater invites people of all ages to make marionettes, shadow puppets and rod puppets to perform *The Magic Camel*. No experience necessary. Volunteer stage hands and puppeteers of all ages and abilities are also sought. For information call Norma, 206-4678.

Local members of Friends of William Stafford are sponsoring "Operation Paperback," a paperback book drive. Books will be collected and sent to troops overseas (cash donations to help ship the books also appreciated). Please no political or religious tracts, pornography or lewd book covers. Drop off books at Tsunami Books, 2585 Willamette.

The McKenzie Watershed Council seeks one McKenzie Watershed resident to serve on the Council. Applicant should be interested in working toward voluntary and collaborative solutions that maintain and improve watershed resources with other watershed interests. For more information and an application go to [www.mckenziewatershedcouncil.com](http://www.mckenziewatershedcouncil.com) or call 687-9076. Deadline is Jan. 31.

Applications are available for the Lillian and Paul Petri Foreign Music Study Fund, which awards a total of \$15,000 to two top Oregon musicians. Applicants must be between the ages of 21 and 35 and be performers of voice, piano, organ, harpsichord or orchestral instruments in the European Music Art tradition. The funding is intended to assist with expenses for a year overseas. For an application, contact Erin Sneller, [erin.sneller@oregonstate.edu](mailto:erin.sneller@oregonstate.edu) or 737-5592. Deadline is Feb. 3.

Lord Leebrick Theatre Company will hold auditions for *The Sex Habits of American Women* on Feb. 4 beginning at noon. Auditioners should come prepared with a 12 minute contemporary monologue. Roles are available for five women, ages 15-65, and three men, ages 25-65. Scripts may be checked out from the box office. For information call 684-6988.

The Very Little Theatre will hold auditions for *Woman in Mind* at 1pm Jan. 28 and 7pm Jan. 30. Parts are available for three women and five men, ages 20-50. For information call Director Karen Scheeland at 343-5521.

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# QUICK BITES

## New Restaurant is a Real Wiener

Steve Solomon, owner of The Dog House Restaurant in Eugene, has heard the old joke: "Don't ask what's in the sausages." But he doesn't mind telling you exactly what his sausages, hot dogs, kielbasas and other assorted wieners are made of.

"They're all-natural. There are no artificial preservatives, no fillers, no cereal, no textured protein, no meat byproducts," Solomon says. "They are made in Portland in small batches. Each one of the links is tied off by hand. The sausage maker comes from a family that has been making sausages since 1922."

Solomon, who graduated from UO in 1967, hasn't been in the hot dog game for quite that long. He opened the original Dog House in Portland in 1993, selling only one kind of dog out of a 250-square-foot storefront with no seating. On

his first day of business the store brought in a whopping \$65. "What the heck did I do?" he asked himself at the time.

But the Portland location took off. It now serves 300 to 500 people a day out of the same small space. He opened the Eugene location in August 2005 and now has 13 everyday hot dog and sausage items on the menu along with daily specials and assorted flavors of ice cream. The hot dogs and sausages are now also packaged to take and cook at home.

"The catchphrase of the moment is comfort food," says Solomon. "Hot dogs and sausages have been comfort food forever."

Grab a wiener at The Dog House, 195 East 17th Ave. (at Pearl). 485-0700.

—Tim O'Rourke



## Pure Vanilla

Marty Parisien and Bill Wiedmann are bringing a new approach to an ancient product: vanilla. Bakers have used vanilla beans and extracts for centuries, but the products found on most grocery-store shelves these days are heavy with sugar and chemicals, and rarely retain much of the character of the original fragrance.

But the co-founders of Singing Dog Vanilla have partnered with farmers in Papua New Guinea to offer a fresh take on the baking staple with a product free of sugar or additives. The result is an anomaly in a seemingly straightforward market — a vanilla extract made essentially of pure vanilla.

Vanilla beans, borne of the fruit of a tropical orchid and cured for months to bring out the famous vanilla flavor, are the product of the world's most labor-intensive (and thus expensive) agricultural process. Singing Dog Vanilla hopes to bring purity and economic feasibility back to the vanilla market — they offer both beans and extracts — by taking out the sugar, freshening up the image and working directly with farmers.

Wiedmann and Parisien have recently moved their company to Eugene from Honolulu, Hawaii — and brought with them an ethic that will be right at home here. In addition to their focus on all-natural, sugar-free vanilla extracts, the folks at Singing Dog are working to establish "Fair Trade" practices within the vanilla industry. "In addition to getting a good price for vanilla," Wiedmann says, "our partner farmers get 5 percent of every dollar of sales." Wiedmann hopes that the additional income will help the farmers maintain sustainable agricultural practices.

And the name? Its origins are the same as the vanilla itself: Papua New Guinea, home to both vanilla bean farms and a strain of dog that doesn't bark, but "sings like a whale."

Check [www.singingdogvanilla.com](http://www.singingdogvanilla.com) for a list of local distributors.

—Jessica MacMurray Blaine

## Los Jarritos Becomes El Jarro Azul

Until this month, when you walked into Los Jarritos for a margarita and some Salvadorian/Mexican food, you could see clay

pots on beams, in corners and just about anywhere there was free space. The 200 clay pots are still there, but the name Los Jarritos, meaning ceramic pots or jugs, is gone because of a threatened lawsuit by a large Mexican soda company.

The soda company, Jarritos, is based in El Paso, Texas and has been operating in the United States since 1988. Los Jarritos, owned by Eugene residents Edith and Jorge Rivera, had been operating under its name near the corner of 7th Ave. and Blair for six years, until the soda company threatened a \$100,000 lawsuit first in February 2005 and then in October. Edith and Jorge decided that it made more sense to rename their restaurant and endure the estimated \$2,500 in costs than to fight a large company in court.

"I was really mad. [I was] crying and everything. It was sad," said Edith Rivera. "They go after the little people."

Jarritos has been targeting any company that uses the common wording *jarritos* in its name. A San Francisco restaurant by that name decided to fight the soda company in court and other Los Jarritos, including restaurants in Los Angeles and Lafayette, Calif., have changed their names.

El Jarro Azul, which means "the blue pot," won't be a drastic change from the popular Los Jarritos. "We're still keeping the pots," says Edith Rivera. "Everything will be the same except for the name."

—Tim O'Rourke

## CHOW WINTER 2006

**Editor:** Molly Templeton • **Assistant Editor:** Melissa Bears • **Photographers:** James Bateman, Todd Cooper

**Designers:** James Bateman, Todd Cooper • **Freelance Writers:** Kristin Bartus, Jessica MacMurray Blaine,

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# Regal Bearing

King Estate's exceptional expansion BY LANCE SPARKS

**O**n or about mid-March (the Ides?) of this year, the latest in a long line of innovations will open to the wine-touring public at King Estate Winery's grand "Castle-on-the-Hill." Their dazzling new tasting room (open now, seven days, noon to 5 pm) will be transformed into a bistro, serving a diverse menu inspired and supplied by the best of local, organically-grown and sustainably harvested fruits, vegetables, meats, poultry and fish. Many of the foods and food products — jams, jellies, compotes and such — will be the freshest possible, harvested daily from King's own organic gardens, greenhouses and orchards. Whatever is not produced on the grounds will come first from the most local area possible — many of the suppliers are Lorane Valley farmers and ranchers — but all will be organically grown.

The menu, designed by the team of Chef DeeAnn Hall and Hospitality Manager Linda Norris, with input from Ed King and Director of Winemaking Bill Kremer, will always complement King Estate wines for flavors, aromas and textures. Where many other wineries in Oregon and elsewhere offer visiting

wine tasters breads, cheeses and crackers, King Estate intends to offer a food/wine experience to rival some of our finest restaurants. How about King Estate 2003 Pinot Noir Domaine paired with grilled Cattail Creek lamb on rosemary skewers with fig and olive tapenade? Or the 2004 Gewürztraminer (superb, available only at the winery) matched with grape leaves stuffed with Willamette Valley chevre, herbs and pine nuts? Sound good? Tastes even better. Many of the ingredients will be available in the King Estate MarketPlace, also featuring locally-made handicrafts, during the months between Memorial Day and Labor Day.

The space, too, is so beautiful it cannot help becoming a destination venue, especially in the summer months when the outdoor patio will offer spectacular views across the verdant apron of King Estate vineyards and along bucolic Lorane Valley, its farms and forested foothills stretching north and south for miles. Even when Oregon's misty climate compels indoor noshing, bistro guests can lounge in an airy space, under softly indirect lighting, on comfortable chairs matched to polished wood tables covered in white

cloths. The design of the room invites wandering with a glass to peer at King's enlarged photos (recovered from the archives of the Oregon Historical Society) revealing the people and lifestyles of the pioneer era in the Lorane community. Any visitor with an eye for woodcraft will admire the meticulous workmanship in the heavy posts and beams, the wainscoting, the curved service bar, the built-in cabinets and shelving, all native Oregon Douglas fir, much of it stained and polished in warm cherry tones. The floors alone deserve attention; waxed and polished to a high sheen, they look like marble but are painted concrete, simple, durable and unspeakably elegant.

From the grounds, the buildings, the designs, the foods and wines and all the personnel, top to bottom, one impression emerges: an uncompromising commitment to the highest quality, but always on the most human and humane scale. That commitment has been abundantly apparent in King Estate wines from the very beginning, with the outcome that King Estate Pinot Gris, for instance, has become world-recognized as the standard for the varietal, drawing top scores and rave reviews from the world wine press. But CEO Ed King III is determined to make his family's wine venture into an icon for a new model of doing the business of farming with a renewed sense of community, showing what it means to live somewhere while sharing the resources of a locale — soil,

*From the grounds, the buildings, the designs, the foods and wines and all the personnel, top to bottom, one impression emerges: an uncompromising commitment to the highest quality, but always on the most human and humane scale.*

air, water and all the life they sustain. "It's showing that it can be done and it should be done. It's good stewardship, it's good husbandry."

Visitors to the estate — more than 10,000 last year, with more projected for this year — are witnessing the emergence of something very special, a corporate ethic that encourages profound respect for the land and for all the creatures that live in and upon it. This sensitivity to the land reaches beyond the immediate grounds of the estate, to the community at large, to a place and its people, to their work and their businesses. This vision has resulted in King Estate receiving the Oregon Tilth 2005 award for Producer of the Year.

Ed King adds this: "I don't know what the future holds for this concept [of organic growing and the common marketplace] but I feel very strongly that the return of local growing and local farming is really important to our community and our state."

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# Digging for Gold

The Oregon truffle gets its due at the Oregon Truffle Festival.

BY MOLLY TEMPLETON

I've never tasted a truffle. I've read about them, what little good that does me. I understand that the oddly shaped fungus is food fit for kings, that it's been praised and written about for thousands of years, that it is a foodstuff for celebration. In 1825, French gastronome Jean Anthelme Brillat-Savarin wrote, "Let no one ever confess that he dined where truffles were not. However good any entree may be, it seems bad unless enriched by truffles." No faint praise, that.

Though James Beard once declared the Oregon white truffle "at least as good" as the Italian white truffle, truffles from our corner of the world are still underrated, if not largely unknown outside the area (the Wikipedia entry on truffles, for example, makes no mention of Oregon). The Oregon Truffle Festival intends to change that. A cheerily enthusiastic press release says, "The Oregon Truffle Festival is dedicated to proving to the world that the Oregon truffle is worthy of the same attention as its European cousins!"

Proving something to the whole world is a grand and worthy goal indeed. I'm just one person, but I can say with certainty that the weekend of events organizers have planned for Jan. 27-29 has me convinced that I'd like to be more familiar with the Oregon truffle. Outdoor events include black and white truffle hunts, a winter chanterelle hunt, a truffle dog demonstration and training workshop, a regional vineyard tour and a truffle farm tour. Indoors, you can attend cooking demonstrations and a lecture series, shop at a winter market and sample truffles and local wines.

And, of course, you can eat, and eat well. Local restaurants, including Marché, Adam's Place, El Vaquero, Café Zenon and Chef's Kitchen, have mouthwatering truffle-themed menus planned throughout the festival. The highlight, though, is the Grand Truffle Dinner on Saturday night. Presented by five celebrated chefs from the region, the dinner will include truffles served in each chef's style, paired with appropriate regional wines. Phillipe Boulot of the Heathman Hotel in Portland, Jack Czamecki of Joel Palmer House Restaurant in Dundee, Gavin McMichael of Blacksmith

Restaurant in Bend, Jamie North of Ashland's Amuse Restaurant and Eugene's own Rocky Maselli of Marché will doubtless be pulling out all the stops for this one. You've never tasted a truffle either? Here's your chance. Alas, truffles don't come cheap; prices for events range from \$15 to enter the marketplace to \$395 and up for package deals.

*The Oregon Truffle Festival takes place Jan. 27-29 at various locations in and around Eugene. For further information call (503) 296-5929 or go to [www.oregontrufflefestival.com](http://www.oregontrufflefestival.com)*



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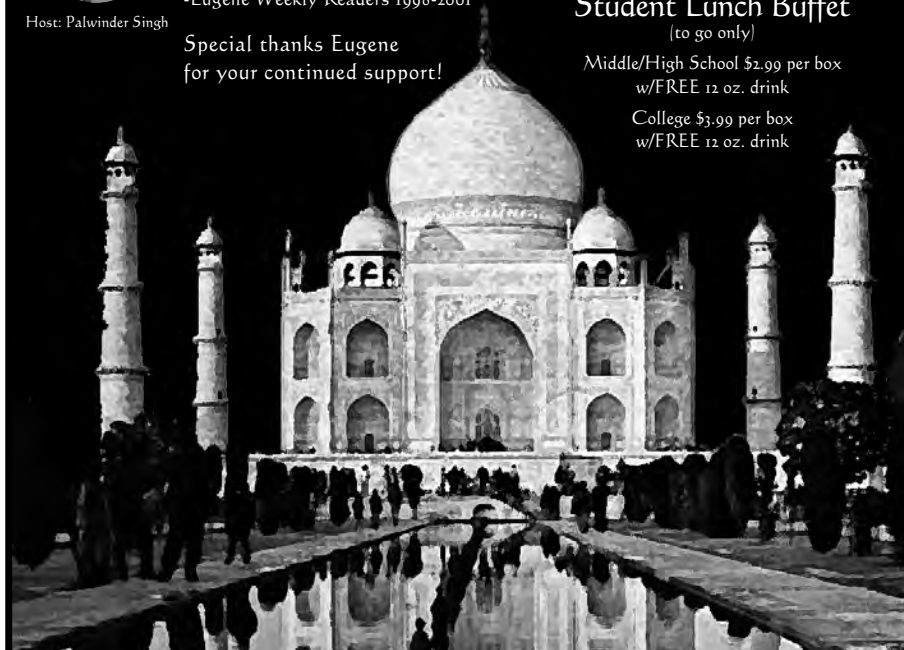
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# From Hippie to Hip

Young entrepreneurs offer a different flavor.

STORY BY KRISTIN BARTUS • PHOTOS BY TODD COOPER



Katie Marcus-Brown

**A**stunning Jenna Bush doppelgänger gives her husband a firm look that says, “We’re staying.” The 20-something blonde’s long, silky hair is gleaming, as is the substantial rock on her left hand. She’s decked out in sleek jeans, pointy-toed heels and a soft, cream-colored cardigan — most likely angora — that ties with a satin bow. Her handsome young husband, clad in jeans and a fleece-lined brown suede jacket, doesn’t say a word. On this Friday evening, his wife is dressed to dine and she will not be deterred. As the couple waits in silence in the restaurant’s warmly lit lobby, several other diners approach the hostess stand.

The recently opened Eugene restaurant is called El Vaquero. Located in a large corner of the Fifth Street Public Market building, El Vaquero sports a cozy cowboy chic. Alternating walls are painted sophisticated shades of cream and red while the floors are a simple, glazed particle board. The many chatting diners create a loud buzz in the air and in the packed bar area, the energy is even more palpable. Upbeat Latin tunes serve as a background to rollicking conversations. Bar stools are covered in variety of cowhides, and a silver sculpture of a cow’s skull shines from its mounting in the middle of a single turquoise wall.

Up front, El Vaquero owners Katie Marcus-Brown and Sara Willis are behind the hostess station patiently attempting to seat all their eager customers. “We do take reservations,” says Marcus-Brown somewhat imploringly as a 40-ish blonde in a caramel suede coat heads toward the door, unwilling to wait it out with several other groups for a table. “Any night of the week we take reservations.”

Anyone who’s been to San Francisco or Portland lately has come to expect this type of scene on a Friday night, but in Eugene? Over the past few years, the sight of crowded restaurant waiting areas has become the weekend norm in this part of town. The row of trendy new 5th Avenue boutiques complement the restaurants’ aura of hip. This doesn’t look like the Eugene Marcus-Brown and Willis remember from their youth, but they think their hot 5th Avenue restaurants, El Vaquero and 3-year-old Red Agave, are what an increasing number of Eugeneans want.

**M**arcus-Brown and Willis, both 35, first met as teenagers at South Eugene High School. At that time, the restaurant scene wasn’t very exciting. There was the top-notch Excelsior Café, opened by Stephanie Pearl Kimmel, the nationally acclaimed chef who has been credited with bringing the first baguette and espresso machine to Eugene. And a few years later, a couple of Kimmel’s employees from Excelsior opened culinary destination Café Zenon. “That was it,” says Marcus-Brown.

As the friends interact in their new restaurant, they laugh together a lot. Willis radiates mellowness. She has funky, short blonde hair, a glowing tanned face and kind blue eyes. Marcus-Brown, a petite brunette with intense brown eyes, is direct and attentive. After high school, they became roommates in Eugene. Although the friends weren’t planning any serious food-related ventures together at that time, they say they sort of fantasized about the idea. Marcus-Brown had been working as a waitress since she was 15 and Willis had a reputation among her friends for being able to whip up an incredible meal out of whatever she found in the cupboard. “It was actually the time that the movie *Tequila Sunrise* came out,” says Willis as she and Marcus-Brown burst into laughter. “And we thought it looked very glamorous and cool to be part of that type of a restaurant scene.”

Shortly thereafter, Willis and Marcus-Brown headed off on mostly separate adventures. Marcus-Brown left for big city life in New York, San Francisco and Portland, where she worked at a variety of restaurants. Willis worked in the restaurant industry in the Bay Area and later moved to San Jose del Cabo, Mexico, where she started a restaurant and catering business.

While working at Portland’s trendy Mint restaurant in 2002, Marcus-Brown heard that Café Navarro, the restaurant at 5th and Willamette in Eugene, had closed down. She decided to check out the place and called Willis, who immediately flew up from Mexico. “I just felt like on a gut level instinct, something that we would create together would be fun and high quality and something that was lacking in Eugene,” Marcus-Brown explains. “There wasn’t anything in Eugene like what we wanted to create.” They wanted



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to open a restaurant that would offer an upbeat atmosphere, excellent service and exceptional food, based on the zesty cuisine that Willis had been producing down in Mexico.

"We definitely felt like there was a huge niche to be filled in Eugene," Marcus-Brown continues. "Eugene had been growing fast. Money was coming into Eugene — from California primarily — and there weren't restaurants to support that."

After establishing a shoestring budget that required them to do much

of the renovation grunt work themselves, the friends opened Red Agave in July of 2002. The small restaurant exuded a comfortable, hip vibe with its terra cotta-colored walls, black ceiling with exposed pipes, muted lighting and Latin jazz. Willis and Marcus-Brown designed a menu that consisted of original Latin-style dishes, such as chicken enchiladas smothered in a creamy green salsa and crab-stuffed Anaheim chiles. Bartenders whipped up inventive drinks like tamarind margaritas and served a selection of fine tequilas.

After Red Agave opened, Willis and Marcus-Brown were quickly greeted by customers thanking them for opening such a unique restaurant. They eventually began taking reservations, which eased the two-hour wait times diners had faced. It was clear that the restaurant was a hit. And even though Red Agave had a stylish, upscale ambiance, it attracted a diverse crowd, which was the ladies' goal. Born to "hippie dads," they wanted all Eugeneans to feel comfortable, whether they were wearing dirty jeans or cashmere.

Three years later, customers continue to flock to Red Agave. The restaurant's consistent popularity inspired Marcus-Brown and Willis to start thinking about opening another high quality, contemporary eatery. "Once again we felt like there was a niche," Marcus-Brown says. "Restaurants that were respected were overflowing. There were



Steve Eproson and Steve Hendrix in the kitchen at El Vaquero



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a lot of people who couldn't find a restaurant to go to on a busy night because there wasn't enough seating."

With El Vaquero, Willis and Marcus-Brown aimed to create an elegant, south-of-the-border hacienda mood. They wanted the atmosphere to be high energy, but fun for any age group. In an effort to appeal to a variety of customers, the duo decided El Vaquero's menu should feature both Latin-influenced tapas (because, while popular elsewhere, tapas weren't really being represented in Eugene) as well as more classically American large plates. Large-plate options include a variety of steaks, like the six-ounce petit filet with bleu cheese and the 16-ounce top sirloin with smoky chimichurri sauce. Some highlights of the tapas menu are the "roll your own" skirt steak served with tortillas and guacamole, rich macaroni and cheese with either ham or morel mushrooms, spicy green beans with chile, and coconut prawns. House made (a big priority at El Vaquero) bread is a must-have dish as well.

The menu is rounded out by desserts such as deliriously creamy cheesecake (the macadamia nut crust is to die for!) and the tr  s leches cupcake "dessert tapas" plate. Also adding to the lively dining experience are the well-chosen house cocktails — the passion fruit-based planter's punch is a sweet sensation — and the focused wine list, which complements the menu with a large

range of pours from Spain, South America and the Northwest. Willis and Chef de Cuisine Steven Eproson (formerly chef at Zalaya) and Pastry Chef Ariel King collaborated on the menu. Executive Chef Brendan Mahaney, who has been chef at Red Agave for several years, oversees both restaurants.

Stephanie Pearl Kimmel, who owns the fine dining hot spot March  , is happy to have El Vaquero as a neighbor in the Fifth Street Market. "We love having that energy here," says Kimmel.

When Kimmel founded the Excelsior

Caf   in the '70s, she says, Eugene's restaurant scene essentially consisted of fast food, pancake houses and steak houses — nothing that focused on quality, innovation or Oregon's unique bounty. In the past five years, however, she has seen a burst of young restaurant owners with an independent and quality-minded spirit, similar to hers, opening restaurants in Eugene — and she loves it. She thinks Eugeneans — especially the folks who are moving here from places like California with a little money to spend — love stellar, creative cuisine, too.



**B**ack at El Vaquero on Friday night, the crowds are still letting the good times roll. A gorgeous young woman in black gaucho pants and a ballet sweater passes through on high heels. Another group of long-haired beauties in their late 20s linger in their booth with signature cocktails, explaining to the hostess that they can't move to the bar because the bar stools present "a low-rise jean issue." A casually dressed young couple enjoys steak dinners with their cherubic baby and the baby's grandma. Relaxed couples in their 60s share laughs and plates of tapas with friends. In the bar, a number of men in their 40s and 50s are sporting University of Oregon baseball caps while their female counterparts favor jeans and pretty tops. At one point a low-key guy in his 40s, wearing a plaid flannel shirt tucked into jeans, passes by a chic gal in hot pumps.

The diversity of clientele makes Willis and Marcus-Brown happy and proud. If this were a San Francisco hotspot, you would never see babies or families or baseball caps or flannel shirts out on Friday night. It would be all hipster, all the time. Vaquero's Friday night crowd reflects a cool new "scene" around these parts, but one that remains uniquely Eugene.

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Darrell's Restaurant & Lounge .....	17	Marzini's .....	19	Togo's Great Sandwiches .....	18
El Presidente Mexican Restaurant and Cantina .....	19	McGrath's Fish House .....	19	Tommy's 4th Street Bar & Grill .....	18
El Sol De Mexico .....	19	McMenamins .....	19	University Hero .....	18
El Tapatio Restaurant .....	19	Michael's Landing .....	19	Wine Depot & Deli .....	19
Evergreen Indian Restaurant .....	19	Murphy's Restaurant & Lounge .....	18	Woodstock's Pizza Parlor .....	19
First Alternative Co-op .....	19	Nearly Normal's Gonzo Cuisine .....	19	Wyatt's Eatery & Brewhouse .....	19
		New Morning Bakery .....	18	Yogurt Hill .....	18
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# KEY

Average entrée price for one person

\$	Under \$7
\$\$	\$7 to under \$12
\$\$\$	\$12-\$17
\$\$\$\$	Over \$17

## SERVES:

OG	95% or more organic foods
Some OG	Organic foods
LG	Locally Grown foods

## CREDIT CARDS

AE	American Express
D	Discover
DC	Diner's Club
MC	MasterCard
V	Visa

## American

**AX BILLY GRILL & SPORTS BAR**  
999 Willamette St. (third floor, Downtown Athletic Club Bldg.). 484-4011.

Formerly Piccolo's. Serving lunch and dinner: American grill-style cuisine prepared in unique wood burning oven. Vegetarian options. Wine, beer microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch: 11:30 am-2 pm M-F, dinner: 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar: 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

## BJ'S PIZZA & GRILL

1600 Coburg Rd. 342-6114.  
Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrees. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th. 11 am-11 pm F-Sa. MC/V/AE. \$-\$\$\$.

## BLACK FOREST

50 E. 11th Ave. 686-6619.  
Full menu 'til 8 pm daily. Kitchen: 9 am-8 pm. Bar: 9 am-2 am. V/MC. \$.

## BROADWAY, THE

200 W. Broadway. 685-0790.  
Serving breakfast, lunch and dinner: Deli soups, sandwiches, entrees and salads, vegetarian entrees. Full-service dinners. Wine, beer, microbrews. Monthly wine dinners that pair wine with food. Catering. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. MC/V. \$\$.

## ★ Best Wine List

## BUDDY'S DINER

1725 Coburg Rd. 344-6583.  
Serving breakfast, lunch, dinner: Hamburgers, Gardenburgers, grilled chick-

en dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$-\$\$.

## CEDARS CAFÉ

See Mediterranean

## CHICKEN BONZ

1815 Pioneer Pkwy. East, Springfield. 726-0111.  
1337 Hilyard St. 349-9464.  
Serving lunch and dinner, fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbecue, and teriyaki. Sandwiches and salad bar. LG. Wheelchair accessible. 11 am-9 pm daily. MC/V. \$\$.

## COUNTRY WAFFLES

1820 Olympic, Springfield. 736-9625.  
Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrees. Take-out. LG. Wheelchair accessible. 6 am-3 pm M-Sa, 7 am-3 pm Su. MC/V. \$\$.

## COUNTRYSIDE PIZZA & GRILL

645 River Rd. 463-7632.  
Serving breakfast, lunch, dinner: Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/D. \$-\$\$\$\$.

## DISH COMFORT CUISINE

959 Pearl St. (Downtown Lounge). 393-0158.  
DISH Comfort Cuisine features updated American classics with an eye on seasonal produce and gourmet preparation. Matzo ball soup, grilled pork chops, biscuit chicken fricasse, braised short ribs, and baked wild mushroom dishes all share the billing on this menu designed to evoke memories of favorites past. Wheelchair accessible. Lunch: 11 am-3 pm M-F, dinner: 5 pm-10 pm M-Sa, bar menu: 3 pm-2:30 am daily, happy hour menu: 4 pm-6 pm daily. V/MC. \$\$.

## DOG HOUSE RESTAURANT, THE

195 E. 17th Ave. 485-0700.  
Custom-made sausage in the European tradition. A huge variety of more than a dozen sausages and east coast hot dogs. Vegetarian options. Take-out or dine in. Open until 7 pm M-Sa, 'til 5 pm Su. No cards. \$.

## EL DORADO CLUB

3000 W. 11th Ave. 683-4580.  
Steaks off the grill Monday through Friday 4 pm-7 pm. Kitchen: 10 am-8 pm. Bar: 10 am-2 am. V/MC. \$.

## ELMER'S

730 E. Broadway. 393-0703.  
An Oregon based and locally owned breakfast, lunch and dinner family restaurant

specializing in traditional American comfort food. 6 am-9 pm Su-Th, 6 am-10 pm F & Sa. All major cards. \$\$.

## EMBERS, THE

1811 Hwy 99 N. 688-6564.  
Serving breakfast, lunch and dinner: Large, comfortable restaurant with an emphasis on service. LG. Wheelchair accessible. Dining room: 7 am-10 pm. Lounge: 7 am-2:30 am. All major cards. \$\$.

## FIN'S DRIVE IN

4090 Main St., Springfield. 741-3467.  
'50s style diner with car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda fountain, shakes, homemade root beer, homemade pies, vegetarian entrees. Outside seating. Take-out. 7 am-9 pm M-Th, 7 am-10 pm F, 7 am-10 pm Sa, 7 am-9 pm Su. V/D. \$.

## FORD GRILL CAFÉ

1414 Mohawk Blvd., Springfield. 726-1129.  
Serving breakfast, lunch, dinner: Shakes to steaks, hamburgers, barbecued baby back ribs, omelettes. Nostalgic '40s-'50s atmosphere, 700 selections on the jukebox. Take-out. 6:30 am-9 pm daily. MC/V/D. \$-\$\$.

## GJ'S FAMILY RESTAURANT

1563 W. 6th Ave. 686-6666.  
Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$-\$\$.

## GOOD TIMES CAFÉ

375 E. 7th Ave. 484-7181.  
Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, vegetarian entrees, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11 am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. \$.

## HIGHLANDS PUB, THE

390 E. 40th Ave. 485-4304.  
Serving lunch and dinner, appetizers to full entrees. Featuring 42 microbrews on tap, wine, full bar, 9 pool tables, pinball, Golden Tee golf and classic video games. Take-out. Wheelchair accessible. 11 am-2:30 am daily. \$-\$\$.

## ★ Best Beer Selection, Third Place

## HILLSIDE GRILL

32981 E. Pearl St., Coburg. 343-9301.  
Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8:00 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$\$\$.

## HOMETOWN BUFFET

3000 Gateway St., #726 (Gateway Mall), Springfield. 746-3220.  
Serving weekend breakfast and daily lunch and dinner: Pastas, soups, salads, vegetari-

an entrees, sugar-free desserts for diabetics, ham, roast beef. Wheelchair accessible. 11 am-8:30 pm M-F, breakfast 8 am-11:30 am Sa, dinner 3:30 pm-9 pm Sa, brunch 8 am-11:30 am Su, dinner 11:30 am-8:30 pm Su. MC/V/D. \$-\$\$.

## JAKE'S PLACE

605 W. 19th Ave. 431-0513.  
2000 Cal Young. 344-2000.  
Serving lunch, dinner: Hamburgers, broasted chicken, daily lunch and dinner specials, fish and chips. Gardenburgers, assorted pastas, fresh seafood, steaks, prime rib dinner every night. Fine wine, beer, microbrews. Take-out. 5pm-9 pm M, 11 am-9 pm

Tu-F, 9 am-9 pm Sa, 9 am-2 pm Su. MC/V. \$-\$\$\$.

## JIM'S LANDING

303 Main St., Springfield. 726-7570.  
Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrees. Full bar. Take-out. 7 am-2:30 am daily. V/MC. \$.

## JOGGERS BAR & GRILL

710 Willamette St. 343-0224.  
Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrees. Wine, beer, full bar. Take-out. 11:00 am-2 am M-Sa, 4 pm-2 am Su. MC/V. \$-\$\$.

## MCSHANE'S BAR AND GRILL

86495 College View. 747-4535.  
Reubens, burgers, shepherd's pie, ribs, steaks, salads, vegetarian and daily specials. Take-out available. Patio seating, indoor smoking sections, 28 rotating beers on tap. Full liquor bar, pinball, pool, darts, foosball and more. 11 am-2:30 am M-F, 9:30 am-2:30 am Sa & Su. MC/V. \$-\$. \$.

## NEIGHBORS BAR AND BISTRO

1417 Villard. 338-0334.  
Dinner: Burgers, sandwiches, specialty salads, pizza, fried foods. Full bar. Take-out. 4 pm-late M-Sa. MC/V. \$-\$\$.

# LAMB TAGINE FROM CAFÉ SORIAH

10 oz. pearl onions  
2 tbsp. vegetable oil  
3 lbs. boneless lamb shoulder or stew meat, cut into 1-1/2 inch cubes  
5 tbsp. chopped fresh parsley  
1/4 cup chopped fresh cilantro  
1 tsp. ground cinnamon  
1 tsp. ground ginger  
1/8 tsp. crushed saffron threads  
1 1/2 cups water  
8 oz. pitted dates  
2 tbsp. honey  
2 tbsp. slivered almonds, toasted

Cook onions in medium pot of boiling water for 2 minutes. Drain, rinse under cold water and peel.

Heat vegetable oil in heavy, large Dutch oven over medium-high heat. Working in batches, season lamb with salt and pepper, add to Dutch oven and brown, about 4 minutes per batch. Using a slotted spoon, transfer lamb to bowl after each batch is browned.

Return all lamb and any juices to Dutch oven. Mix in parsley, cilantro, cinnamon, ginger and saffron. Add 1 cup water and 1/2 cup pearl onions. Reduce heat to medium-low. Cover and simmer until lamb is tender, about 1 hour.

Using slotted spoon, transfer lamb and pearl onions to bowl. Reserve 3 dates for garnish; add remaining dates and honey to sauce in Dutch oven. Simmer sauce 5 minutes, mashing dates to coarse puree with back of fork. Add remaining pearl onions and simmer until almost tender, about 5 minutes. Mix in remaining 1/2 cup water if necessary to thin sauce. Return lamb mixture to Dutch oven, simmer until heated through, about 5 minutes. Season tagine to taste with salt and pepper. Transfer to platter. Top with slivered almonds and reserved dates.



Ibrahim Hamide from Café Soriah.

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Sunday 8am-3pm

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Dead Music All Day

## CHOW! WINTER 2006

### NORTH BANK *See Microbrew*

#### OLD PAD

3355 E. Amazon. 686-5022.  
Serving breakfast, lunch, dinner: Omelettes, burgers, sandwiches, homemade soups, salads, chicken, appetizers. 12 micros on tap, wine, full liquor bar. Daily food and drink specials. Sports, pool, games, Oregon Lottery/Keno. Wheelchair accessible. 7 am-2:30 am daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. \$\$.

#### ORIGINAL PANCAKE HOUSE

782 E. Broadway. 343-7523.  
Serving breakfast all day: Pancakes, waffles, crepes, omelettes, breakfast meats. All pancakes made from scratch. We make our own syrup and use real butter. Wheelchair accessible. 6 am-2 pm M-F, 6 am-3 pm Sa-Sun. MC/V/AE. \$.

#### POUR HOUSE TAVERN

444 N. 42nd St., Springfield. 746-1337.  
Serving breakfast, lunch and dinner: Homecooked meals, breakfast specials and prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su. MC/V/AE/D. \$-\$\$.

#### RED ROBIN

1221 Executive Pkwy. 484-9588.  
Serving lunch, dinner: Burgers, pastas, Gardenburgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar. Take-out. 11 am-11 pm Su-Th, 11 am-midnight F-Sa. Checks not accepted. MC/V/AE/D. \$\$.

#### ROSE'S DINER

207 S. A St., Springfield. 747-9482.  
Serving breakfast, lunch, dinner: Platter-sized pancakes, biscuits and gravy, fresh grated potatoes, homemade muffins and rolls. Lunch: Homemade soups, cornbread, old fashioned hamburgers, fresh-cut potato skins. Deep-fried pies and strawberry shortcake. Now open on the weekends. Breakfast served all day. 3:30 am-2 pm W-Su. No cards. \$.

#### SAM'S PLACE

825 Wilson St. 484-4455.  
Serving breakfast, lunch and dinner: Charbroiled steaks, burgers and seafood. Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. MC/V/AE/DC. \$.

#### SHARI'S RESTAURANT

2950 W. 11th Ave. 344-1155.  
35 Division Ave. 689-2688  
900 Bellline Rd., Springfield. 741-6044.  
1807 Pioneer Pkwy., Springfield. 747-8515.  
Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Gardenburgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major cards. \$\$.

#### SPIRITS BAR

1714 Main St., Springfield. 726-0113.  
Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. All major cards. \$.

#### STEELHEAD BREWERY & CAFE

199 E. 5th Ave. 686-2739.  
Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pastas, breads, soups, vegetarian entrees, salads. Wine, full bar, homebrewed root beer and beers. Take-out. 11:30 am-midnight, daily. MC/V/AE/D. \$\$.

#### SWEET RIVER GRILL & BAR

Gateway Mall. 988-9558.  
Serving brunch, lunch and dinner: Ribs, prime rib, breakfast buffet and a new menu with something for everyone. Full bar. LG. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 9 am-10 pm Su. MC/V/AE/D. \$\$.

#### TAYLOR'S BAR & GRILL

894 E. 13th Ave. 344-6174.  
Serving breakfast, lunch and dinner: Fish and chips, prime rib, homemade pasta alfredo, pasta pomodoro, homemade mac and cheese, soups, big salads, 1/2 pound Fulton beef burgers, French dip, Malibu chicken, Philly steaks and many more sandwiches. Full bar with specialty drinks and drink specials. Pool leagues, shuffleboard teams. Expanded dining and drinking area coming soon. Happy hour 4 pm-7 pm. Wheelchair accessible. 7 am-2:30 am daily. MC/V. \$-\$\$.

#### TERRACE CAFE, THE

490 Valley River Center. 344-8369.  
Serving lunch and dinner: Homemade pastries, homemade soups, specialty salads, vegetarian entrees, hot and cold sandwiches, homemade desserts, chicken, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. \$-\$\$.

#### TINY TAVERN

394 Blair Blvd. 687-8383.  
Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian entrees. Wine, microbrew, ATM. Take-out. 11 am-2 am daily. No cards. \$.

#### TURTLES BAR & GRILL

2690 Willamette St. 465-9038.  
Serving lunch, dinner: Barbecued baby back ribs, garlic chicken, portabella burgers, blackened salmon salad, steaks, pasta and vegetarian entrees. Full bar. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. \$\$.

#### VILLAGE INN RESTAURANT

1875 Mohawk Blvd., Springfield. 726-1159, 747-9833.  
Serving breakfast, lunch and dinner: Some OG/LG. Wheelchair accessible. 6 am-9 pm daily. MC/V/D. \$\$.

### WETLANDS BREW PUB & SPORTS BAR

922 Garfield St. 345-3606.  
Serving breakfast, lunch and dinner. Vegetarian entrees, wine, 50 beers on tap, 9 pool tables, two big screen TVs, 10 27" TVs, two full bars. Take-out. Some OG/LG. 7 am-2:30 am daily. V/MC. \$-\$\$\$.  
*Best Beer Selection, Second Place*

## Bakeries

### EUGENE CITY BAKERY

1607 E. 19th Ave. 334-6906.  
Fine homemade pastries, handcrafted artisan breads, European-style desserts, specialty cookies and lunch items to go. Some OG/LG. Wheelchair accessible. 6:30 am-6 pm M-F, 7 am-5 pm Sa, 7 am-4 pm Su. \$.

#### ★ Best Bakery, Second Place

### GREAT HARVEST BREAD COMPANY

2564 Willamette St. 345-5398.  
Serving fresh breads and breakfast: Coffee, cinnamon rolls, whole-grain breads and muffins. Some OG. 7 am-6 pm M-F, 7 am-5:30 pm Sa. No cards. \$.

### HUMBLE BAGEL BAKERY

2435 Hillyard St. 484-4497.  
Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrees daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F, 7 am-5 pm Sa & Su. MC/V. \$-\$\$.

### METROPOL BAKERY

2538 Willamette St. 465-4730.  
296 E. 5th Ave. (5th St. Market). 687-9370.  
Oasis Plaza North. 344-1475.  
Serving baked goods, sandwiches: Parisian chicken salad, smoked turkey breast, pepper cured pastrami, smoked ham, Finlandia swiss. Pies, cakes, cream puffs, mousse. Take-out. 7 am-7 pm M-Sa, 8 am-10 pm Su. Some cards. \$.

#### ★ Best Bakery, Third Place

### PALACE BAKERY

844 Pearl St. 484-2435.  
Artisan bakery serving international specialty breads, pastries, cookies, small delights and more than 120 specialty desserts and cakes, including 27 varieties of cheesecake. Vegan options. Coffee, drinks, gourmet ice cream. 6:30 am-6 pm M-F, 6:30 am-5 pm Sa, 8 am-4 pm Su. MC/V. \$-\$\$\$.

### SWEET LIFE PÂTISSERIE

755 Monroe St. 683-5676.  
Serving decadent desserts, morning pastries, vegan alternatives, éclairs, tartlets, cheesecakes, pies, cookies, bars, brownies and holiday specialties. Some OG. Wheelchair accessible. 7 am-11 pm M-F, 8 am-11 pm Sa & Su. MC/V. \$.

#### ★ Best Bakery

### TRIOMPHE PÂTISSERIE

1591 Willamette St. 485-6267.  
Serving pastries, cakes, cookies and more. Wheelchair accessible. 6 am-6 pm M-Sa, 6 am-2 pm Su. \$.

## Barbecue

### BBQ KING

18th & Pearl. 915-3252.  
Serving authentic Southern-style barbecue. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. Noon-7 pm Tu-Sa; Noon-8 pm Su. \$.

#### ★ Best Barbecue, Third Place

### HOLE IN THE WALL

3200 W. 11th Ave. 683-7378.  
Serving lunch and dinner: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Outdoor seating available. Take-out. Some OG/LG. 11 am-8 pm Tu-Sa. MC/V. \$.

#### ★ Best Barbecue

### KONA CAFE

*See Pacific Rim*

### PAPA'S SOUL FOOD KITCHEN & BBQ

391 W. 11th Ave. 342-7500.  
Sandwiches, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens, red beans-n-rice. Some OG/LG. Wheelchair accessible. 11 am-9 pm Tu-Sa. Cards accepted. \$-\$\$.

#### ★ Best Barbecue, Second Place

## Burgers

### EAST 19TH STREET CAFE

*See Microbrew*

### GIANT BURGER

3760 Main St., Springfield. 747-3399.  
Serving lunch and dinner: Hand-pressed patties, local extra-lean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG. Wheelchair accessible. 10 am-10 pm M-Th, 10 am-12 am F-Sa, 11 am-8 pm Su. MC/V/AE. \$-\$\$.

### HIGH STREET BREWERY & CAFE

*See Microbrew*

### JAMIE'S GREAT HAMBURGERS

1810 Chambers St. 343-0485.  
Serving lunch and dinner in a '50s atmosphere: Hamburgers, steaks,

Gardenburgers, sandwiches, fries, salads, shakes, sundaes, ice cream. Beer, wine. Take-out. 11 am-9 pm, daily. MC/V/AE. \$-\$\$.

### JOHNNY OCEAN'S GRILLE

*See Latin American & Caribbean*

### PEABODY'S PUB

*See Steak*

## Cafés

### ANDREW SMASH

Valley River Center. 345-7997.  
Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 10 am-9 pm M-Sa; 11 am-6 pm Su. MC/V. \$.

### BAGEL SPHERE

810 Willamette St. 341-1335  
5678 Main St., Springfield. 868-1072  
Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrees, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

### BRAIL'S RESTAURANT

1689 Willamette St. 343-1542.  
Serving breakfast, lunch, dinner: Daily specials for lunch and dinner, vegetarian entrees, salads. Reservations for breakfast, lunch and dinner for 10-25. Wheelchair accessible. 7 am-3 pm daily. MC/V. \$-\$\$.

#### ★ Best Hangover Breakfast

### CAFÉ SIENA

853 E. 13th Ave. 344-0300.  
Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions. Espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa & Su. No cards. \$.

### CAFÉ YUMMI!

1801 Willamette St. (The Meridian). 431-0204.  
130 Oakway Center. 225-0121.  
Breakfast, lunch, dinner. House specialty: Rice and bean bowls with luscious Yummi! sauce, soups, salads, wraps, sandwiches, grill. Extensive vegetarian, vegan and organic selections. Wine, beer, Full City coffee and espresso. Take-out. Some OG/LG. Wheelchair accessible. Meridian: 8 am-7 pm M-F, 10 am-7 pm Sa, 11 am-5 pm Su. Oakway: 8 am-8 pm M-F, 10 am-8 pm Sa, 10 am-5 pm Su. MC/V. \$.

### CORNUCOPIA

295 W. 17th St. 485-2300.  
Serving full breakfast, lunch and dinner: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Large selection of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/DC. \$-\$\$.

#### ★ Best Happy Hour

#### ★ Best Outdoor Seating, Third Place

### CRAVINGS CAFÉ & CATERING

1530 Willamette St. 343-7933.  
[www.cravingsfinefoods.com](http://www.cravingsfinefoods.com)  
Serving continental breakfast, lunch, and evening take-out: Entrees, bakery items, bread. Wine, microbrews, espresso. Sidewalk seating available (Willamette location). Full service catering. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-F, 10 am-4 pm Sa. MC/V/AE. \$-\$\$.

### FLYING DOGS CAFÉ & DELI

1249 Alder St. 344-1960.  
[www.flyingdogscfe.com](http://www.flyingdogscfe.com)  
A blend of homemade café food, east and west comfort foods, fresh and exciting burgers, wraps and salads in a warm and friendly atmosphere. Some OG. Wheelchair accessible. 9 am-9 pm daily. All major cards. \$-\$\$.

### GLENWOOD RESTAURANTS, INC.

1340 Alder St. 687-0355.  
2588 Willamette St. 687-8201.  
Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7 am-10 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm Sa-Su. Cash, all cards. \$-\$\$.

#### ★ Best Hangover Breakfast, Third Place

### HAWTHORNE'S CAFÉ & DELI

153 E. Broadway. 683-0738.  
Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. \$.

### HOLY COW CAFE

*See Vegetarian*

### HUMBLE BAGEL BAKERY

*See Bakeries*

### INDIGO DISTRICT

1290 Oak St. 434-6553.  
Serving organic lunch and dinner menu, Café Mam coffee. Wireless internet, live music. 8 am-2:30 am M-F, noon-2:30 am Sa & Su. \$-\$\$.

### KEYSTONE CAFE

W. 5th Ave. at Lawrence St. 342-2075.  
Serving breakfast (all day), lunch M-F 11 am-3 pm: Eggs, pancakes, potatoes, sandwiches, chili, soups, salads, fresh-squeezed orange juice. Organic ingredients used in bakery. Some OG/LG. 7 am-3 pm F-Su, 7 am-2 pm M-Th. No cards. \$.

#### ★ Best Hangover Breakfast, Second Place



★ **Best Meal Under \$7, Third Place**  
★ **Best Veggie-Friendly, Third Place**

**LATITUDE TEN CAFÉ**  
2757 Friendly St. 343-3460.  
www.latitude10cafe.com  
Serving breakfast, lunch and dinner. Build-your-own veggie and vegan options. Latin flair. OG/LG. Wheelchair accessible. 8 am-8 pm M-Th, 8 am-9 pm F-Sa, 9 am-8 pm Su. MC/V. \$-\$\$.

**MCKENZIE CAFÉ**  
4265 Main St., Springfield. 747-1517.  
Breakfast or lunch all day. Breakfast: vegetarian and meat omelets, chicken-fried steak, specials, biscuits and gravy, teddy bear pancakes, fresh fruit, homemade muffins and French toast. Choice of cottage cheese, tomatoes, pancakes or potatoes served with breakfast meals. Lunch: international specials, steamed or tempura veggies, 11 burgers, hot and cold sandwiches, fish and chips, homemade soups, salads. Pies and French-fried ice cream (a McKenzie Café invention). Take-out. Wheelchair accessible. 8 am-2 pm W-Su. All major cards. No checks. \$.

**MILKY WAY TEA & BAGELS**  
854 E. 13th Ave. 683-7855.  
Breakfast, lunch, dinner: Fresh baked bagels all day. Breakfast bagels with ham, sausage and eggs. Bagel sandwiches with ham, turkey, Gardenburgers, smoked salmon, lox, vegetables, Toby's Tofu, Emerald Valley Hummus. Bubble tea, smoothies, espresso drinks. 7 am-9pm M-F, 9 am-8 pm Sa, 9 am-6 pm Su. V/MC. \$.

**MORNING GLORY CAFÉ**  
450 Willamette St. 687-0709.  
Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stirfries, salads, fresh-squeezed juices, Café Mam organic shadegrown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. \$-\$\$.

★ **Best Veggie-Friendly, Second Place**  
**MUDDY PUDDLE CAFÉ**  
151 W. 7th Ave., Suite 105. 606-2683.  
Specialty and gourmet coffee, pastries, smoothies, sandwiches and fresh fruit. LG. 7 am-4 pm M-F. No cards. \$.

**NEW DAY BAKERY & CAFÉ**  
345 Van Buren St. 345-1695.  
Serving breakfast, lunch, dinner: Bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrees, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7 am-6 pm M-F, 7 am-5 pm Sa, 7 am-3 pm Su. Some cards. \$.

**NOVELLA CAFÉ**  
100 W. 10th, inside the library. 683-7070.  
Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

**OUR DAILY BREAD**  
8817 Territorial Rd., Veneta. 935-4921.  
Full breakfast daily until 11 am (1 pm on weekends). Specialties include quiche, baked omelettes, calzones, fresh soups,

bread and pastries. Everything made from scratch. Many vegan and vegetarian options. Some OG/LG. Wheelchair accessible. 8 am-2 pm daily, 5 pm-8pm Th spaghetti night. MC/V. \$.

**PARK STREET CAFÉ**  
776 W. Park St. 485-2089.  
Serving breakfast, lunch: Daily Mediterranean specials, lasagne, chicken curry, Mediterranean delight, chicken kabobs, dolmas, beef stroganoff, pasta, vegetarian entrees, salads. Take-out. Some OG/LG. Wheelchair accessible. 9 am-3 pm M-F. MC/V/AE/DC. \$.

**PUMP CAFÉ**  
710 Main St., Springfield. 726-0622.  
Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F; 8 am-2 pm Sa. MC/V/AE. \$\$.

**RENNIE'S LANDING**  
1214 Kincaid St. 687-0600.  
Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta and vegetarian specialties. Gourmet burgers including Gardenburgers and buffalo burgers. Salads and homemade soups. NW micros and full bar. Outdoor deck. Dinner specials daily. Minors welcomed until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su. Food served until last call. MC/V/AE/D. \$.

**SIP 'N' SURF CYBERCAFÉ**  
In Atrium Bldg., 10th and Olive. 343-9607.  
Full City coffee, pastries from Palace Bakery, Monster Cookies, and lunch specials M-F. Computer terminals with Internet access available: First 15 minutes free with any menu purchase of \$1 or more. New Wi-Fi available. Some OG. Wheelchair accessible. 7:30 am-6 pm M-F, 12 pm-5 pm Sa. No cards. \$.

**STUDIO ONE CAFÉ**  
1473 E. 19th Ave. 342-8596.  
Serving breakfast all day and lunch at 11 am: Pastas, seafood, vegetarian and vegan entrees. Four kinds of eggs Benedict, challah bread French toast and build-your-own omelettes. Specialty salads, two homemade soups, ahi sandwiches and daily specials. Outdoor seating. Some OG/LG. Wheelchair accessible. 7 am-3 pm daily. MC/V/AE/D. \$\$.

**TERESE'S PLACE**  
650 Main St., Springfield. 747-1897.  
Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrees, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. \$.

**WILD THYME CAFÉ**  
995 Pearl St. 334-1783.  
Serving breakfast, lunch and dinner items. Hot and deli sandwiches on freshly baked baguettes, cheese ravioli with homemade pesto, salads, homemade soups, pan-fried chicken and catfish. Vegetarian specials everyday. Homemade desserts. Some

OG/LG. Wheelchair accessible. 9:30 am-4 pm M-Sa. MC/V. \$-\$\$.

## Chinese

**CAFÉ SEOUL**  
See Korean

**CHINA BLUE**  
879 E. 13th Ave. 343-2832.  
Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. 11 am-9:30 pm M-F, 4 pm-9:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

**FAR MAN RESTAURANT**  
3111 Gateway Blvd., Springfield. 726-7311.  
Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrees. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

**FORTUNE INN**  
1775 W. 6th Ave. 342-2616.  
Serving lunch, dinner: Fresh specials every day, traditional Chinese stir fries, fresh Chinese vegetables, tofu and vegetarian entrees. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

**GATEWAY CHINESE BUFFET**  
3198 Gateway St., Springfield. 726-2828.  
Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available. LG. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$\$.

**GOLDEN CHINA BUFFET**  
1525 Franklin Blvd. 343-2828.  
All-you-can-eat lunch and dinner buffet with a good selection of Mandarin and Szechwan dishes. Chicken, pork, seafood, beef, fruit bar. Take-out menu also available. \$3.50/lb. for lunch, \$4.50/lb. for dinner. Drinks and ice cream included in dine-in buffet. Wheelchair accessible. 11:30 am-9 pm daily. MC/V/D. \$-\$\$.

**GOLDEN ORIENT**  
2513 W. 11th Ave. 683-5469.  
Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-9:30 pm Sa, closed Su. MC/V/AE. \$-\$\$.

**GREAT WALL RESTAURANT**  
862 Main St., Springfield. 726-9133.  
Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 pm M-F, 3 pm-10 pm Sa & Su. MC/V. \$-\$\$.

**HONG KONG RESTAURANT**  
1799 Willamette St. 342-7450.  
Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrees.

Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30 pm Sa. MC/V. \$-\$\$.

**HOUSE OF CHEN**  
1861 Franklin Blvd. 343-8888.  
Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrees. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. \$\$-\$\$\$.

**HOUSE OF NOODLE**  
See Southeast Asian

**JADE PALACE**  
906 W. 7th Ave. 344-9523.  
Serving lunch buffet everyday. Daily dinner buffet specials: Tu & W - country; Th - vegetarian; F - seafood: Sa & Su - Asian. Extended seafood and vegetarian menu, wine, beer. Outdoor garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$\$.

**KAM LOON RESTAURANT**  
2674 Roosevelt Blvd. 689-4770.  
Serving lunch, dinner: Cantonese, vegetarian entrees, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V. \$-\$\$.

**KOWLOON RESTAURANT**  
2222 MLK Blvd. 343-4734.  
Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrees. Wine, beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$\$\$.

**LOK YAUN**  
2360 W. 11th Ave. 345-7448.  
Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes; no MSG on request. Wine, beer. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

**LOTUS GARDEN VEGETARIAN RESTAURANT**  
See Vegetarian

**LOUIE'S VILLAGE**  
947 Franklin Blvd. 343-4480.  
Serving lunch, dinner: Authentic Chinese cuisine. All fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$\$.

**MAPLE GARDEN**  
1275 Alder St. 683-8128.  
Serving lunch, dinner: Mandarin, Szechwan, Cantonese: Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for large groups. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, 11 am-10 pm Sa-Su. MC/V/AE/D. \$.

★ **Best Asian, Third Place**

**OCEAN SKY**  
1601 Chambers St. 342-4848.  
Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrees. Wine, beer. Reservations for 6+. Take-out. 11 am-9:30 pm M-Th (closed Tu), 11 am-10:30 pm F,

noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

**QUAN'S ORIENTAL RESTAURANT**  
94 W. Broadway. 683-3388.  
Serving lunch and dinner: Cantonese, Szechuan, Hunan and Mandarin specialties, including vegetarian entrees. Eugene's healthiest authentic Chinese cuisine. Canola oil only for cooking and no added MSG. Beer and wine. Banquet facilities available. Reservations for parties of more than 8. Take-out. 11 am-9:30 pm M-Th, 11 am-10 pm F, 11:30 am-10 pm Sa-Su. V/MC/DC, no personal checks. \$\$.  
**SPRING GARDEN**  
215 Main St., Springfield. 747-0338.  
Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrees. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. \$-\$\$.

**TOM'S TEA HOUSE**  
788 W. 7th Ave. 343-8805.  
Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and spicy. Vegetarian entrees. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. \$.  
**TWIN DRAGONS**  
919 River Rd. 688-5481.  
Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrees, salads. Reservations for 8+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

**YAN GAR YUEN**  
1945 River Rd. 688-9229.  
Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. \$-\$\$.

## Coffeehouses

**ALLANN BROS. BEANERY COFFEEHOUSE**  
152 W. 5th Ave. 342-3378.  
2465 Hilyard St. 344-0221.  
Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Wheelchair accessible. 5th St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/V/D/AE. \$.

★ **Best Coffee, Second Place**

**BARRY'S ESPRESSO BAKERY & DELI**  
2805 Oak St. 343-6444.  
804 E. 12th Ave. 343-1141.  
Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on our bread, soups and Torrefazione coffees. Take-out. Wheelchair accessible. Oak St. hours: 6:30 am-7 pm M-F, 6:30 am-6 pm Sa, 7:30 am-5 pm Su. Campus hours: 6:30 am-7 pm M-F, 8 am-5 pm Sa. Some cards. \$.

**EMERALD CITY COFFEE HOUSE**  
347 W. 5th Ave. 342-2420.  
A community-based, family owned coffee-house where everyone is welcome to come and exchange ideas. Private tea room available for community, family and business meetings, and a kids' room for play groups. 7 am-9 pm M-Th; 7 am-11 pm F & Sa; 9 am-2 pm Su. MC/V. \$.

**ESPRESSO ROMA**  
825 E. 13th Ave. 484-0878.  
Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. \$.

**FULL CITY COFFEE ROASTERS**  
295 E. 13th Ave. 465-9270  
842 Pearl St. 344-0475.  
Coffeehouse for adults. Premium coffees by the cup and pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm Su. 13th Ave.: 6 am- 6 pm M-Th, 6 am-6 pm F, 7 am-6 pm Sa, 7 am-5 pm Su. Some cards. \$.

★ **Best Coffee**  
**JAMMOCHA'S ESPRESSO CAFÉ**  
1840 Chambers St. 345-3407.  
Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards. \$.

**LIQUID BEAN ESPRESSO & BAKERY**  
995 Tyinn #1. 334-5131.  
Serving lunch: Espresso drinks, seven kinds of quiche, sandwiches, soup, vegetarian entrees. Take-out. 5 am-5 pm M-F, 9 am-2 pm Sa. \$.

**MIDTOWN ESPRESSO & COFFEE**  
1591 Willamette St. 485-4181.  
A friendly café, serving gourmet espresso, coffee, gelato, loose leaf tea and whole bean coffee. Enjoy free wireless in a beautifully remodeled space. Located inside Triomphe market, accompanied by European bakery, bistro, deli and wine shop and Bel Ami lounge. 7 am-6 pm M-Sa, 8 am-2 pm Su. All major cards. \$.

**NEW ODYSSEY JUICE & JAVA**  
1004 Willamette St. 484-7411.  
Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrees. Café Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6

pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

**PERUGINO**  
767 Willamette St. 687-9102.  
An Italian-style coffeehouse serving espresso drinks, a variety of fine pastries, wine by the glass and to go and European and domestic microbrew beers. Noon serving locally made Stella Gelato. Some OG/LG. Wheelchair accessible. 7 am-10 pm M-Th, 7 am-11 pm F & Sa, 9:30 am-10 pm Su. All major cards. \$.

**THEO'S COFFEEHOUSE AT THE STRAND**  
199 W. 8th Ave. 344-6491.  
Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

**U LOUNGE CAFÉ**  
121 Commons Dr. 988-1978  
A warm, classy coffee lounge with free wireless Internet and international flavors. Fully stocked espresso bar, specialty shakes, bakery bites and scrumptious desserts. Bring a book, relax on a leather couch, listen to smooth music or socialize with friends. Outside patio, flat screen TVs, entertainment. Home away from home hospitality providing travel tips, planning and guided trips. 7 am-9 pm daily. MC/V. \$.

## Continental

**ADAM'S PLACE**  
30 E. Broadway. 344-6948.  
adamspacerestaurant.com  
Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrees, daily specials. Northwest, European and Asian influences. Seasonal menu changes featuring local and organic ingredients. Full bar including wine (Wine Spectator Award of Excellence), extensive martini list and the 2nd largest single malt scotch list in Oregon. Outdoor seating available. Banquet facilities also available. OG/LG. Wheelchair accessible. Mahogany Room open 4 pm Tu-Sa serving drinks and hors d'oeuvres. Dinner 5-10 pm Tu-Sa, 5-1 am F-Sa. Reservations recommended. MC/V/AE. \$\$-\$\$\$\$.

★ **Best Moody Mary, Second Place**  
★ **Best Wine List, Third Place**

**BLOOMING BRANCH BISTRO & EUROPEAN MARKET**  
49 W. 29th Ave. 686-9201, fax 349-1441.  
Breakfast served daily from 6:30 am to 3 pm. Try unique and delicious versions of eggs Florentine, eggs Astoria, pancakes with Oregon berries and cream, baked French toast with bananas and whipped cream. Lunch served daily from 11 am to 3 pm. Try the best-selling Cuban sandwich with slow roasted pork, or the Italian salami mario, bistro beer cheese soup, Greek plate with grilled chicken, feta and veggies, and the Branch version of TBA on a croissant. Some OG/LG. Wheelchair accessible. 6:30 am-3 pm daily. MC/V. \$-\$\$.

**CAFÉ SHEILAGH**  
616 E. Main St., Cottage Grove. 942-5510.  
Formerly Sheilagh's Gourmet of downtown Eugene (Oregon Country Fair & Saturday Market), Café Sheilagh in Cottage Grove serves gourmet breakfast, lunch and dinner; organic coffee; cocktails, fine wine and beer. Wheelchair accessible. 8 am-3 pm Tu & W; 8 am-8 pm Th-Sa; 8 am-7 pm Su. MC/V/DC. \$-\$\$\$\$.

**CHANTERELLE**  
207 E. 5th Ave. (5th & Pearl Bldg.). 484-4065.  
Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5 pm-10 pm Tu-Sa. MC/V/AE/DC. \$\$\$-\$\$\$\$.

**LUNA**  
See Mediterranean

**PACIFIC GRILL**  
205 Coburg Rd. (Red Lion Hotel). 342-5201.  
Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th, 6 am-10 pm F-Su. Misty's Lounge open daily. All cards. \$-\$\$.

**WILLIE'S ON 7TH STREET**  
388 W. 7th Ave. 485-0601.  
Serving dinner: Seafood, veal, beef, chicken, lamb, pastas, vegetarian entrees, desserts. Domestic and imported wines, beer, full bar. Take-out. Wheelchair accessible. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa. All cards. \$\$\$-\$\$\$\$.

## Delis

**BARRY'S ESPRESSO BAKERY & DELI**  
See Coffeehouses

**BIER STEIN, THE**  
345 E. 11th Ave. 485-2437.  
Serving lunch and dinner: Soup, salads, sandwiches, grilled panini and appetizers. Vegetarian entrees. Try one of 700 bottles of beer or one of ten beers on draft. Selected Oregon wines also available. 11 am-11 pm daily. MC/V. \$-\$\$.

★ **Best Beer Selection**  
**BIG TOWN HERO**  
1810 Willamette St. 345-3838.  
Hot and cold sandwiches made on hand-made white, wheat and onion bread. Soup, salad and panini sandwiches. Specializing in office party events. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. V/MC/AE. \$.

**BROADWAY, THE**  
See American  
**CITYVIEW DELI**  
45 E. 8th Ave. 242-3536  
Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets

# BRAISED LAMB SHANKS

WITH JUNIPER BERRY-PINOT REDUCTION, POLENTA AND WILD MUSHROOMS • FROM ADAM'S PLACE

6 lamb foreshanks (They are meatier than the hind shanks!)  
Seasoned flour: Combine 2 cups all-purpose flour, 1 tbsp. kosher salt, 1 tsp. ground black pepper  
3 tbsp. plus 1/2 cup olive oil  
2 ribs celery, roughly chopped  
2 carrots, roughly chopped  
1 large yellow onion, roughly chopped  
Herb sachet: Wrap in cheesecloth 2 sprigs fresh rosemary, 5 sprigs fresh thyme, 1 bay leaf, 1 tbsp. black peppercorns  
1 liter robust, full-bodied pinot noir  
4 juniper berries  
5 cups beef or chicken stock  
1 package polenta mix  
1 oz. heavy cream  
2 oz. grated Parmigiano-Reggiana or similar cheese  
1 lb. wild or portabello mushrooms, sliced  
2 medium shallots, minced  
2 garlic cloves, minced  
2 oz. olive oil or canola oil  
2 oz. butter

Preheat oven to 350°F. With a sharp knife, cut about 1 inch from the bottom (narrow end) of the shank bones down to the bone and all the way around; this helps expose the bone while cooking. Score exterior of meat lightly with a sharp knife, which helps the shanks keep their shape while cooking. Dredge shanks through seasoned flour and set aside.

Heat 3 tbsp. oil in cast iron or heavy large pan on medium-high and cook the vegetables until nicely browned. Place vegetables in roasting pan. Add lamb 2-3 pieces at a time to same medium-hot pan with 1/2 cup oil and brown all sides of the shanks in the oil. Place lamb in roasting pan. Remove excess oil, add stock to deglaze the pan then add deglazing liquid to the lamb in the roasting pan along with the herb sachet.



Bring to boil on the stovetop and place covered into oven.

Cook 1 1/2 hours covered then remove top and cook until meat is fork tender and almost falling off of the bone, 2 1/2 to 3 hours total. Turn lamb every 30-40 minutes to ensure it is evenly caramelized. Let lamb shanks rest in cooking liquid at least 20 minutes, then strain liquid and remove any excess fat from cooking liquid.

While lamb is cooking, reduce pinot noir by 1/2. Add strained cooking liquid to wine with 4 juniper berries and reduce liquid until it begins to thicken to the consistency of thin maple syrup. Remove juniper berries; this is your finished sauce.

### FOR THE POLENTA

Prepare one package of polenta as directed then fold in 1 oz. heavy cream and 2 oz. grated Parmigiano-Reggiano or other similar cheese.

### FOR THE MUSHROOMS

Preheat heavy skillet over medium-high heat. When preheated add oil and then butter. When butter froths add mushrooms and do not move the pan until the mushrooms begin to brown. This allows the mushrooms' juices to caramelize onto the mushrooms and intensify their flavor. Then add the garlic and shallots and sauté until translucent. Add a 1/2 cup of the shank sauce to mushrooms to finish.

### TO FINISH THE DISH

Place polenta and vegetables of choice on plate, place some mushrooms across polenta, place the lamb on the polenta and garnish with a fresh herb sprig, perhaps rosemary.

### WINE SUGGESTION

Adam's Place Executive Chef Adam Bernstein paired this dish with Gypsy Dancer, a Bradley Vineyards Pinot Noir.



# LaVelle

## WINE BAR & BISTRO

Enjoy an elegant evening of  
fine dining and award winning wines,  
Tuesday through Saturday nights.  
Gus Russell on the piano  
Friday and Saturday nights  
5:30 - 8:30 pm.



Wednesday is Ladies Night.  
Try our new menu and  
meet Chef John-Patrick.

# LaVelle

## WINE BAR & BISTRO

5th Street Public Market • 296 East 5th Avenue  
Phone 338-9875  
Sun-Mon 12pm-6pm • Tues-Sat 12pm-10pm

## CHOW! WINTER 2006

made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. \$.

### CONTINENTAL DELICATESSEN

1133 Willamette St. 344-7002.  
Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

### CORNUCOPIA

See Cafés

### DAILY BAGEL

4770 Village Plaza Loop. 431-5700.  
Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrees, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC. \$.

### FLYING DOGS CAFÉ & DELI

See Cafés

### GARDEN DELI & CATERING

450 Country Club Rd, Ste. 140. 485-7500, fax 485-7504.  
Serving full breakfast and lunch entrees. Pastries, soups, sandwiches, salads and espresso drinks. Comfortable seating inside and out. Specializing in corporate breakfast, lunch, box lunches and more. Call for catering menu. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$\$.

### JAZZIE'S DELI

1869 Pioneer Pkwy. East, Springfield. 747-8090.

Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrees. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

### JEFFY MARKET WINE & DELI

3443 Hilyard St. 342-4552.  
Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Friday night spaghetti special; Saturday night chicken or rib barbecue special. Wine, beer. Self-serve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 9 am-4 pm Sa & Su. MC/V/AE. \$.

### OKAWAY WINE & DELI

105 Oakway Center. 343-3088.  
Serving lunch and dinner: Sandwiches, fresh baked goods, soups, deli salads, daily lunch and dinner specials. Full service espresso. Wide selection of wine, beer and cocktails. Indoor and outdoor seating. Take-out. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. AE. \$-\$\$.

### OF GRAPE AND GRAIN, THE DELI

160 Oakway Rd. 344-9463.  
Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. \$.

### PITA PIT

1087 Willamette St. 485-5595.  
Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

### QUINZOS SUBS

296 E. 5th Ave. (Fifth St. Market). 431-0904.  
801 E. 13th Ave. 338-7098.  
864 Bellline Rd., Springfield. 744-2998.  
2155 Olympic St., Springfield. 393-0030.  
Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie, delicious soups like broccoli and cheese, fresh craveable salads like honey mustard chicken. Fun kids meals from \$2.99. Catering and take-out available. LG. Wheelchair accessible. 5th St: 10:30 am-7 pm M-Sa, 11 am-6 pm Su. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10 am-11 pm M-Sa, noon-11 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

### SCHLOTZSKY'S DELI

3215-A W. 11th Ave. 342-5555.  
Serving lunch, dinner: Hot deli sandwiches on made-from-scratch sourdough, wheat, rye, jalapeno-cheese buns. Pizza, salads, wraps, soups, cookies and brownies. Drive-through. Take-out. Wheelchair accessible. 10:30 am-9 pm M-Sa, 10:30 am-8 pm Su. MC/V/AE. \$.

### SUNDANCE NATURAL FOODS

748 E. 24th Ave. 343-9142.  
Fresh organic salads, cold entrees all day, hot buffet from 10:30 am 5.39/lb. Conscientiously packaged grab and go items prepared by Sundance available until 11 pm. OG/LG. Wheelchair accessible. 10 am-9 pm daily. All major cards. \$.

### VILLAGE IDIOT, THE

980 Oak St. 345-6577.  
Serving breakfast and lunch, mostly from-scratch recipes with emphasis on taste. Soups, salads, meatball sub. Vegetarian entrees and local produce. Call for take-out. 7 am-4 pm M-F, 9 am-4 pm Sa, 9 am-3 pm Su. \$.

### ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

See International

## Food Carts

### ALEXANDER'S GREAT FALAFEL

13th and Kincaid.  
Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrees. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F. \$.

### AS YOU WISH ESPRESSO BAR & EATERY

2145 W. 7th Ave. 344-5899.  
Quality cuisine at a faster pace. Breakfast and brunch (dinner coming soon) made with as many organic and locally grown ingredients as possible. Breakfast options include Belgian waffles with homemade maple syrup or white chocolate with berries, homemade sausage & gravy on biscuits, and breakfast sandwiches on cibatta bread with herbed eggs and maple ham. Lunch options include burgers (buffalo, hormone-free locally raised beef, salmon or falafel), bratwurst sandwiches, pasta, salads and homemade soups. Serving Café Mam's locally grown and roasted organic fair trade espresso. LG. Some OG. 6 am-6 pm M-Sa, food served 6 am-4 pm. Cash & checks. \$.

### WORLD FLAVORS

Ken Kesey Plaza (Broadway and Willamette). 517-7366.  
Serving ethnic dishes from around the world, including Caribbean jerk chicken wrap, coconut curry wrap, African peanut stew, Caribbean jerk chicken salad and more. Occasional daily specials. Vegetarian options. LG. 11:30 am-3 pm Tu-F. \$.

## Indian

### POPPI'S ANATOLIA

See Mediterranean

### SHANTI

880 E. 13th Ave. 343-1443.  
Northern Indian cuisine. Variety of vegetarian and non-vegetarian entrees, lunch and dinner buffet, all served in a "shanti" atmosphere. 11 am-8 pm M-F, noon-5 pm Su. MC/V/AE. \$.

### TASTE OF INDIA

2495 Hilyard St. 485-9698.  
65 Division Ave. 607-3966.  
Authentic Indian cuisine for vegetarian and non-vegetarian palates. Freshly baked and stuffed roti. Buffet lunch and dinner specials. Tandoori chicken, lamb, seafood. Salads. Catering available. Take-out. 11 am-3 pm, 5 pm-10 pm daily. All cards. \$.

★ Best Middle Eastern, Third Place

## International

### BRUNO'S CHEF'S KITCHEN

3443 Hilyard St. 687-CHEF (2433). Fax 687-0122.  
Bessie and Bruno proudly present world-class cooking in their Eugene-style eatery. Using only the freshest and finest ingredients, cooked to order, Bruno creates his unique menu and Bessie serves with an equally special flare. Together they have established Chef's Kitchen as a premier dinner destination. Come enjoy for yourself! Some OG/LG. Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. \$-\$\$\$\$.

### CAFÉ LUCKY NOODLE

207 E. 5th Ave. 484-4777.  
Full-service restaurant and bar open for breakfast, lunch and a complete dinner menu until midnight. Serving unique breakfast items daily, authentic Italian and Asian pastas, organic coffee, homemade gelato and specialty cocktails. Full bar. Some OG/LG. Wheelchair accessible. 8 am-midnight Su-Th, 8 am-1 am F & Sa. MC/V. \$\$.

★ Best Bloody Mary

### CAFÉ ZENON

898 Pearl St. 343-3005.  
Downtown's landmark bistro, serving breakfast, lunch, dinner and late-night desserts seven days a week. An eclectic, changing, international menu featuring creative preparation of the freshest local ingredients and a huge dessert selection. Wine, beer, microbrews, spirits. Sunday brunch. Outdoor dining, weather permitting. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-Sa. MC/V. \$-\$\$\$.

### JUNG'S MONGOLIAN GRILL

4355 Commerce St., Suite 110. 344-7578.  
All-you-can-eat stir fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch: 11:30 am-4 pm daily, dinner: 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$\$.

### LILITH'S LAIR

453 Willamette St. 461-9812.  
Savory world cuisine made with organic ingredients. Serving lunch and dinner, daily specials. Full bar with organic mixers. Pool room upstairs. 11 am-10 pm M-Th, 11 am-midnight F & Sa. MC/V/AE. \$-\$\$\$.

### THREE SQUARE

2835 Oak St. 284-2825.  
Serving international cuisines with a local flavor. Full bar with specialty cocktails, international and local wines (including organic and co-op wines) and local beers on tap. Sunday brunch. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 8 am-10 pm Sa, 8 am-9 pm Su. MC/V/D. \$-\$\$\$.

### WORLD FLAVORS

See Food Carts

### ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

3163 W. 11th Ave., Ste. C-1. 393-0091.  
Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$.

## Italian

### AMBROSIA RESTAURANT & BAR

174 E. Broadway. 342-4141.  
Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzones, pastas, vegetarian entrees, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$-\$\$\$.

★ Best Italian, Second Place

★ Best Wine List, Second Place

### BEPPE & GIANNI'S TRATTORIA

1646 E. 19th Ave. 683-6661.  
Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5-10 pm daily. MC/V. \$-\$\$\$.

★ Best Italian

### CAFÉ LUCKY NOODLE

See International

### COUNTRYSIDE PIZZA & GRILL

See American

### DOUGH CO., THE

1337 Hilyard St. 485-7459.  
Bakery-style kitchen serving calzones and cookies made from scratch and baked to order. Cookies served warm from the oven. 11 am-3 am daily. MC/V. \$.

### EXCELSIOR INN, RESTAURANT & LOUNGE

754 E. 13th Ave. 342-6963.  
Serving breakfast, lunch, dinner, daily: International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7 am-10 am, lunch 11:30 am-2 pm, dinner 5 pm-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$-\$\$\$.

### IZZY'S PIZZA & BUFFET

See Pizza

### JO FEDERIGO'S RESTAURANT & JAZZ CLUB

259 E. 5th Ave. 343-8488.  
jofeds.com  
Italian, Northwest cuisine, art gallery. Serving dinner: Daily seafood specials, steaks, spaghetti bar, vegetarian entrees, salads, pastries, espresso. Wine, beer, 9 microbrews, full bar. Reservations accepted. Sidewalk café. Take-out. Some OG/LG. 5-10 pm daily. Downstairs jazz club nightly till 1 am. MC/V/AE. \$-\$\$\$.

### MAZZI'S ITALIAN FOOD

3377 E. Amazon Dr. 687-2252.  
www.mazzis.com  
Family owned, preparing the Italian-Sicilian favorites of Papa and Mama Mazzi. Local products and organic produce from Mazzi's farm. Serving new and old favorites in a comfortable, relaxed setting. Northwest and Italian wines, microbrews and imported beer. Outdoor seating available. Dine in or take out. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily. MC/V/AE. \$\$.

★ Best Italian, Third Place

### NAPOLI RESTAURANT & BAKERY

686 E. 13th Ave. 485-4552.  
Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$\$.

### OLIVE GARDEN

1077 Valley River Dr. 349-8929.  
Serving Italian lunches, dinners, vegetarian entrees, wine, beer, microbrew, full bar. Take-out. Su-Th 11 am-10 pm, F-Sa 11 am-11 pm. MC/V/AE/DC. \$-\$\$.

### OREGANO'S GRILL

830 Olive St. 393-0830.  
A casual Italian restaurant featuring lasagna, pastas and pizza. In the wood-fired oven we prepare cedar plank salmon and steaks. Lunch: 11 am-2:30 pm Tu-F, dinner: 5 pm-10 pm Tu-Th & Su, 5 pm-12 am F & Sa. MC/V/AE. \$\$\$.

### PIZZA PETE'S ITALIAN KITCHEN

2506 Willakenzie Rd. 344-0998.  
2673 Willamette St. 484-0996.  
Serving lunch, dinner: Pizza, calzone, specialty dinners, vegetarian entrees, salads, sandwiches. Tu night all-you-can-eat spaghetti. Wine, beer. Reservations for larger parties. Free delivery. Take-out. Some OG/LG. Wheelchair accessible. 11:30 am-9 pm M-Th, 11:30 am-9 pm F, 11:30 am-9 pm Sa, 4-9 pm Su. MC/V. \$-\$\$.

### STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE

1475 Mohawk Blvd., Springfield. 744-0811.  
Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, veg-



etarian entrees. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

## Japanese

### HANA'S RESTAURANT

1219 Alder St. 343-2932.  
Serving lunch, dinner: Homemade-style Japanese and Korean cooking, large variety, vegetarian meals. Homemade sauces. Reservations for larger parties. Take-out. 10 am-9:30 pm M-F, noon-8 pm Su. Some cards. \$.

#### MISAKO

5 E. 8th Ave. 686-3464.  
Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrees. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch: 12 am-2 pm M-F, Dinner: 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 2 pm-10 pm Sa, 5:30 pm-9 pm Su. MC/V. \$\$\$.

#### ★ Best Sushi, Third Place

#### SAKURA

844 E. 13th Ave. 343-6817.  
Serving lunch, dinner: Sushi, ramen, yakisoba, salad noodles, teriyaki chicken, donburi. Vegetarian entrees, lunch and dinner boxes. Beer, microbrews, sake, wine. Reservations recommended for 6 or more. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, 12 pm-10 pm Sa. All major cards. \$.

#### SAMURAI DUCK

980 Oak St. 345-6577.  
Serving breakfast, gourmet espresso and pastries; brunch; lunch, dinner: sushi, teriyaki beef or chicken, cashew stir-fry, curry rice, gyoza fried rice, yakisoba noodles, miso soup, sandwiches. Bento boxed lunch. Daily specials. Vegetarian/vegan entrees. Call in orders, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All major cards. \$.

#### SHIKI

81 Coburg Rd. 343-1936.  
Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu-shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5 pm-10 pm Tu-Su. All major cards. \$\$\$.

#### ★ Best Sushi

#### SHOJI'S RESTAURANT

2645 Willamette St. 343-8483.  
Serving dinner: Sushi bar, stir-fry cooking at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrees and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5 pm-9 pm Tu-Th, 5 pm-10 pm F-Sa, 5 pm-9 pm Su. All major cards. \$-\$\$\$\$.

#### SUSHI DOMO

1020 Green Acres Rd. 343-0935.  
Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch: 11 am-2 pm M-F. Dinner: 4:30 pm-10 pm, M-Sa. Some cards. \$-\$\$\$.

#### SUSHI STATION

199 E. 5th Ave. #7. 484-1334.  
Sushi on a conveyor and grill, kushikatsu, okonomi-yaki, seafood salad and more. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa. All major cards. \$-\$\$\$\$.

#### ★ Best Sushi, Second Place

#### TOSHI'S RAMEN

1520 Pearl St. 683-7833.  
Serving lunch and dinner: Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrees. Take-out. LG. Lunch: 11 am-3 pm M-Sa, Dinner: 5-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$\$.

## Korean

### CAFÉ SEOUL

1930 Franklin Blvd. 687-2122.  
Serving lunch and dinner. Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of veg-

etarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

### HANA'S RESTAURANT

See Japanese

### KOREA HOUSE

1306 Hilyard St. 345-9555.  
Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrees. Take-out. 11 am-9 pm M-F. No cards. \$-\$\$.

## Latin American & Caribbean

### BLUE LUNA CLUB

1280 Willamette St., Suite 206. 484-2583.  
Serving lunch, dinner and late night specials. Exotic Caribbean cuisine and drinks, including curried goat, jerk chicken, coconut chicken, crab back and Jamaican jumping fish steamed in banana leaves with pimiento branches. Vegetarian entrees. Extensive outside dining area. Above Big City Gaming on 13th & Willamette. LG. Some OG. 11 am-2:30 am daily. MC/V/AE/D. \$.

### JOHNNY OCEAN'S GRILLE

114 Oakway Center. 342-7994.  
Serving breakfast, lunch, dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté. Shakes, beer and wine. Take-out. LG. 9 am-9 pm M-F, 11 am-9 pm Sa, 12 am-7 pm Su. MC/V. \$-\$\$.

### LA OFICINA

See Mexican

### EL JARRO AZUL

See Mexican

### RED AGAVE

454 Willamette St. 683-2206.  
A sensual kitchen serving American cuisine with the spice of Mexico. Petit filet mignon with quajilla chile & Ensenada cabernet reduction, grilled seafood combination with sea bass, jumbo shrimp, mano del leon scallops with tequila-lime sauce, specialty cocktails. Some OG/LG. Wheelchair accessible. 5:30 pm-late M-Sa. MC/V/AE. \$\$\$.

#### ★ Best Mexican/Latin American

### TACO LOCO

See Mexican

## Mediterranean

### CAFÉ GLENDI

296 E. 5th Ave. (5th St. Market). 485-3391.  
Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopeta and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. MC/V. \$-\$\$.

### CAFÉ SORIAH

384 W. 13th Ave. 342-4410.  
Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa. MC/V/AE. \$\$\$.

#### ★ Best Middle Eastern

#### ★ Best Outdoor Seating, Second Place

### CASABLANCA MIDDLE EASTERN RESTAURANT

296 E. 5th Ave. (5th St. Market). 342-3885.  
Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG.

Wheelchair accessible. 10 am-6 pm daily. V/MC. \$.

### CASPIAN MEDITERRANEAN RESTAURANT

863 E. 13th Ave. 683-7800.  
Serving lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrees. Take-out. Now serving breakfast all day. Try our new double cheeseburger special! Wheelchair accessible. 7 am-8 pm daily. MC/V. \$.

### CEDARS CAFÉ

1030 River Rd. 689-4263.  
Mediterranean and American food. 11 am-8 pm Tu-F, noon-8 pm Sa. V/MC/D. \$.

### IRAILA MEDITERRANEAN RUSTICA

2435 Hilyard St. 684-8400.  
www.iraila.com  
Voted Eugene's Best New Restaurant 2004 by Eugene Weekly readers. Mezes, tapas and entrees from the sun drenched Mediterranean. Featuring organic chickens from Greener Pastures, organic lamb from Cattail Creek, all organic produce from Organically Grown Co. and yummy desserts. Selection of wine, beer and cocktails. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. \$-\$\$\$.

### LUNA

30 E. Broadway. 434-LUNA.  
www.lunajazz.com  
Specializing in authentic Spanish tapas (shared appetizers), wide variety of vegetarian, seafood and meat items using organic, local produce and the finest imported products from Europe. Great Spanish wine list. Also serving live jazz 5 nights a week. Banquet facilities available. OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. MC/V/AE. \$.

### PARK STREET CAFÉ

See Cafés

### PENELOPE'S MEDITERRANEAN CUISINE

291 E. 5th Ave. 341-3712.  
Old-world favorites like moussaka and kabobs to New World specialties like chicken piccata and scampi. Vegetarian entrees also. All original desserts and bread, organic coffee. Casual, warm atmosphere. Cocktails and imported wines. Seats 40; reservations recommended. Some OG. LG. 5 pm-10 pm W-Su. MC/V. \$-\$\$\$\$.

### POPPI'S ANATOLIA

992 Willamette St. 343-9661.  
Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetarian soups and entrees, Greek salad. Wine, beer. Reservations for 6+. Lunch M-Sa, dinner nightly. MC/V. \$.

#### ★ Best Middle Eastern, Second Place

### TRIOMPHE BEL AMI / BISTRO

1591 Willamette St. 485-6242.  
Mediterranean and international cuisine. Wine, beer and microbrews, full bar. Fireplace and lounge. Vegetarian options, local produce and some organic ingredients. 11 am-3 pm and 5 pm-10 pm daily; brunch, 8 am-2 pm Sa & Su. MC/AE/V/D. \$\$\$.

## Mexican

### AZTEC SUN TAQUERIA

628 Blair Blvd. 684-0124.  
Authentic Mexican food from southern Mexico. Handmade tortillas, salsa, horchatas. Burritos and nachos are huge. Special Mexican drinks and margaritas. Weekly specials and full vegetarian menu. 9 am-9 pm daily; 9 am-10 pm Sa & Su. MC/V. \$.

### BURRITO AMIGOS

1295 Hwy. 99 N. 461-8880.  
2445 Hilyard St. 868-1528.  
1333 W. 6th Ave. 338-9190.  
1600 Coburg Rd. 868-0908.  
201 42nd St., Springfield. 746-7279.  
In front of Jerry's Home Improvement Centers, Eugene and Springfield.  
Serving breakfast, lunch, dinner: Breakfast burritos, specializing in burritos (meat or vegetarian), tacos, taco salad, chili verde, tostadas, quesadillas and many vegetarian items. Espresso and coffee at drive-thru. Speedy service. Take-out. Some LG. Wheelchair accessible at Hilyard and Coburg location. 6:30 am-9 pm M-Sa, 8:30 am-8 pm Su. MC/V/AE/D. \$.

### BURRITO BOY TAQUERIA

943 River Rd. 689-7970.  
30 W. 10th Ave. 344-5856.  
510 E. Broadway. 344-8070.  
2511 W. 11th Ave. 338-4219.  
Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrees, Mexican waffles. Take-out. LG. River Road: 7 am-9 pm, daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily. 11th Ave: 7 am-10 pm daily. No checks. \$.

#### ★ Best Meal Under \$7, Second Place

### BURRITO GIRL

See Food Carts

### CHAPALA MEXICAN RESTAURANT

68 W. 29th Ave. 683-5458.  
Oakway Center. 424-6133.  
Serving lunch, dinner: Fajitas and Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11 pm F. Oakway: 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.

### CILANTRO

296 E. 5th Ave. (5th St. Market). 687-0579.  
Fresh, made-to-order Mexican food. Your choice of quality marinated meats and vegetables. Create your own giant burrito, taco or fresh salad, made right in front of you. Add to your creation one of our fresh salsas and guacamole made daily. 11 am-7 pm M-Sa, 11 am-6 pm Su. No cards. \$.

### DON JUAN'S FAMILY MEXICAN RESTAURANT

2650 River Rd. 689-5821. Fax 461-2757.  
Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado and verde, vegetarian entrees. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC. \$-\$\$.

### DOS AGUILAS TAQUERIA

520 Adams St. 684-4404.  
Serving lunch and dinner, take-out, daily specials. 10 am-6 pm daily. Some cards. \$-\$\$.

### EL CHARRO

4712 Royal Ave. 688-3642.  
Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrees and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$.

### EL JARRO AZUL

764 Blair Blvd. 344-0650.  
Formerly Los Jarritos. Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrees. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, margaritas and a big selection of tequilas. Take-out, reservation request for 6+. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$\$.

#### ★ Best Mexican/Latin American, Third Place

### EL KIOSCO RESTAURANT

65-Q Division St. 689-5688.  
1909 S. A St., Springfield. 741-2005.  
Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla supreme, vegetarian entrees, no lard or MSG. Wine, beer, full bar. Delivery to Danebo, Coburg, River Road. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$.

# OPEN-FACED ROASTED EGGPLANT SANDWICH

FROM EW CIRCULATION MANAGER DANICA STILES

6 servings.

1 loaf ciabatta bread  
1 eggplant, peeled and sliced lengthwise  
1 yellow bell pepper, cored and sliced into rings  
1/2 sweet onion, sliced into rings  
2 vine-ripened tomatoes, sliced 1/4" thick  
4 fresh basil leaves, torn into nickel sized-pieces  
12 slices deli smoked Swiss cheese  
6 slices deli Mozzarella  
6-8 tbsp. pesto  
1 bulb garlic, outer layers removed, exposing cloves  
2 tbsp. butter  
salt  
olive oil  
Italian seasoning (oregano, basil, parsley)  
Crushed red pepper  
8 x 8-inch sheet of foil

Preheat oven to 400°F.

Place butter in center of foil, set bulb of garlic on top of butter. Wrap foil around garlic, gathering at top. Set foil bundle in small baking pan and roast for 20-30 min, until bulbs are fork tender.

Heat a few tbsp. olive oil in pan, add Italian seasoning, crushed red pepper and salt to taste. Sauté yellow bell pepper, onion and eggplant slices until tender and lightly browned. Set aside.

Slice ciabatta bread in 1/2 lengthwise, creating top and bottom loaves. Slice both loaves twice crosswise, creating 6 equal sections.



Remove garlic bulb from foil, allow to cool slightly. Pinch out cloves of softened garlic and smash with a fork.

Lay ciabatta slices open-faced on baking sheet. Spread roasted garlic and about 1 tbsp. pesto on each slice. Lay 2 slices smoked Swiss on each piece of ciabatta, followed by sautéed vegetables, tomato slices and 1 slice mozzarella cheese. Top with fresh basil and 1 additional tomato slice. Sprinkle with Italian seasoning.

Bake on upper rack of a 400° oven for 10-12 minutes or until cheese is melted and slightly browned.

*Do you have a dish you think should be included in the Spring issue of Chow!? Send your recipe to food@eugeneweekly.com by March 31 and we'll pick the best submission(s) to run in the April 27 Chow! Please be sure to include contact information.*

**Best Eco-Friendly**

Veggie and Vegan • Breakfast and Lunch

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*We strive to create an environment  
where everyone feels welcome  
and is treated with the dignity  
and respect we all deserve.  
—Peace—*

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**687-0709 • 450 Willamette St. • Eugene**

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**COUPON**



# WE DO IT FAMILY STYLE!

Join us on Sunday, January 29<sup>th</sup>  
at 6:30pm for  
**FAMILY STYLE  
DINING**

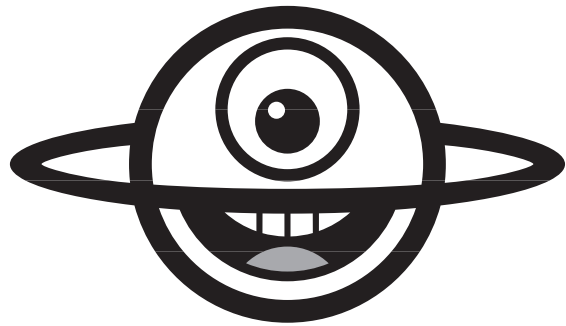
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[www.iraila.com](http://www.iraila.com) • Open Wed.-Sun. @ 5pm • 541-684-8400

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of Eugene  
2004-2005**



## Laughing Planet

You are here.

Stuff your pie-hole with tasty wholesome foods like our big  
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Salads, Salsas, and Smoothies. While you are here, enjoy the organic juice bar,  
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Beers  
for you to  
take home!



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541-485-Bier

## CHOW! WINTER 2006

### EL TORITO RESTAURANT

1003 Valley River Way. 683-7294.  
Serving lunch, dinner, Sunday brunch:  
Many different regions of Mexican cooking,  
monthly chef specials, vegetarian entrees,  
salads and desserts. Catering available.  
Wine, beer, microbrews, full bar. Take-out.  
Wheelchair accessible. 11 am-10 pm M-Th, 11  
am-12 am F, 11 am-12 am Sa, 10 am-1 pm Su.  
All major cards. \$\$.

### JALISCO MEXICAN RESTAURANT

3095 W. 11th Ave. 485-8636.  
Serving lunch, dinner: Mexican cooking,  
some vegetarian entrees. Friendly staff.  
Wine, beer, mixed drinks. Fast service with a  
smile. Reservations for 6+. Banquet room.  
Take-out. LG. 11 am-10 pm daily. MC/V/D. \$\$.

### LA OFICINA

1491 Willamette St. 338-4621.  
Serving a mixture of authentic Mexican and  
Salvadorian cuisine. Seafood & vegetarian  
options available. Featuring a large selection  
of tequilas at the Tequila Bar, beer &  
wine. Treat yourself & your taste buds to a  
culinary journey south of the border.  
Lunch, 11:30 am-2:30 pm M-F; Dinner, 5 pm-  
10 pm M-Sa. MC/V/D. \$\$.

### LAS BRASAS

541 Blair Blvd. 338-0807.  
Serving lunch, dinner: Enchilada taco,  
enchilada tostada, taco salad, sopitos, el  
burrito grande, pollo asado, carne asada,  
tacos de Papa. 14" burrito grande is the  
biggest burrito in town. Specialties: Cocktail  
de camarones, menudo with handmade  
tortillas. Homemade salsa. Take-out. 10:30  
am-8 pm daily. Some cards. No checks. \$.

### LAS MORENAS

585 River Rd. 463-1389.  
Serving authentic Mexican food, lunch and  
dinner. 10 am-8 pm daily. No cards. \$.

### LOS CAMPEONES

1537 Mohawk Blvd., Springfield. 747-6024.  
Serving lunch, dinner: Camarones al ajo,  
steak, chicken, pork and seafood (prawns,  
scallops, crab). Salads, vegetarian entrees.  
Wine, beer, Mexican imports, full bar.  
Dancing 10 pm-2 am Sa. Take-out. LG. 11 am-  
9 pm M-Th, 11 am-10 pm F-Sa, 12-9 pm Su.  
MC/V/AE. \$\$.

### LOS DOS AMIGOS HACIENDA

4730 Village Plaza Loop. 686-8455.  
Serving lunch and dinner. 11 am-10 pm Su-  
Th, 11 am-11 pm F & Sa. MC/V.

### MISSION MEXICAN RESTAURANT

610 E. Broadway. 686-8226.  
Serving lunch, dinner: Full array of authen-  
tic Mexican food, family recipes, carnitas,  
fajitas, arroz con pollo verde. Tequila mar-  
garitas. Catering. Lunch delivery. Phone in  
drive-through. Office and private parties.  
Fiesta Sports Room. LG. Wheelchair acces-  
sible. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa.  
Lunch delivery 11 am-2 pm M-F. MC/V/AE. \$-  
\$\$, special student pricing.

### MORENO'S MEXICO

433 E. Broadway. 343-5612.  
Celebrating 50 years as Eugene's first  
Mexican restaurant. Serving traditional  
three-course Durango-style dinners and  
new, light meal menu items a la carte. Wine,  
beer, margaritas. In the historic Walton  
house. Reservations accepted. Take-out. 5  
pm-9 pm Tu-Su. MC/V. \$\$\$.

### MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center.  
Valley River Center.  
Serving lunch and dinner daily, featuring:  
Burritos, tacos, salads and tostadas with  
choice of pork, beef, chicken, tofu or  
Alaskan cod. Kids' meals. Beer, margaritas,  
sangria. Take-out. 11 am-9 pm Su-Th, 11 am-  
10 pm F-Sa. V/MC. \$.

### NACHO'S HEALTHY MEXICAN

1190 City View St. 485-6595.  
Serving lunch, dinner: Chile verde, more  
than 15 styles of nachos, fresh chile rel-  
lenos, vegetarian entrees, tostada salad,  
grilled chicken taco salad, fajitas, lard-free  
pinto and black beans, homemade salsas.  
Wine, beer, cocktails and 27 different mar-  
garitas. LG. Wheelchair accessible. 11 am-  
9:30 pm Su-Th, 11 am-10:30 pm F & Sa.  
MC/V/AE/D. \$\$.

### RED AGAVE

See Latin American & Caribbean

### TACO DEL MAR

3007 Delta Hwy. N. Suite 202. 434-TACO.  
Fresh, fast and filling mission-style food.  
Mondo burritos, rippin' tacos. Famous for  
fish tacos. Vegetarian and vegan options.  
10:30 am-8:30 pm daily. MC/V. \$.

### TACO LOCO

900 W. 7th Ave. 683-9171.  
Featuring authentic dishes steeped in tradi-  
tion with a unique mixture of Mexican and  
Salvadorian food. New lunch menu.  
Vegetarian friendly. Beer and wine avail-  
able. Margaritas made from fresh squeezed  
juices. Tequila bar with over 100 tequilas to  
choose from. Outdoor patio dining that will  
transport you south of the border.  
Wheelchair accessible. 4:30 pm-9 pm M-Sa.  
MC/V/D, no checks. \$\$.

★ **Best Mexican/Latin American, Second  
Place**

### TIO PEPE

1041 River Rd. 689-4533.  
Serving lunch, dinner: Carne tampiquena  
(rice, beans, guacamole, bacon and plan-  
tains), shrimp Costa Azul, enchiladas  
Puerto Vallarta (crab and shrimp), vegetar-  
ian entrees. Wine, beer, full bar. Take-out. 11  
am-9 pm, daily. MC/V. \$\$.

### TORERO'S MEXICAN FAMILY RESTAURANT

5705 Main St., Springfield. 746-3766.  
Serving lunch and dinner, traditional  
Mexican specialties. 11 am-9 pm M-F, 11 am-  
10 pm Sa & Su. V/MC/AE. \$\$.

## Microbrew

### EAST 19TH STREET CAFÉ

1485 E. 19th Ave. 342-4025.  
Serving lunch, dinner and pub fare:  
Hamburgers, Gardenburgers, hot sand-  
wiches, fries and soups. Their own  
Edgefield wines available bottled or by the  
glass; beer; 15 microbrews on tap, featuring  
McMenamins ales. Take-out. Some OG.  
Wheelchair accessible. 11 am-1 am M-Sa,  
noon-midnight Su. MC/V/AE/D. \$-\$\$.

### HIGH STREET BREWERY & CAFÉ

1243 High St. 345-4905.  
Serving lunch, dinner: Hot sandwiches, pas-  
tas, salads, hamburgers, fries, vegetarian  
entrees. Wine, beer, 12 McMenamins micro-  
brews on tap plus five others. Outdoor seat-  
ing available. Take-out. Some OG. Wheelchair  
accessible. 11 am-1 am M-Sa, noon-midnight  
Su. Minors till 9 pm. MC/V/AE/D. \$-\$\$.

★ **Best Outdoor Seating (tie)**

### NORTH BANK

22 Club Rd. 343-5622.  
Serving burgers, pastas, crayfish and  
sausage gumbo, hot and cold sandwiches,  
salads, steamer clams, salmon and a vari-  
ety of appetizers for lunch and dinner.  
Vegetarian entrees. Wine, full bar and  
microbrews, featuring McMenamins ales.  
Deck seating along the Willamette River.  
Take-out. Smoking on patio. LG. 11 am-11 pm  
M-Th, 11 am-1 am F & Sa, noon-11 pm Su.  
Closed Thanksgiving and Christmas.  
MC/V/AE/DC. \$-\$\$.

★ **Best Northwest, Third Place**

★ **Best Outdoor Seating (tie)**

### SAM BOND'S GARAGE

407 Blair Blvd. 431-6603.  
New menu offerings, plus organic pizza by  
the slice, mixed green salad from local  
organic farms. Now serving hard alcohol.  
Beer garden. Live entertainment nightly.  
OG/LG. Open 4 pm 'til late daily. MC/V. \$-\$\$.

★ **Best Happy Hour, Second Place**

## Northwest

### ADAM'S PLACE

See Continental

### AX BILLY GRILL & SPORTS BAR

See American

### BIG RIVER GRILLE AT THE HILTON

66 E. 6th Ave. 342-6658.  
Specializing in fresh seafood and Pacific NW  
cuisine. Serving breakfast, lunch and dinner.  
Oregon wines, microbrews. Reservations  
recommended. Wheelchair accessible. 6:30  
am-10 pm daily. All cards. \$\$\$.

### CHEF BECKY

1574 Coburg Rd., Suite 135. 345-7779.  
[www.chefbecky.com](http://www.chefbecky.com)  
Delivering dinner. Customized, gourmet  
meals, delivered by personal chef Becky.  
Prepared from scratch, just for you, using  
top quality ingredients. Sample menus  
available online. Some OG. MC/V. \$\$\$.

### GLENWOOD RESTAURANTS, INC.

See Cafés

### JO FEDERIGO'S RESTAURANT & JAZZ CLUB

See Italian

### LAVELLE WINE BAR AND BISTRO

296 E. 5th Ave. (5th St. Market). 338-  
9875.  
New kitchen, new chef, new menu!  
Featuring a small dinner entree menu that  
changes every night, including exceptional  
vegetarian specials. Famous cheesecake  
and weekly dessert specials. Live music  
Fridays and Saturdays at 5:30 pm. Wine  
tastings during the day and award-winning  
LaVelle Vineyards wine. Some OG. LG.  
Noon-6 pm Su & M, noon-10 pm Tu-Sa.  
V/MC. \$\$\$.

### KOHO BISTRO

2101 Bailey Hill Rd. 681-9335.  
Serving lunch and dinner: Thai style hotpot,  
deep fried bass fillet, grilled sea scallops,  
roast duck with lemon-rosemary pan juices,  
BBQ pork and sweet potato pie, baked win-  
ter squash, portabella mushroom raviolis.  
Vegetarian entrees and salads. Wine and  
microbrews. Some OG/LG. 11:30 am-9 pm  
M-Th, 11:30 am-10 pm F, 5 pm-10 pm Sa.  
MC/V. \$-\$\$\$.

★ **Best Northwest, Second Place**

### MAC'S AT THE VET'S CLUB

1626 Willamette St. 344-8600.  
Whiskey cured prime rib, steaks, chicken,  
seafood, sandwiches, appetizers, beer, wine  
and cocktails. Open to the public. All ages  
until 9 pm. Live music W-Sa, free W & Th.  
Low cover F & Sa. Reservations accepted.  
Some OG/LG. Wheelchair accessible. 4 pm-  
10 pm Tu; 4 pm-11 pm W; 4 pm-1 am Th; 4  
pm-2:30 am Sa & Su. MC/V/AE/D. \$\$.

### MARCHÉ

296 E. 5th Ave. (SW corner 5th St.  
Market). 342-3612.  
Serving lunch, dinner, Sunday brunch:  
Featuring local, organic, seasonal ingredi-  
ents. Wood-fired oven, exhibition kitchen,  
catering. Vegetarian options. French flair.  
Wine, beer, full bar. Reservations. Some  
OG/LG. Wheelchair accessible. 11:30 am-11  
pm M-Sa, 10 am-10 pm Su. All major cards.  
\$\$\$\$.

★ **Best Northwest**

### MARCHÉ CAFÉ

296 E. 5th Ave. (5th St. Market). 484-6614.  
Seasonally changing menu. Lunch and light  
supper: Soup, pizzettas, sandwiches, sal-  
ads, desserts, wines by the glass. Weekend  
breakfast: Omelettes, poached egg dishes,  
homemade granola, crepes, fruit and

yoourt, breakfast pastries, Full City coffee,  
Blue Willow teas. Take-out, box lunches and  
catering. Some OG/LG. Wheelchair accessi-  
ble. 8:30 am-7 pm M-F, 9 am-7 pm Sa, 9 am-  
6 pm Su. All cards. \$.

### OREGON ELECTRIC STATION

27 E. 5th Ave. 485-4444.  
Serving lunch, dinner: Steaks, prime rib,  
seafood, pasta, vegetarian entrees, salads,  
desserts. Wine, beer, microbrews, full bar.  
Reservations. Some OG/LG. Wheelchair  
accessible. 11:30 am-midnight M-F, 4:30 pm-  
midnight Sa-Su. All major cards. \$\$\$\$.

### SIXTH STREET GRILL

55 W. 6th Ave. 485-2961.  
An exceptional selection of northwest cui-  
sine, cocktails, beer and wine served to you  
in an inviting atmosphere. 11 am-10 pm M-  
Th, 11 am-11 pm F, 8 am-11 pm Sa, 8 am-10  
pm Su. MC/V/AE/DC/D. \$-\$\$\$\$.

★ **Best Happy Hour, Third Place**

### SWEETWATERS

Valley River Inn, 1000 Valley River Way.  
743-1000.  
[www.valleyriverinn.com](http://www.valleyriverinn.com)  
Serving breakfast, lunch, dinner, Sunday  
brunch. Seasonal menu selections featur-  
ing best of Northwest; entrees, salads,  
soups, desserts. Excellent beer, wine selec-  
tion; lounge with full spirits. Reservations  
recommended for dinner and Sunday  
brunch. LG. Wheelchair accessible. M-Sa  
6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30  
pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm.  
All cards. \$\$\$-\$\$\$\$.

### WATERFRONT BAR & GRILL

2210 MLK Blvd. 465-4506.  
Serving lunch and dinner: Steaks, baby  
back ribs, seafood broiled over oak. Salads  
with international flavors as well as local  
produce. Hot and cold sandwiches, salads,  
vegetarian entrees. Full bar. Reservations.  
Take-out. Wheelchair accessible. 11:30 am-  
midnight M-F, 5-midnight Sa. All cards. \$-  
\$\$\$\$.

## Pacific Rim

### HODGEPODGE

830 E. 13th Ave. 302-3334.  
2190 W. 11th Ave. 484-6300.  
Serving lunch and dinner: Fabulous food  
fast, teriyaki chicken. Catering. Eat in, take-  
out, drive through. Wheelchair accessible. 11  
am-10 pm daily. MC/V. \$.

### JAIL, THE

490 E. Broadway. 343-8700.  
Student-approved BBQ and teriyaki joint.  
Police officers and fire department fre-  
quent this place, as well. Huge portions!  
Wheelchair accessible. 11 am-11 pm M-Sa.  
Some cards. \$.

### KONA CAFÉ

4605 Main St., Springfield. 741-7136.  
Serving lunch, dinner: Hawaiian-style bar-  
becued ribs and chicken, fried pineapple  
rice, Kona coffee. 11 am-8 pm daily. All  
major cards. \$-\$\$.

### RING OF FIRE & LAVA LOUNGE

1099 Chambers St. 344-6475.  
Serving Pacific Rim and Thai cuisine for  
lunch and dinner. Vegetarian and vegan  
options. Wine, beer, specialty cocktails. Full  
menu until close. Catering. Take-out. New  
banquet room. Some OG/LG. Wheelchair  
accessible. 11 am-12 pm M-Th, 11 am-1 am F-  
Sa, noon-midnight Su. MC/V/AE. \$\$.

★ **Best Asian**

★ **Best Bloody Mary, Third Place**

★ **Best Thai, Third Place**

### RON'S ISLAND GRILL

401 W. 3rd. Ave. 344-3324.  
1677 Coburg Rd., Ste. 7. 342-3006.  
Serving lunch and dinner: Teriyaki, curry,  
sweet & sour, spicy plates fresh off the grill.  
Huli Huli Chicken and Kalua Pork.  
Wheelchair accessible. W. 3rd: 11 am-8 pm  
M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm  
daily. MC/V. \$.

## Pizza

### BENE GOURMET PIZZA

225 W. Broadway. 284-2700.  
4 Oakway Center. 284-2701.  
2566 Willamette St. 284-2702.  
Serving lunch and dinner: Slices available.  
Gourmet pizzas, gourmet salads.  
Vegetarian and vegan entrees. Wine, beer  
and dessert. Dine-in, take-out, and catering.  
Some OG/LG. Wheelchair accessible.  
Downtown: 11 am-9 pm M-F, 4-9 pm Sa.  
Oakway: 11 am-9 pm M-F, noon-9 pm Sa &  
Su. Willamette: 11 am-9 pm M-F, noon-9 pm  
Sa & Su. MC/V/D/AE. \$-\$\$.

★ **Best Pizza, Third Place**

### COUNTRYSIDE PIZZA EXPRESS

2310 W. 11th Ave. 334-5000.  
Pizza specialties: Pesto chicken, Greek with  
feta, garlic, sundried tomato, kalamata  
olives and artichoke hearts; the Islander  
with Canadian bacon and pineapple.  
Homemade dough and sauce. Low-fat  
cheese. Drive-in/take-out. OG/LG. 11 am-11  
pm M-F, 4 pm-11 pm Sa & Su. MC/V. \$-\$\$.

### COZMIC PIZZA

199 W. 8th Ave. 338-9333.  
New omni-organic menu featuring fabu-  
lous soup, salads, wrap sandwiches, organ-  
ic microbrews and fine wine, indulgent  
desserts. Music, entertainment, meeting  
and party facilities, community events. Free  
delivery, dine-in/take-out. OG/LG. 11 am-11  
pm M-F, 4 pm-11 pm Sa & Su. MC/V. \$-\$\$.

### FATHOMS

790 E. 14th Ave. 344-4471.  
Small, intimate full service bar below  
Pegasus Pizza. Same great Pegasus menu,



big screen TVs, pool, jukebox. 6 pm-2 am M-Sa. MC/V. \$.

#### IZZY'S PIZZA & BUFFET

950 Seneca Rd. 349-1212.  
1930 Mohawk Blvd., Springfield. 741-2035.

www.izzyspizza.com

Serving buffet all day daily. Seneca Rd. location near W. 11th Fred Meyer now open. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$\$.

#### MEZZA LUNA PIZZERIA

933 Pearl St. 684-8900.

New York style, hand-thrown pizzas. Specialty salads and great appetizers. Five slice choices available all day. Beer and wine. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, noon-8 pm Su. Some cards. \$.

★ **Best New Restaurant, Third Place**

#### PEGASUS SMOKEHOUSE PIZZA

790 E. 14th Ave. 344-4471.

Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 Pizza 2003-04. 15 microbrews on tap. Counter service. Full bar, big screen TVs and pool table downstairs. Patio dining. HDTV for sports viewing. Now offering delivery via Pony Express. Weekday lunch specials. Wheelchair accessible. 4 pm-10 pm M, 11:30 am-10 pm Tu, 11:30 am-11 pm W-Fr, 12 pm-11 pm Sa, 12 pm-10 pm Su. MC/V. \$-\$\$.

★ **Best Pizza, Second Place**

#### PIZZA RESEARCH INSTITUTE

1328 Lawrence St. 343-1307.

Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Mostly organic. Daily soups, green salads, hot spinach salads. Homebrewed root beer and hemp cola, organic microbrews and wine. Take-out. Some OG/LG. 5:30 pm-9:30 pm daily. MC/V. \$.

★ **Best Pizza**

#### ROARING RAPIDS PIZZA COMPANY

4006 Franklin Blvd. 988-9819.

www.rapidpizza.net

Spectacular riverfront setting, serving lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrees. Wine, microbrew. Classic carousel rides. Free delivery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. MC/V. \$-\$\$.

#### SY'S NEW YORK PIZZA

1271 Alder St. 686-9598.

Serving lunch, dinner: Neapolitan and deep-dish Sicilian pizza (whole or by slice), vegetarian entrees, garlic knots. Italian ices: lemon, strawberry, cherry. Delivery, take-out and eat here. 11:30 am-midnight M-Sa, 3:30 pm-midnight Su. No cards. \$-\$\$.

#### TRACK TOWN PIZZA

1809 Franklin Blvd. 284-8484.

2620 River Rd. 484-1912.

Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. At Franklin: Lunch buffet 11 am-2 pm M-F, salad, wine, beer, microbrew, TV. Come try the honey wheat dough and rice cheese. LG. Franklin: 11 am-midnight Su-Th, 11 am-1 am F-Sa. River Rd.: 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. Some cards. \$.

## Seafood

#### FISHERMAN'S MARKET

830 W. 7th Ave. 484-CRAB.

Specializing in fish and chips, seafood entrees, cioppino, soups, fresh fish and u-bake entrees. Microbrews, wine. Take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$\$.

#### MCGRATH'S FISH HOUSE

1036 Valley River Way. 342-6404.

Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrees, salads. NW, California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Some OG. Wheelchair

accessible. 11 am-10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards. \$-\$\$.

#### MOOKIE'S PLACE

See Steak

#### NEWMAN'S FISH & CHIPS

1545 Willamette St. 344-2371.

Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating. Take-out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. \$.

#### ROSE & THISTLE

398 E. 11th Ave. 343-2244.

Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burgers, chowder, milkshakes, chicken strips, hushpuppies, cold sandwiches. Take-out. Winter hours: 11 am-9 pm M-F, 12:30 pm-7 pm Su. MC/V/AE/D. \$-\$\$.

## Southeast Asian

#### AIYARA THAI CAFÉ

1010 Harlow Rd. Springfield. 736-8306.

www.aiyarathaicafe.com

Serving authentic Thai dishes, desserts and bubble tea. Dine in or take out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

#### CHAO PRA YA THAI CUISINE

580 Adams St. 344-1706.

Real Thai-style, especially hot and spicy dishes, also BBQ chicken, spare ribs with special homemade sauces. Lunch: 11 am-3 pm M-F, dinner 4:30 pm-9 pm M-F and noon-9 pm Sa. Some cards. \$-\$\$.

★ **Best Thai**

#### HOUSE OF NOODLE

860 Pearl St. 686-1114

Serving lunch, dinner: Specials every day, Vietnamese, Chinese, Pho, salad rolls with peanut sauce, rice dishes, chao mein, chao fun, no MSG, low fat. Take-out. 11 am-9 pm M-Sa, 11 am-6 pm Su. MC/V/AE/D. \$.

#### KURAYA'S THAI CUISINE

1410 Mohawk Blvd., Springfield. 746-2951.

Serving lunch, dinner: Ethnic Thai food. Wine, beer. Reservations for 6+. Take-out. 11 am-2:30 pm M-Sa, 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 4:30 pm-9 pm Su. MC/V. \$.

#### MANOLA'S THAI CUISINE

652 E. Broadway. 342-6666.

www.manolasthai.com

Serving lunch and dinner. Papaya salad, pineapple curry with shrimp, mint leaf & basil stirfry. Chef Phayao Tongprapapak brings 55 years experience and countless authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Sun. MC/V/AE/Novus. \$.

#### MEKALA'S

1769 Franklin Blvd. 342-4872.

Serving lunch, dinner: Extensive menu with many vegetarian entrees, exotic salads. Wine, beer, microbrews, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG. Wheelchair accessible. Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4 pm-9 pm Su. MC/V. \$.

#### RING OF FIRE & LAVA LOUNGE

See Pacific Rim

#### SAIGON RESTAURANT

1461 E. 19th Ave. 302-1277.

Serving lunch and dinner. LG. Wheelchair accessible. Lunch 11:30 am-2 pm, M-F; dinner 5 pm-9 pm M-Sa. MC/V. \$.

#### SWEET BASIL THAI CUISINE

941 Pearl St.

Sweet Basil Thai Cuisine offers the elegant side of Thai food. Wheelchair accessible. 10 am-3 pm daily, 5 pm-9 pm Su-Th, 5 pm-10 pm F & Sa. MC/V/AE/D/DC. \$-\$\$\$.

★ **Best Asian, Second Place**

★ **Best New Restaurant**

★ **Best Thai, Second Place**

#### TA RA RIN THAI CUISINE

1200 Oak St. 343-1230.

How we cook for you is how we cook at home. Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmosphere with friendly staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. Lunch 11 am-3 pm, dinner 5 pm-10 pm M-F; noon-10 pm Sa & Su. All major cards. \$-\$\$.

#### TASTY THAI KITCHEN

80 E. 29th Ave. 302-6444.

Serving lunch and dinner. Exotic Thai and other Asian food with weekly specials. Vegan and vegetarian entrees. Wine and beer. Take-out. Wheelchair accessible. 11 am-9:30 pm Tu-F, noon-9:30 Sa-Su. MC/V/D. \$.

#### VIETNAMESE RESTAURANT

2355 W. 11th Ave. 684-8060.

Beef noodle soup and other traditional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. \$-\$\$.

#### YI SHEN VIETNAMESE RESTAURANT

1075 Chambers St. 683-9386.

Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dishes. Vegetarian entrees. Take-out. 11 am-7 pm Su, M, Tu, Th. 11 am-8 pm F-Sa. MC/V. \$.

## Steak

#### CENTENNIAL STEAKHOUSE

1220 Mohawk Blvd., Springfield. 988-1324.

Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrees. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out. Lunch: 11 am-3 pm M-F. Dinner: 5 pm-10 pm daily. MC/V. \$-\$\$.

#### MOOKIE'S PLACE

1507 Centennial Blvd., Springfield. 744-4148.

Serving lunch and dinner: Steak, seafood, pasta, all prepared by Mookie and his friendly staff. Large portions, reasonably priced. Vegetarian entrees. \$5 lunch menu. Warm, inviting atmosphere. 11 am-2 pm Tu-F, 4:30 pm-8 pm Tu-Th, 4:30 pm-8:30 pm F & Sa. MC/V/AE. \$-\$\$\$.

#### ORIGINAL ROADHOUSE GRILL

3018 Gateway St., Springfield. 746-6000.

Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeño jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$\$\$.

#### OUTBACK STEAKHOUSE, INC.

3463 Hutton St., Springfield. 746-7700.

Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kids' menu. Smoking section available. 4 pm-10 pm M-Th, 4 pm-11 pm F, 3 pm-11 pm Sa, 1 pm-9 pm Su. All major cards. \$-\$\$\$.

#### PEABODY'S PUB

444 E. 3rd Ave. 484-2927.

Neighborhood bar and restaurant with affordable food, \$6 entrees, nifty fireplace, big screen TV. LG. Wheelchair accessible. 11:30 am to closing M-Sa. Closed for lunch Sa. MC/V/AE. \$-\$\$.

#### WEST BROTHERS' RIVER RANCH STEAKHOUSE

2123 Franklin Blvd. 686-2020.

Serving dinner: Prime rib, seafood, chicken, steaks, salad. Wine, beer, microbrews, full bar. Reservations. Banquet room available for 20-350. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F, 4 pm-10 pm Sa, 3 pm-9 pm Su. MC/V/AE. \$\$\$.

## Sweets

#### BASKIN-ROBBINS ICE CREAM

2540 Willamette St. 484-1861.

495 Coburg Rd. 342-3462.

45 Division St. 607-6889.

1131 Mohawk Blvd., Springfield. 747-3997.

Serving more than 40 flavors of ice cream, as well as cakes, sundaes, smoothies and shakes. Wheelchair accessible. Willamette: 11 am-10 pm daily. Coburg Rd.: 10 am-10 pm Su-Th, 10 am-11 pm F-Sa. Division St. and Mohawk Blvd.: 11 am-10 pm daily. Checks or cash only. \$.

#### BEN & JERRY'S

1239 Alder St. 685-9800.

Serving Ben & Jerry's Ice Cream, frozen yogurt, brownies and cookies. 11 am-10 pm daily. MC/V/AE. \$.

#### COLD STONE CREAMERY

112 Oakway Center. 338-4244.

Enjoy fresh-made premium ice cream customized with your choice of fruits, nuts, candies and toppings served in an entertaining and fun atmosphere. Cakes and pies also available. Gift certificates. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. MC/V. \$-\$\$.

#### DOUGH CO., THE

See Italian

#### EUPHORIA CHOCOLATE COMPANY

17th and Willamette. 343-9223.

Valley River Center. 343-3995.

Stewart and Bertelson. 344-4605.

www.euphoriahocolate.com

Serving European-style specialty chocolates. Willamette: 10 am-6 pm M-F, 11 am-5 pm Sa-Su. VRC: 10 am-9 pm M-Sa, 11 am-6 pm Su. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. \$.

#### FENTON & LEE

35 E. 8th Ave. 343-7629.

www.fentonandlee.com

Serving handmade specialty chocolates and ice cream for over 20 years. 9 am-5:30 pm M-Sa. MC/V/AE. \$.

#### PEARL STREET ICE CREAM PARLOUR

1313 Pearl St. 342-3213.

Serving lunch and dinner, ice cream, candy. 11 am-9:30 pm M-Th, 11 am-11:30 F & Sa, noon-9 pm Su. V/MC. \$.

#### PRINCE PÜCKLER'S

1605 E. 19th Ave. 344-4418.

Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. \$.

#### SWEET LIFE PÂTISSERIE

See Bakeries

## Vegetarian

#### CAFÉ YUMM!

See Cafés

#### HOLY COW CAFÉ

1222 E. 13th Ave. (EMU, UO). 346-2562.

Serving lunch and dinner: Organic vegetarian food from around the world. Hot bar with curries, dhal, black beans, potatoes, pasta, seasonal veggies (steamed and roasted), falafel, BBQ bun, pad thai, reuben, mac and cheese, chow mein. Thai, chipotle and Mandarin tofu and two soups daily. Salad bar. Now serving organic smoothies. Grab and go items, chai and Café Mam. Daily specials. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. \$.

#### IVY'S COOKIN'

485-4200.

ivy@efn.org

Delectable home cooked international vegetarian entrees without the hassle. Delivered every Thursday since 1992! Also great as a gift idea or for casual entertaining. Call or e-mail Ivy for a menu. Gift certificates available. Some OG/LG. Wheelchair accessible. Order by Mon. night for pickup Wed., or Thurs. delivery. Cash, check or COD. \$-\$\$.

#### KEYSTONE CAFÉ

See Cafés

#### LAUGHING PLANET

760 Blair Blvd. 868-0660.

Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices"), rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. \$.

★ **Best Meal Under \$7**

★ **Best New Restaurant, Second Place**

★ **Best Veggie-Friendly**

#### LOTUS GARDEN VEGETARIAN RESTAURANT

810 Charnellton St. 344-1928.

Serving Chinese vegetarian entrees for lunch and dinner. Take-out. Some LG. Wheelchair accessible. 11:30 am-2:30 pm and 4:30 pm-8:30 pm M, W-F. Noon-8:30 pm Sa. MC/V/DC. \$-\$\$.

#### MORNING GLORY CAFÉ

See Cafés

#### NEW ODYSSEY JUICE & JAVAS

See Coffeehouses

## CORVALLIS

## American

#### AJ'S RESTAURANT & PUB

137 SW 2nd St. 752-7570.

Northwest restaurant and pub, featuring live music. Wheelchair accessible. 11:30 am-2 am M-Sa, 4 pm-9 pm Su. All major cards. \$.

#### BURTON'S SUNNYBROOK RESTAURANT

119 SW 3rd. 753-1248.

Regular menu, buffet service: Fri and Sat eves, Sunday breakfast and dinner. Catering, conference and banquet rooms. 6 am-10 pm daily. V/MC/AE/D/DC. \$-\$\$\$.

#### DARRELL'S RESTAURANT & LOUNGE

2200 NW 9th St. 752-6364.

Serving breakfast, lunch and dinner, full bar. 6 am-2 am M-Sa, 6 am-11 pm Su. V/MC. \$.



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## Organic Brown Rice! Organic Red Beans! Organic Black Beans!

### Starting January 30

...in addition to our organic eggs,  
organic field greens, organic tofu,  
organic tempeh, transfat-free tortillas,  
and our all natural chicken skewers!

## Home of Original Yumm!™ Sauce



**Best of  
Eugene**  
—2005-06—

## ★ BEST THAI RESTAURANT 2005-2006



## ★ BEST NEW RESTAURANT 2003-2004

## ★ BEST SOUTHEAST ASIAN 2004-2005

## ★ BEST TAKE OUT 2004-2005

26 LunchSpecials • Lunch & Dinner, Dine In or Take Out  
Huge Vegetarian Selections • Family Owned & Operated.

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MON-FRI LUNCH: 11AM-3PM, DINNER: 4:30-9PM • SAT 12-9PM • SUN 4-9PM

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**South and North Indian Cuisine**

- Tandoori Specialites
- Vegetarian
- Chicken
- Lamb
- Seafood

Open 7 days a week  
Lunch Buffet \$5.95  
Lunch: 11:30 am - 2:30 pm  
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**(541) 754-7944**  
136 SW Third • Corvallis, OR  
(Downtown Corvallis)



**Enjoy savory world cuisine made with organic ingredients**

**Full Bar with Organic Mixers**  
**Late-Night Dinner Menu**

**Free Pool On Mondays!**

Monday-Thursday  
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453 Willamette St.  
(541) 485-3391

**Organic Citrus Tasting**  
Sunday, January 29th  
11 am - 5 pm



Organically Grown prices good through 2/02/06

**Navel Oranges.....69¢/lb**

Organically Grown

**CaraCara Red Navels.....\$1.29/lb**

Organically Grown

**Minneola Tangelos.....\$1.29/lb**

Organically Grown

**Rio Star & Ruby Grapefruit..\$1.29/lb**


Organically Grown

**Blood Oranges.....\$1.99/lb**

Organically Grown

**Clementine Mandarins.....\$1.99/lb**

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Local Merchants, the heart of our community  
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**CHOW! WINTER 2006**

**MURPHY'S RESTAURANT & LOUNGE**  
2740 SW 3rd St. 758-9000.  
Serving lunch and dinner, full bar. 11 am-11 pm M-Th, 11 am-1 am F & Sa, 10 am-11 pm Su. V/MC. \$\$.

**ROYAL PACIFIC LOUNGE**  
800 NW 9th St. 758-1720.  
Serving lunch and dinner, full bar. 11 am-2 am daily. V/MC. \$.

**SQUIRREL'S TAVERN**  
116 SW 3rd. 753-8057.  
Serving lunch and dinner, full bar. 11:30 am-1 am M-Th, 11 am-1:30 am Sa, 5 pm-midnight Su. No cards. \$-\$\$.

**TAILGATERS SPORTS BAR & GRILL**  
1425 NW Monroe Ave Suite M. 752-6316.  
Bar fare, great Philly cheese steaks, beer on tap and full bar. All ages welcome. 11 am-2 am Tu-Sa. MC/V. \$.

**TOMMY'S 4TH STREET BAR & GRILL**  
350 SW 4th St. 754-7622.  
Serving great breakfasts, lunch and dinner. Full bar and lounge open late on weekends. Some OG/LG. Smoking. 6 am-1 am daily. All major cards. \$-\$\$\$.

**Bakeries**

**GRAMMA DAMA'S DONUTS**  
2215 NW 9th St.  
Fresh donuts and pastries. 5:30 am-2 pm M-F, 6 am-2 pm Sa. \$.

**NEW MORNING BAKERY**  
See Cafés

**TAYLOR STREET OVENS**  
1025 NW 9th St. 757-0166.  
Serving bagels, coffee drinks and more. 7 am-7 pm M-F, 7 am-2 pm Sa. All major cards. \$.

**Burgers**

**CLODFELTER'S PUB**  
1501 NW Monroe Ave. 758-4452.  
Serving breakfast, lunch and dinner, homemade soups daily. TVs, full bar, sports pub. Late night menu served from 9 pm-midnight. 10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am-midnight Su. V/MC/AE/D. \$.

**JAMIE'S GREAT HAMBURGERS**  
1999 NW Circle Blvd. 758-7402.  
Burgers, fries, sandwiches, soft drinks and shakes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC/D/AE. \$.

**Cafés**

**CHIPPERY, THE**  
130 SW 1st St. 752-4477.  
Featuring fresh made potato chips, sandwiches, burgers, soups and drinks. 11 am-7 pm daily. V/MC. \$.

**FOX & FIRKIN**  
202 SW 1st St. 753-8533.  
A British-style pub with everything from traditional pot pies and bangers/mash to pastas. Hand-cut fries, 44 microbrews on tap, full service bar, live music on weekends. Brunch Sa & Su 9 am-1 pm. 11 am-11 pm M-F, 9 am-2 am Sa, 9 am-2 am Su. V/MC/DC/AE. \$.

**LOCAL BOYZ HAWAIIAN CAFE**  
1425 NW Monroe Ave. 754-5338.  
Aloha-style plate lunches, served in three different sizes, with steamed rice and macaroni salad or steamed veggies. Wheelchair accessible. LG. 11 am-8 pm M-F, 12 pm-7 pm Sa. V/MC/Debit. \$-\$\$.

**NEW MORNING BAKERY**  
219 SW 2nd St. 754-0181.  
Corvallis landmark for 20 years. Now serving fine wine and microbrews. Italian espresso bar. International specialties from scratch with all-natural fresh ingredients. Soups, salads, sandwiches, Italian breads, pastries, cookies and desserts. Catering and wedding cakes available. Wheelchair accessible. Some OG/LG. 7 am-9 pm M-Th, 7 am-10:30 pm F & Sa, 8 am-8 pm Su. V/MC. \$.

**PITA PIT**  
1425 NW Monroe. 738-PITA.  
Serving lunch and dinner: Pitas stuffed with falafel, baba ghanouj, gyros, roast beef chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No cards. \$.

**QUIZNO'S CLASSIC SUBS**  
1573 SW 53rd St. 752-1600, fax 752-2316.  
700 NE Circle Blvd., Suite 103. 753-7827, fax 753-6769.  
Serving lunch and dinner: Sub sandwiches, fresh soups and salads made daily. Vegetarian entrees, catering available. Dine in or take-out. LG. 10 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$.

**SUNNYSIDE UP, INC.**  
116 NW 3rd St. 758-3353.  
Organic coffee, loose leaf teas, soup, salads, sandwiches, wraps, baked goodies, all-day breakfast with organic eggs. Eclectic menu. Wheelchair accessible. Some OG/LG. 6 am-7 pm daily. MC/V. \$.

**TOGO'S GREAT SANDWICHES**  
2317 N.W. 9th St. 753-1444.  
Hot and cold sandwiches, soups and salads. Wheelchair accessible. 10 am-10 pm daily. MC/V/AE/D. \$.

**UNIVERSITY HERO**  
211 SW 5th St. 754-7827.  
Serving specialty sandwiches, smoothies and subs. Wheelchair accessible. LG. 10 am-9 pm M-Sa, 11 am-9 pm Su. V/MC. \$.

**YOGURT HILL**  
943 NW Kings Blvd. 758-3337.  
Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11 am-7 pm Sa, closed Su. \$.

**Chinese**

**BENTO ORIENTAL EXPRESS**  
1425 NW Monroe Ave. 757-9690.  
Serving lunch and dinner. 11 am-9 pm M-Sa, noon-9 pm Su. No cards. \$.

**BLUE SKY CHINESE RESTAURANT**  
1585 SW 53rd St. 752-7528.  
Serving lunch and dinner, lunch specials daily. Wheelchair accessible. 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 pm Su. AE/MC/V/DC. \$-\$\$.

**CHINA BLUE RESTAURANT**  
2307 NW 9th St. 757-8088.  
Serving lunch and dinner. 11:30 am-10 pm Su-F. 4 pm-10 pm Sa. V/MC. \$-\$\$.

**CHINA DELIGHT**  
325 NW 2nd St. 753-3753.  
Serving lunch and dinner, specializing in Szechuan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards. \$.

**JADE GARDEN**  
503 SW 3rd St. 752-7455.  
Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. \$.

**KIM HOA'S KITCHEN**  
1875 NW Circle Blvd. 754-9751.  
Serving lunch and dinner. 11 am-9 pm M-F. V/MC. \$.

**KING TIN**  
1857 NW 9th St. 752-1722.  
Serving lunch and dinner. 11:00 am-9:30 pm daily. V/MC. \$.

**PANDA EXPRESS**  
Oregon State University. 737-6888.  
Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. \$.

**PING'S GARDEN**  
1209 9th Ave. Albany. 967-3767.  
Serving lunch and dinner. 11 am-10 pm daily. V/MC. \$-\$\$.

**SOFLA'S**

Lane County's Only  
Authentic  
**Bavarian Cuisine**  
Come try our  
Nationally Renowned  
**SCHNITZLES & BRATWURST**



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WHEAT CRUST AND  
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1809 FRANKLIN BLVD.  
284-8484 OR  
484-2799  
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FRI-SAT 11AM-1AM



## Coffeehouses

### BEANERY, THE

948 NW Circle Blvd. 754-5916.  
2541 NW Monroe Ave. 757-0828.  
500 SW 2nd. 753-7442.

Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli, panini sandwiches, whole bean coffee and loose leaf teas. Eat in or take-out. Wheelchair accessible. Circle Blvd.: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su. Monroe St.: 6 am-5:30 pm M-F, 7 am-5 pm Sa, 8 am-4 pm Su. 2nd St.: 6 am-11 pm daily. V/MC/D/AE. \$.

### INTERZONE

1563 N.W. Monroe. 754-5965.

Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee and dairy. Serving breakfast weekends, huevos rancheros, tofu scrambles, omelettes and breakfast burritos. OG/LG. 7 am-10 pm M-F, 8 am-10 pm Sa & Su summer hours, open until midnight during the school year. No cards. \$.

## Continental

### Café Cristo & Catering

831 Elm St. SW, Albany. 926-7583.  
www.cafecristo.com

Offering a full menu featuring specialty salads, quiche, gourmet burgers, delicious desserts and espresso. Dinner menu changes weekly and may include herbed prime rib, salmon with mango salsa. Breakfast served daily. Also outdoor dining in enclosed patio. Wheelchair accessible. Some OG/LG. 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. \$-\$\$\$.

### GABLES, THE

1121 NW 9th. 752-3364.

Traditional favorites. Lounge: 4:30 daily, dinner: 5 pm-9 pm M-F. \$-\$\$\$.

### MICHAEL'S LANDING

603 NW 2nd St. 754-6141.

Unique daily specials, hand cut steaks, prime rib, fresh seafood, chicken and pasta specials, soups made from scratch daily. Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$-\$\$\$.

## Delis

### FIRST ALTERNATIVE CO-OP

1007 SE 3rd St. 753-3115. (South store)  
NW 29th & Grant Ave. 452-3115. (North store)

First Alternative Co-op's own commercial kitchen, Feast Alternative, offers organic deli entrees and salads, made-to-order sandwiches, two soups of the day, and a salad bar and hot food bar at the South Store. Grab & Go meals and baked goods are carried at both stores. Meat, vegetarian and vegan options available. Seating areas at both stores. Special orders gladly taken. Wheelchair accessible. OG/LG. South: 9 am-9 pm daily. North: 7 am-9 pm daily. All cards except AmEx. Mostly sold by weight. \$.

### OLD WORLD DELI

341 SW 2nd St. 752-8549.

Serving breakfast and lunch. 8 am-10 pm M-Sa, 11 am-5 pm Su. MC/V. \$.

### WINE DEPOT & DELI

300 2nd Ave SW., Albany. 967-9499. Fax 987-9454.

Sandwiches, soups, salads, desserts at the Two Rivers Market. Wine by the glass. 9 am-8 pm M-F, 9 am-5:30 pm Sa, noon-5 pm Su. All major cards. \$-\$\$\$.

# FARFALLE CON DUE SALMONE (BOWTIE PASTA WITH FRESH AND SMOKED SALMON) FROM MAZZI'S

Serves 2.

1/2 tsp. minced fresh garlic  
1/8 cup melted butter  
1/4 tsp. salt  
1/4 tsp. fresh ground pepper  
6 oz. fresh salmon cut into 1" cubes  
2 oz. whiskey or vodka  
4 oz. smoked salmon, crumbled (watch for bones)  
1 cup heavy whipping cream  
1/4 cup freshly grated Parmesan cheese  
1/2 lb. farfalle (bowtie) pasta  
2 tsp. Italian parsley, for garnish

Cook pasta as directed.

In a pan over medium heat, sauté garlic in butter until golden brown. Add fresh salmon and salt. Add whiskey or vodka (be careful: these alcohols are highly flammable!). Add heavy cream, and increase heat to medium-high. Reduce sauce until it thickens.

Add smoked salmon, bowtie pasta and Parmesan cheese, tossing to coat.

Serve and garnish with Italian parsley and fresh ground pepper



Co-Chefs Cesar Morales and Ryan Smiths.

BARBARA COOPER

## International

### CRYSTAL'S CUISINE & CAFÉ

1425 NW Monroe Ave. #E. 752-6403.  
Mediterranean specialties: Falafel, gyros, chicken & meat.. Wheelchair accessible. Some OG. 9 am-8:30 pm daily. V/MC. \$.

### EVERGREEN INDIAN RESTAURANT

136 SW 3rd St. 754-7944.  
Serving lunch and dinner, traditional Indian dishes. Lunch: 11:30 am-2:30 pm, dinner 5 pm-9:30 pm daily. V/MC. \$-\$\$\$.

### LE BISTRO COUNTRY FRENCH CUISINE

150 SW Madison Ave. 754-6680.  
www.lebistro.com

Hearty fare from the southwest of France. Comfort food in an upscale, casual bistro atmosphere. Specializing in the sauces that make French food famous. LG. 4:30 pm-9:30 pm Tu-Sa. V/MC. \$\$\$.

### NOVAK'S HUNGARIAN RESTAURANT & CATERING

2306 Heritage Way SE. 967-9488.  
Traditional Hungarian specialties: chicken paprikas, kolbasz, cabbage rolls. Vegetarian entrees. In-house bakery. Novak's also offers catering for events and special occasions. Wheelchair accessible. LG. 6:30 am-9 pm daily. MC/V/AE/D. \$-\$\$\$.

### OASIS RESTAURANT

2315 NW Kings Blvd. 754-1850.  
Lebanese cuisine. 11 am-2 pm (lunch) Tu-F, 5 pm-8:30 pm (dinner) Tu-Sa. \$-\$\$\$.

### RIVERVIEW MONGOLIAN GRILL

230 NW 1st St. 754-8402.  
Pick your own vegetables, sauces, & meats, prepared before your eyes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC. \$-\$\$\$.

## Italian

### IOVINO'S RISTORANTE & CATERING

126 SW 1st St. 738-9015.  
Italian cuisine using the freshest ingredients of the Northwest. Casual dining in an "uptown" atmosphere on the Corvallis riverfront. Wheelchair accessible. Some OG/LG. Serving dinner nightly at 5 pm, late night bar menu after 10 pm. Lunch 11:30 am-2:30 pm M-F. MC/V/AE. \$-\$\$\$.

### IZZY'S PIZZA BAR & CLASSIC BUFFET

2475 NW 9th. 757-1156.  
Serving lunch and dinner, family friendly atmosphere. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. V/MC. \$-\$\$\$.

### MARZINI'S

922 NW Kings Blvd. 754-2411.  
Serving breakfast, lunch and dinner, specializing in pasta and Italian favorites. 8

am-9 pm M-F, 9 am-9 pm Sa & Su. MC/V. \$-\$\$\$.

## Japanese

### AOMATSU JAPANESE RESTAURANT

122 NW 3rd St. 752-1410.  
Full sushi bar, lively atmosphere. Friendly sushi chefs entertain you. Lunch, dinner and lots of specials. Noodles, tempura, BBQ, teriyaki and more. Lunch: 11:30 am-2:30 pm M-F, dinner: 5 pm-9 pm M-Sa. V/MC/DC/AE. \$-\$\$\$.

## Korean

### YOUNG'S KITCHEN

2051 NW Monroe Ave. 757-1626.  
Korean and Japanese. Sushi, udon, teriyaki ribs, yakisoba. Take-out. 10:30 am-9 pm M-Sa. \$-\$\$\$.

## Mexican

### BOMBS AWAY CAFÉ

2527 NW Monroe Ave. 757-7221.  
Traditional recipes, fresh ingredients, all made right here. A family atmosphere in our front room with full wait service in our lounge. We specialize in natural meats and vegetarian fare, seafood and shellfish entrees, homemade desserts and breads. 11 am-midnight M-F, 5 pm-midnight Sa, 5 pm-9 pm Su. V/MC. \$-\$\$\$.

### EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA

1110 NE 2nd St. 752-1360.  
Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. \$-\$\$\$.

### EL SOL DE MEXICO

1597 NW 9th St. 752-9299.  
Lunch and dinner, beer, wine and cocktails. Parties up to 30 people, food to go. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/DC/AE. \$-\$\$\$.

### EL TAPATIO RESTAURANT

1845 NW Circle Blvd. 758-1735.  
Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th 11 am-11 pm F & Sa. V/MC/AE/DC. \$-\$\$\$.

### IGNACIO'S MEXICAN RESTAURANT

550 NW Harrison Blvd. 757-3215.  
1727 Hill St., Albany. 926-1943.  
Homestyle cooking, vegetarian dishes, specialty margaritas, orders to go. 11 am-10 pm daily. Some cards. \$-\$\$\$.

### LA CONGA

360 NW 5th St. 752-2422.  
Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$\$\$.

### LA ESTRELLITA MEXICAN RESTAURANT

2309 NW Kings Blvd. 754-0514.  
Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. \$-\$\$\$.

### LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT

1402 Pacific Blvd. SE. 928-5363.  
Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. \$-\$\$\$.

### QDOBA

2001 NW Monroe Ave. #105. 757-2800.  
Not just big burritos. Big flavors. Open for breakfast. Wheelchair accessible. LG. 8 am-10 pm M-W, 8 am-1 am Th-Sa, 8 am - 9 pm Su. V/MC/AE/D. \$.

### SANCHO'S MEXICAN GRILL

1425 NW Monroe. 752-2500.  
Across from OSU campus, Sancho's specializes in homestyle Mexican cuisine prepared daily in an atmosphere both festive and intimate. Salsa music plays nightly in this low-lit, cozy nook. Quality food, mellow mood. Outside balcony. Full bar selection featuring imported Mexican tequilas and beers. Arriba! 11 am-1 am M-Sa. MC/V/AE. \$.

### SEÑOR SAM'S MEXICAN GRILL & CANTINA

140 NW 3rd St. 754-7448.  
All food prepared fresh daily, with custom built healthy meals. Fresh salsa bar. 11 am-8:30 pm daily. All major cards. \$.

### TACO DEL MAR

1915 NW 9th St., Corvallis. 738-0540.  
The fast, fresh and fun alternative to traditional Mexican food, serving mondo burritos and rippin' fish tacos with a friendly, relaxed Baja style. Wheelchair accessible. 10:30 am- 10 pm M-Sa. 11 am -9 pm Su. MC/V. \$.

### TACOS URUAPAN

1813 SE 3rd St. 752-5380.  
Authentic Mexican cuisine. 11 am-8 pm M-Th, 11 am-9 pm F-Sa, noon-8 pm Su. V/MC/DC/D. \$-\$\$\$.

## Microbrew

### MCMENAMINS

420 NW 3rd St. 758-6044.  
Oregon's favorite brewpub chain. Hearty sandwiches, soups and salads. 11 am-1 am M-Sa, noon-midnight Su. V/MC/AE/D. \$-\$\$\$.

### WYATT'S EATERY & BREWHOUSE

211 1st Ave. NW. 917-3727.  
Twenty-four beers on tap, full bar. Lunch and dinner menu. Burgers, pasta, seafood, steak and wraps. 11 am-8:30 pm M-Th, 7 am-10:30 pm F & Sa. MC/V/AE/D.

## Northwest

### BIG RIVER RESTAURANT & BAR

101 NW Jackson. 757-0694.  
Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish, and Big River breads. The copper-topped bar features regional wines, single malts, martinis and jazz on weekends. Wheelchair accessible. Some OG/LG. Lunch 11 am-2 pm M-F, dinner from 5 pm M-Sa. DC/MC/V/AE. \$\$\$.

### INTABA'S WOOD FIRED EATERY

1115 South Third, 99W. 754-6958.  
www.intabas.com  
Outstanding organic cuisine, intimate dining ambiance featuring earthen, sculptural wood-fired oven. Now serving organic chicken and grass-fed meats. Grilled seafood, wood-fired pizza, creative vegetarian/vegan entrees, decadent desserts. Fine wines & microbrews. Cocktails. Live music, lectures and special events. Wheelchair accessible. OG/LG. 11:30 am-2:30 pm (lunch) & 5 pm-9 pm (dinner) T-Su, 10 am-2 pm (brunch) Su. V/MC/AE/D. \$\$\$-\$\$\$\$.

## Pizza

### AMERICAN DREAM PIZZA

2525 NW Monroe Ave. 757-1713.  
214 SW 2nd St. 753-7373.  
Music, art, beer and pizza. Tastiest pizza in Corvallis, by the slice or whole pie. Outrageous combos, fabulous salads and stellar calzones. Nice selection of local brews. Outdoor rooftop seating on 2nd St. Great fun with good people. Free delivery. 11 am-10 pm daily, open 'til 11 pm F & Sa. V/MC. \$-\$\$\$.

### CIRELLO'S PIZZA

919-F NW Circle Blvd. 754-9199.  
Serving dinner. Open till 10 pm Su-Th, 'til 11 pm F & Sa. V/MC. \$.

### CROWBAR

214 SW 2nd St. 753-7373.  
Cocktails are us! Twisted classics, fresh infusions, rockin' kamakazes, bitchin' brews and dreamy pizza. Outdoor rooftop seating. Great fun with good people. Find us behind American Dream Pizza, alley entrance. 4:30 pm-10 pm Su & M, 4:30 pm-12 am Tu & W, 4:30 pm-1 am Th-Sa. MC/V. \$-\$\$\$.

### HEADLINE CAFÉ

300 SW Jefferson Ave. 758-1642.  
Serving lunch and dinner. 11-close daily. V/MC. \$-\$\$\$.

### PIZZA PEDDLER & NOSHERY

1420 NW 9th St. 757-7999.  
Delivery and carry-out pizza. White or honey whole wheat crust. 9 sauces, 17 regular toppings and 13 gourmet toppings. Call for daily specials—super discounts on

orders of 5 or more pizzas. 4 pm-11 pm M-Th, 4 pm-12 am F, noon-12 am Sa, noon-11 pm Su. V/MC/D. \$-\$\$\$.

### WOODSTOCK'S PIZZA PARLOR

1045 NW Kings Blvd. 752-5151.  
Pizza & salads, beer & wine. Free delivery (most of Corvallis). Wheelchair accessible. 11 am-midnight Su-Th, 11 am-1 am F & Sa. V/MC/D/AE. \$-\$\$\$.

## Seafood

### MCGRATH'S FISH HOUSE

350 Circle Blvd. 752-FISH.  
Fresh fish & seafood, serving lunch, dinner, and Sunday brunch. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su. V/MC/AE/D. \$-\$\$\$.

## Southeast Asian

### CHA-DA THAI RESTAURANT

1945 NW 9th. 757-8223.  
Cha-Da offers delicious Thai cuisine and an extensive choice of vegetarian and non-vegetarian dishes. The lunch buffet changes daily. Tastefully decorated with original paintings of ancient village life. Wheelchair accessible. Some OG/LG. Lunch: 11:30 am-2:30 pm, dinner: 5-9 pm. Open daily. V/MC/D. \$-\$\$\$.

### MAGENTA RESTAURANT & CATERING

1425 NW Monroe Ave #A. 758-3494.  
www.magentarestaurant.com  
Bold, exotic French and Asian infused, delicately balanced dishes in a hip urban environment. Wines selected carefully by chef Kimber Hoang. Super specialty martinis and \$2 bar menu. Wheelchair accessible. OG/LG. Lunch 11 am-2 pm M-F, dinner 5 pm-10 pm M-Sa, 5 pm-8 pm Su. V/D/AE. \$\$\$-\$\$\$\$.

### TARN TIP THAI CUISINE

2535 NW Monroe Ave. 757-8906.  
Serving lunch and diner. LG. Lunch 11 am-3 pm, dinner 5 pm-9 pm M-Sa, 4 pm-9 pm Su. No cards. \$-\$\$\$.

## Vegetarian

### NEARLY NORMAL'S GONZO CUISINE

109 NW 15th. 753-0791.  
Mexican, Italian, Mediterranean, tofu and tempeh, fresh juice and smoothies, margaritas, beer and wine. Catering, outdoor garden dining. Wheelchair accessible. Some OG/LG. 8 am-8 pm M-W, 8 am-9 pm Th & F, 9 am-9 pm Sa. MC/V. \$-\$\$\$.



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# art in the galleries

All exhibits free unless otherwise noted.

**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

**Aesthetical Surgical Arts** Prints by Connie Mueller and sculpture by Dale Mueller, through Jan. 31. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

**Applegate Art Gallery** Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

**ArtCentric** "14 Artists Together," through Feb. 2. Work by Shirley Wirth, Jane Ann Lehr and Connie Ash, through Feb. 3. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Benton County Historical Museum** "Series: A Diverse View," work by Donna Beverly, Carolee S. Clark and Signe Davis, through Feb. 11. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Brewed Awakening** Work by Emerald Photographic Society members Bob Roelke, Albert Russell, Marilyn Kelly, Donna Howell, Sheila Hart and Jerry Gowins, through March 11. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Center for the Humanities** Work by Jon Jay Cruson, through March 16. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis.

**City View Deli** Sumi and oil paintings by Ila Kriegh, through Jan. 31. 8am-3pm M-Sa. 45 East 8th Ave.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**DIVA** Work by Heidi Tarver, Brizz Meddings, Dick Reid, Chad Tolley, Anna Hults and Tricia Clark; "Oregon Texture," work by Karen Perkins, Kate Bollons and Lynn Pedersen, through Feb. 25. DIVA Members' Maude Kerns Downtown Gallery presents "Landscapes of Oregon and Tropical Australia," work by Robin Hostick, through Feb. 24. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

**Dr. Don Dexter** "Stirring Points," images from Italy by Kyra Oellig, through Jan. 31. 8am-5pm M-F. 2233 Willamette, Suite B.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** Photography by Shirley D. Cross, through Jan. 28. Artwork by Springfield School District students, through Feb. 28. Featured member artists for January are Randall Ingalls and Joy Descoteaux. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "The Threads of Life," healing quilts, through Feb. 15. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Seascapes," work by Tina Bryson, Marilyn Marcus, Carol Peters and Deborah Weese, through Feb. 15. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Excelsior Café** Watercolors by Carla Wenzlaff, through March 13. 5:30pm-10pm daily; 7am-10am and 11:30am-2pm M-F; 8am-11am Sa; 8am-2pm Su. 754 E. 13th Ave.

**Fairbanks Gallery** "Impressions: Prints and Photographs from the Collection of the OSU Art Department," through Feb. 8. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fenario Gallery** Work by Debra Wade, through Feb. 2. Noon-6pm Tu-Sa. 570 Willamette St.

**First Alternative Co-op** Work by Bernard Garcia, through Jan. 31. Work by Pam Serra-Wentz, Feb. 1 through Feb. 28. 7am-9pm daily at North Store, NW 29th & Grant, Corvallis; 9am-9pm daily at South Store, 1007 SE 3rd, Corvallis.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Galleries at the Events Center** "A Visible Representation of Time," work by Marilyn Peer and Vern Oremus, through Jan. 29, and Ona M. Dehne, through Feb. 26. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Gallery at the Airport** "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

**Gallery at Opus6ix** "Shelf Life," work by John Holdway, through Jan. 31. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

**Golden China Buffett** Work by William Kasper, through Jan. 31. 11am-9pm daily. 1525 Franklin Blvd.

**Health Information Library, PeaceHealth Medical Group Annex** Drawings by Don Burgess, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Infinity Mercantile** Photographs by Annie Frantzskos, through Jan. 30. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "Marquee Massacres: Native Americans in One Hundred Years of Global Movie Graphics," curated by Rennard Strickland, Jan. 27 through March 4. A curator's insight talk is 3:30pm Friday; an opening is 5:30pm Friday. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** Mixed media installation by Scott and Angela, through Feb. 5. 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** "Eye Contact," a UO faculty exhibition, Jan. 27 through April 9. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. Work by major abstract expressionist artists, including Jackson Pollock, Franz Kline, Ashlie Gorky and Willem de Kooning, ongoing. 11am-5pm Th-Su; 11am-8pm W, \$5, \$3 stu., sr.

**Karin Clarke Gallery** "Nelson Sandgren: Oils, Watercolors, Prints and Drawings," through Feb. 11. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**La Follette Gallery** "6th Annual Benchmark Printmakers Show," through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane Memorial Blood Bank** Handmade fly fishing flies and gear by Michael Williams, through Feb. 3. 8am-5pm M-F. 2211 Willamette.

**LaVerne Krause Gallery** Work by art students who studied in Italy last summer, Jan. 30 through Feb. 3. An opening is 5pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**LCC Art Department Gallery** "Hidden Fears and Hope," work by Jennifer Salzman and Monique Janssen-Belitz, through Jan. 31. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 11, 4000 E. 30th Ave.

**LCC Center for Meeting and Learning Gallery** "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 28. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Luna Gallery** Work by Anna Bernstein, through March 15. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

**Magic Carpet Cultural Center** "To the Light ... The Sun Motif in Many Forms," world art and textiles, through Feb. 21. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6700.

**Maude Kerns Art Center** "Figures From Life," a group show, through Feb. 17. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

**Mrs. Thompson's** Photography by Kent Goodman and Jennifer Leister, through Jan. 31. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 31. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

**Museum of Unfine Art** Work by George Rhinko, Cosmos Corbin, David Norem, J.A.E. and Rob Adams, through Jan. 31. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Odyssey** "Beautiful Minds," work by David Rosenow, Ron Lafond and Michel Savage, through Feb. 1. 7:30am-6pm M-Th; 7:30am-8pm F; 9am-5pm Sa & Su. 1004 Willamette.

**New Zone Gallery** "Open Theme Winter Exhibit," work by more than 40 New Zone Artists Collective members, through Jan. 31. Noon-6pm Th-Sa. 975 Oak Alley.

**Opus6ix** Work by Faith Rahill, Jerry Ross, Jim McKee, Jeff White, Kirk Lybecker, Ulrich Pakker and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Opus6ix Artists' Gallery** Figurative work by Barry Geller, through Feb. 15. 10am-6pm M-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Puccinelli Gallery** Paintings, drawings and objects by Courtney Stubbett, through Feb. 17. Noon-4pm M-F and by appointment. Gutenberg College, 1883 University St.

Willem de Kooning (1904-97), "Untitled," circa 1944, oil and charcoal on paper mounted on board, 13-1/2 x 24-1/4 inches, private collection.



Work by major abstract impressionists, including Willem de Kooning, is on display at the Jordan Schnitzer Museum of Art.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** Paintings by William Klausmier and pottery by Blu Wagner, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphey-Johnson House** "Victorian Ladies," Feb. 1 through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield Museum** Prints and paintings by Robert Canaga, through Feb. 11. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**SSH Gallery** "Conflict and Resolution," work by Gary Westford, through Feb. 10. 8am-5pm M-F. South Santiam Hall, Linn-Benton Community College, Albany. 917-4577.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huetle and Nancy Yamin, through Feb. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Winter in Asia," works from local artists and gallery collection, through Feb. 28. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**Willamalane Adult Activity Center Gallery** "The Spirit of Watercolor," work by Dorothy Frear, Lynn Frost, Marilyn Renken and Evelyn Tam, through Feb. 23. 8am-5pm M-F. 215 West C St., Spfld.

**WOW Hall Lobby** Utensil figures in silverware and wire by Melissa Emerson, through Jan. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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**BIG MOMMA'S HOUSE 2** PG13  
12:15, 1:15, 2:50, 3:50, 5:25, 7:00, 8:00, 9:35, 10:35

**NANNY MCPHEE** PG  
1:00, 4:35, 7:25, 10:00

**ANNAPOLIS** PG13  
1:25, 4:10, 7:40, 10:20

**MATADOR** R  
1:20, 4:05, 7:50, 10:25

**SYRIANA** R  
9:50 PM

**UNDERWORLD: EVOLUTION** R  
12:55, 3:40, 7:10, 7:55, 9:55, 10:40

**END OF THE SPEAR** PG13  
12:40, 3:20, 7:20

**NEW WORLD** PG13  
12:20, 3:30, 7:05, 10:15

**TRISTAN & ISOLDE** PG13  
7:05, 10:10

**GLORY ROAD** PG  
1:30, 4:15, 7:45, 10:35

**HOODWINKED** PG  
12:50, 3:05, 5:20, 7:35

**LAST HOLIDAY** PG13  
1:05, 4:00, 7:15, 10:05

**BROKEBACK MOUNTAIN** R  
12:45, 3:55, 7:10, 10:25

**MEMOIRS OF A GEISHA** PG13  
10:05 PM

**FUN WITH DICK & JANE** PG13  
2:00, 4:25, 7:20, 9:55

**KING KONG** PG13  
12:30, 4:30, 8:30

**CHRONICLES OF NARNIA** PG  
12:35, 1:10, 3:35, 4:20, 7:30, 10:40

**HARRY POTTER & THE GOBLET OF FIRE** PG13  
12:10, 3:45

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**

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**SHOWTIMES FOR 1/27-2/2**

No children under age 6 will be admitted to any R-rated feature after 6:00 PM

**ICE HARVEST** R  
[11:50] 2:30, 4:55, 7:10, 10:05

**THE RINGER** PG13  
[11:45] 2:20, 5:05, 7:40, 10:15

**DERAILED** R  
[11:15] 2:00, 4:50, 7:35, 10:20

**THE PRODUCERS** PG13  
[11:40] 2:45, 6:55, 9:55

**IN THE MIX** PG13  
2:15, 7:10

**SAW 2** R  
[11:55] 2:40, 5:00, 7:50, 10:10

**CONSTANT GARDENER** R  
[11:35] 2:50, 7:05, 10:05

**AEON FLUX** PG13  
[11:30] 2:05, 4:25, 7:00, 9:40

**JUST FRIENDS** PG13  
[12:05] 2:25, 4:45, 7:15, 9:35

**DREAMER** PG  
[11:20] 4:40, 9:45

**ZATHURA** PG  
[11:15] 2:00, 4:45, 7:30, 10:00

**WALLACE & GROMIT** G  
[12:00] 2:35, 4:55, 7:15, 9:35

**FLIGHT PLAN** PG13  
[11:25] 2:10, 4:35, 7:20, 10:00

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**UNDERWORLD EVOLUTION (R) - ID REQ'D DIG** (1200 235 505) 735 1010

**GLORY ROAD (PG) DIG** (1210 430) 705 950

**BROKEBACK MOUNTAIN (R) - ID REQ'D DIG** (1145 250) 650 945

**SYRIANA (R) - ID REQ'D DIG** (1205 420) 715 1005

**CHRONICLES OF NARNIA (PG) DIG** (1215 415) 700 1000

**WALK THE LINE (PG-13) DIG** (1130 245) 645 950

**CAPOTE (R) - ID REQ'D DIG** (1150 225 500) 725 955

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**BIG MOMMA'S HOUSE 2 (PG-13) DIG** (1140 215 450) 730 1010

**UNDERWORLD EVOLUTION (R) - ID REQ'D DIG** (1155 230 505) 740 1020

**LAST HOLIDAY (PG-13) DIG** (1130 205 440) 715 950

**HOODWINKED (PG) DIG** (1235 245 455) 705 915

**FUN WITH DICK AND JANE (PG-13) DIG** (1220 240 500) 720 940

**SYRIANA (R) - ID REQ'D DIG** 1000

**CHRONICLES OF NARNIA (PG) DIG** (1240 345) 650 955

**WALK THE LINE (PG-13) DIG** (100 400) 700

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**UNDERWORLD EVOLUTION (R) - ID REQ'D DIG** Fri. (305 525) 750 1015

Sat. & Sun. (1245 305 525) 750 1015

**BROKEBACK MOUNTAIN (R) - ID REQ'D DIG** Fri. (330) 650 950

Sat. & Sun. (1230 330) 650 950

**MATCH POINT (R) - ID REQ'D DIG** Fri. (340) 710 1010

Sat. & Sun. (1250 340) 710 1010

**GLORY ROAD (PG) DIG** Fri. (315) 700 1000

Sat. & Sun. (1240 315) 700 1000

Times For 1/27 - 1/29 ©2006 www.REGmovies.com

## movies BY LOIS WADSWORTH

# Dreaming the Past

Vision for a multicultural future

**THE NEW WORLD:** Written and directed by Terrence Malick. Produced by Sarah Green. Executive producers, William M. Mechanic, Toby Emmerich, Rolf Mittweg, Mark Ordesky and Trish Hofmann. Cinematographer, Emmanuel Lubezki. Production design, Jack Fisk. Costume design, Jacqueline West. Film editors Richard Chew, Hank Corwin, Saar Klein and Mark Yoshikawa. Composer James Horner. Starring Colin Farrell, Q'orianka Kilcher, Christopher Plummer and Christian Bale. With August Schellenberg, Wes Studi, David Thewlis, Yorick van Wageningen. Also Raoul Trujillo, Michael Greyyes, Kalani Queypo, Ben Mendelsohn, Noah Taylor, Ben Chaplin, John Savage, Irene Bedard, Eddie Marsan and Myrton Running Wolf. New Line Cinema, 2005. PG-13. 135 minutes.

Many times I have been in awe of nature's great works: the cathedral-like spires and great rivers of the Grand Canyon, the colorful hot springs of Yosemite, water's fury at Niagara Falls, the dignity of giant sequoias and peace in a fern canyon. I've savored encirclement by fragrant woods and plants in upstate New York, desert Arizona and California gold country. I've been blessed by the tidal logic of North Carolina's outer banks and the Texas Gulf Coast, where I grew up. I've lived among the dry, sacred mountains of New Mexico and in Colorado's pink-granite high country. I've camped near Oregon's clear rushing rivers, in Douglas fir forests, at shallow high-country lakes and rocky beaches, and I live in its great green valley. I imagine how this spectacular land looked when the first of my tribe arrived. Then I feel ashamed for the terrible things we have done, collectively,

to the bountiful, natural paradise and its human and animal inhabitants entrusted to us.

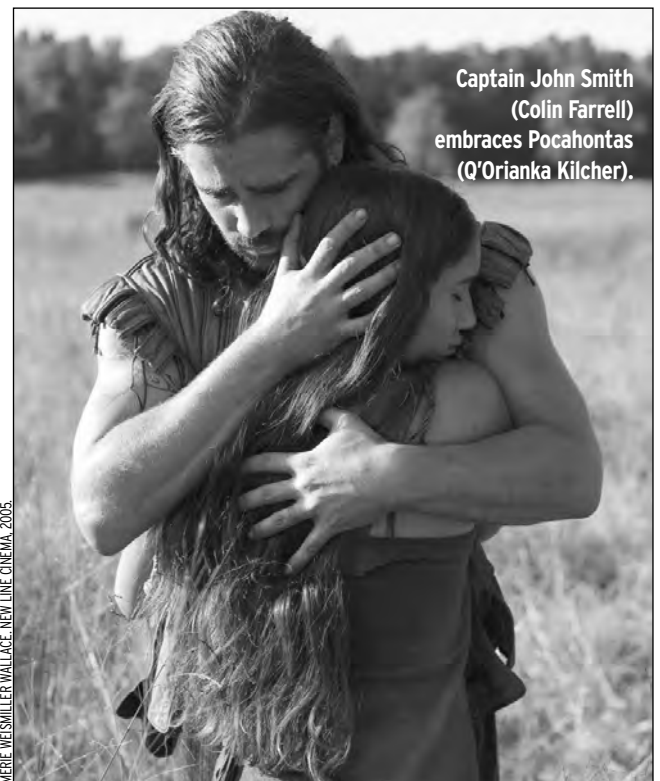
The look and feel of Terrence Malick's visual masterpiece, *The New World*, resonates because he re-imagines the moment of the meeting of cultures that took place in April of 1607. Three English sailing ships appeared, which had made a 3,000-mile journey across the sea. Malick pictures the Native Americans, or Naturals as they are called, as curious, alert and as interested in the sailors as the intruders are in them.

Tribal people had lived among these woods and waters for 15,000 years. Some English feared both the marshy tidewater land and its people, who lived in an agricultural, hunting and fishing community shaded by trees on the banks of the Chickahominy River. But of course, the English had no way of knowing the Naturals were part of a mature empire led by the powerful Algonquian chief, Powhatan (August Schellenberg).

As the *Susan Constant* approaches lands the explorers call the New World, we see an imprisoned John Smith (Colin Farrell) shackled below decks. He's sentenced to die for insubordination but is pardoned by Capt. Newport (Christopher Plummer), who realizes Smith is too valuable to waste once they land.

An intense desire to understand the alien other permeates the initial encounter. The ship's officers and armor-wearing, matchlock-musket toting guards face the dazzled Naturals, exotic and vulnerable-looking with their painted faces and naked chests. But they were warriors, makers of matakas, leaf-shaped swords hardened in seawater and fire, sharp enough to cut through bone. A Natural is shot dead within the first few minutes. After all, if this is the first Western, the rifle and pistol are its icons. Firepower gives the newcomers the momentary advantage, but knowing how to thrive in the new land gives the ancient people the superior edge.

The tale we know hinges on Smith the narrator and is taken directly from his and others' writings as well. Smith is attracted to the Naturals and eventually to the Chief's



Captain John Smith (Colin Farrell) embraces Pocahontas (Q'orianka Kilcher).

favorite child, his youngest daughter (Q'orianka Kilcher). Her people call her Pocahontas, which means "playful one," but she does not tell Smith nor later her husband, John Rolfe (Christian Bale), her real name. Lack of a common language doesn't hinder Smith and the girl from learning to love. Silence between them is not empty but full. These idyllic scenes represent the heart and soul of Malick's gorgeous film, which evokes the ephemeral elation of being one with the natural world. Malick also shows what becomes of those ill-adapted to the world of nature, their degradation into madness, cruelty and depression.

*The New World* is neither a polemic nor a cautionary tale. It is an elegant expression of the vital quality we call the human spirit or the soul. Its truth belongs to no nation, no tribe, but is found in the individual who arrives at such goodness through a fully lived life. This film is a poem to spirit, a symphony to soul and an elegy for our lost paradise.

The film is a first-class production — cinematography, editing, costumes, set design, historical accuracy, imaginative creativity and performances. Terrence Malick is a national treasure. His film is now playing at Cinemark. Very highest recommendations. **EW**



## COLLABORATIONS

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# Imagining Indians:

INDIGENOUS NORTH AMERICANS IN FILM

## FILM FESTIVAL FEBRUARY 10-12, 2006, BIJOU ART CINEMAS

This special film festival is presented by the *Eugene Weekly* in conjunction with the University of Oregon Wayne Morse Center for Law and Politics, which is sponsoring a two-year examination of Native American art, images and issues.

### DOUBLE FEATURE

#### Nanook of the North (1922) NR

Explorer Robert J. Flaherty spent 16 months inside the Arctic Circle documenting the daily routines of an Inuit Eskimo family, which gave him permission to film. As the film's producer, director, writer, editor and cinematographer, Flaherty parlayed rejection by American film distributors into the film's successful openings in Paris and Berlin. In its New York debut, the film grossed more than \$40,000 the first week. Flaherty's ethnographic film set the standard for future nonfiction narrative films. He's called the father of motion picture documentaries.

#### In the Land of the War Canoes (1914) NR

Photographer Edward S. Curtis (1868-1952) documented the culture of Native Americans. This 47-minute silent film is a dramatic performance by the Kwakiutl people of Vancouver Island, written and directed by Curtis. It features beautiful costumes, totem carvings, dancing and astonishing scenes shot from shore of approaching canoes. Major restoration of the only surviving print in 1972 also boasts a sound score of music and chants recorded by the Kwakiutl themselves. In 1999, this film was selected by the Library of Congress for its National Film Registration program.

#### The Business of Fancydancing (2002) NR

Award-winning film by acclaimed Native American writer, director Sherman Alexie (Coeur d'Alene/Spokane) stars Evan Adams, Michelle St. John, Gene Tagaban and Swil Kanim. Alexie's known locally for charming his audience while speaking his mind about life on the rez, living in white society and fitting in or not as an Indian artist. The movie follows the Seattle life of a gay Indian poet, who returns home for a funeral and to a difficult reunion with his childhood pals.

#### Christmas in the Clouds (2001) PG

This contemporary, romantic comedy directed by Kate Montgomery was filmed on location at the Sundance Resort in Utah and features an American Indian cast, including Tim Vahle, Mariana Tosca, Sam Vlahos, Graham Greene and Sheila Tousey. Set during the holiday season at a ski resort owned and operated by a Native American Nation, the film is a heart-warming, comic blast of Native American humor.

#### Atanarjuat: The Fast Runner (2001) R

Based on a thousand-year old story kept alive by generations of Inuit storytellers, the film engages contemporary viewers with its mesmerizing passions, ancient beliefs and customs, and the authentic details of life long ago in the frozen reaches above the Arctic Circle. When a mysterious, evil shaman enters a traditional Inuit community, the people must deal with rivalry, discord and murder. Created by Inuit filmmakers Zacharias Kunuk, Norman Cohn and the late Paul Apak Angilirq, the film features an Inuit cast and crew.

#### Starting Fire with Gunpowder (1991) NR

"Television, like gunpowder, can be used either destructively or constructively" is the analogy used as the starting point for this documentary about the Inuit Broadcasting Corporation, founded in the early 1980s to counteract negative programming and protect Inuit culture. The political and economic difficulties faced by those involved in native communications are addressed.

#### Kanehsatake: 270 Years of Resistance (1994) NR

This award-winning documentary by Native American filmmaker Alanis Obomsawin details the 1990 armed confrontation between Native American Mohawks and Canadian government forces. Sovereignty issues clashed with plans to construct a luxury housing development and expand a private golf course on Mohawk Nation land.

#### Skins (2002) R

An early film by award-winning director and producer Chris Eyre stars Graham Greene as a Vietnam veteran who abuses alcohol. This is a powerful story about a family living on a barren South Dakota reservation.

## Film Festival Schedule

### FRIDAY, FEBRUARY 10

5:30 P.M. Double feature:  
*Nanook of the North* and *In the Land of the War Canoes*

8:00 P.M. *Fast Runner*

### SATURDAY, FEBRUARY 11

1:00 P.M. *Starting Fire with Gunpowder*

2:30 P.M. *The Business of Fancy Dancing*

4:30 P.M. *Kanehsatake: 270 Years of Resistance*

7:00 P.M. *Christmas in the Clouds*

9:00 P.M. *Skins*

### SUNDAY, FEBRUARY 12

12:30 P.M. Double feature:  
*Nanook of the North* and *In the Land of the War Canoes*

3:00 P.M. *Kanehsatake: 270 Years of Resistance*

5:30 P.M. *The Business of Fancy Dancing*

Single tickets: \$5. Punch passes (good for 5 tickets): \$20. Passes may be purchased in advance at the Bijou and *Eugene Weekly*.

### Bijou Art Cinemas

492 E. 13th Ave., Eugene  
686-2458

### Eugene Weekly

1251 Lincoln Street, Eugene  
484-0519

### Art Exhibit:

Marquee Massacres: Native Americans in 100 Years of Global Movie Graphics.  
Jan. 27-Mar. 4, Jacobs Gallery, Hult Center, Eugene.

### Conference:

Intersections of Native American Culture, Politics and Law, from 9 am-6 pm on Feb. 17 at Knight Law Center, UO.

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**OPENING OR RETURNING:**  
**Annapolis:** James Franco (*Tristan & Isolde*) has one last shot to prove he has what it takes to become a naval officer. He enters the boxing competition and goes up against his nemesis (Tyrese Gibson). Directed by Justin Lin, film also stars Donnie Wahlberg, Chi McBride, Jordana Brewster and Vicellous Shannon. PG-13. Cinemark.  
**Big Momma's House 2:** Martin Lawrence returns as FBI agent Malcolm Turner who goes undercover as "Big Momma," now a nanny housekeeper. Directed by John P. Whitesell, film also stars Nia Long and Emily Procter. PG-13. Cinema World. Cinemark.  
**Brief Encounter** (1967): Kira Muratova's film follows the development of an intimate relationship between a busy official and a rural person. Plays at 7 pm on 2/1 in 111 Pacific, UO campus. In Russian with English subtitles. Free.  
**Cane Toads:** Plays at 7 pm on 2/1 in 180 PLC, UO. Free.  
**Creative Eye, The:** Hosted by Steven Speidel and Gary Elam, an evening of animated, allegorical, documentary and abstract short films, including Francois Truffaut's first short film, *Les Miston*, play at 8 pm on 1/28 at DIVA. \$5.  
**Emigrants, The** (1971): Jan Troell's film was nominated for four Academy Awards in 1972. Set in rural Sweden in the mid-1960s, the film follows the harrowing conditions under which people lived and the terrible ocean voyage they suffered through for the promise of a better life in North America. Unforgettably realistic. Plays at 7 pm on 1/27 in 221 McKenzie Hall, UO. Free.  
**Ice Harvest:** John Cusack plays a mob lawyer and Billy Bob Thornton's a pornographer who get themselves in a bind one Christmas Eve in this action comedy from director Harold Ramis and writers Richard Russo and Robert Benton. Connie Nielsen, Randy Quad and Oliver Platt also star. *Variety* calls it "a treat for grown up audiences with an ear for sardonic dialogue." R. Cinemark. **Online archives.**  
**Lunafest:** Series of award-winning short films by, for and about women's lives and issues is a benefit for breast cancer organizations. Films begin at 7 pm on 1/28 in La Sells Stewart Center Austin Auditorium on OSU campus. \$10 general admission, \$8 students.  
**Matador, The:** Critics love Pierce Brosnan's performance as a seedy hit-man working out of a Mexico City bar. Businessman (Greg Kinnar) accidentally meets up with him. Many margaritas, four countries and six months later, they have formed an unexpected bond. Written and directed by Richard Shepard, film also stars

the excellent Hope Davis. R. Cinemark.  
**Match Point:** Dramatic thriller from Woody Allen stars Scarlett Johansson, Jonathan Rhys-Meyers and Emily Mortimer and has received strong critical and audience acclaim from Cannes to its US release. Now Eugene can see what the buzz is all about. R. Bijou.  
**Meth Around:** Filmmaker Opio Sokoni premieres his film at 5:45 pm on 1/28 in Willamette Hall Atrium, UO, as part of the Oregon Students of Color 5th annual conference, Jan. 27-29. Sokoni presents a spoken word performance following the film. For info about the conference, call (503) 286-0477.  
**Nanny McPhee:** Emma Thompson plays a frightful looking nanny with magical powers who enters the household of a recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Cinemark.  
**Spike & Mike's Sick & Twisted Animation:** For 25 years at the forefront of edgy, outrageous animation and cartoons, S&M's festival highlights include Australian filmmakers Andrew Silke and David Clayton's *Cane Toad*, *Sickcom*, *Mama, I'm a Thug*, *Heavy*, *Peepshow* and *Big Abandoned Refrigerator Adventure*. Adults only. LateNite Bijou.  
**Syriana:** Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and directed by the great Stephen Gaghan (*Traffic*). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Don't miss. R. Cinemark. Cinema World. **Online archives.**

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**  
**CONTINUING:**  
**Aeon Flux:** Starring Charlize Theron and Marton Csokas and directed by Karyn Kusama (*Girlfight*), this futuristic sci-fi thriller is based on characters created by Peter Chung for the MTV animated series. PG-13. Movies 12.  
**Brigade, The:** Aleksei Sidorov's 2002 critical and popular tale of the Russian "Mafia." The story follows four best friends as they choose a life of crime. Episode 4 of 11 begins at 9 pm on 2/1 in 111 Pacific, UO. In Russian with English subtitles. Free.

**Brokeback Mountain:** A rodeo rider (Jake Gyllenhaal) and a ranch hand (Heath Ledger) fall in love in Ang Lee's Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle Williams, Anne Hathaway and Randy Quaid. A great film; don't miss this one. It's perfect in every way. Very highest recommendations. Cinema World. Cinemark. **Online archives.**  
**Capote:** Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Cinema World. **Online archive.**  
**Chronicles of Narnia, The Lion, The Witch and The Wardrobe:** Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. PG. Cinema World. Cinemark. **Online archives.**  
**Constant Gardener, The:** Directed by Fernando Meirelles (*City of God*) and adapted from a John Le Carre novel, this thriller stars the excellent Rachel Weisz and the quietly masterful Ralph Fiennes, playing a career diplomat who plunges into the mystery of his wife's murder. He uncovers a world-wide pharmaceutical industry criminal conspiracy. Also stars Danny Huston, Bill Nighy. One of the best films of 2005. R. Movies 12. **Online archives.**  
**Derailed:** Married lovers Clive Owen and Jennifer Aniston's carry on until they find themselves in a world of danger. Thriller also stars Maelissa George, Vincent Cassel, The Rza and Xzibit. English-language debut feature film by acclaimed Swedish director Mikael Hafstrom. R. Movies 12.  
**Dreamer: Inspired By a True Story:** Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson, Elizabeth Shue. Rated PG. Movies 12.  
**End of the Spear, The:** Film is based on a true story: five young Christian missionaries were killed in the Amazonian jungle of Ecuador. A Waodani tribesman, Minacayani (Louis Leonardo) flees to the deep jungle when inter-tribal hostilities break out. His fate and that of the missionaries is linked.


PG-13. Cinemark.  
**Flightplan:** Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Movies 12. **Online archives.**  
**Fun With Dick and Jane:** Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Blawin and Angie Harmon. PG-13. Cinemark  
**Glorious Road:** Directed by James Gartner and based on a true story, the film follows Coach Dan Haskins (Josh Lucas) lead his 1966 Texas Western all-black starting lineup college basketball team to the NCAA national championship title. PG. Cinema World. Cinemark.  
**Good Night and Good Luck:** Edward R. Murrow did more to make television a serious news venue than almost any other journalist. George Clooney's film is set in 1953, when the CBS newsmen (played by David Strathairn) battled powerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words). McCarthy's witch hunting tactics were on display in the House Un-American Activities Committee, and Clooney wants us to remember Murrow's courage. As *The New York Times* puts it: "Murrow, a war hero in his own right, recognized McCarthyism as a domestic echo of Nazism." This may be the best movie of the year. Very highest recommendations. PG. Bijou. **Online archives.**  
**Harry Potter and the Goblet of Fire:** Starring Daniel Radcliffe. Emma Watson and Rupert Grint, this episode finds Harry's friends trying to help him through difficult times, as evidence of the presence of Voldemort (Ralph Fiennes) appears. Voldemort was last seen 13 years ago, the night he murdered Harry's parents. PG-13. Cinemark. **Online archives.**  
**Hoodwinked:** Animated comedy gives Little Red Riding Hood's adventures at Grandmother's house a real kick in the seat. Stars Xzibit, Anthony Anderson, Glenn Close, Anne Hathaway, Patrick Warburton and Jim Belushi. PG. Cinemark.  
**Idiot, The:** Directed by Vladimir Bortko, this 2003 screen adaptation of Dostoevsky's famous 19th century novel is appropriately faithful and beautiful. Episode 4 of 10 begins at 6 pm on 2/1 in 111 Pacific, UO. In Russian with English subtitles. Free.  
**In the Mix:** All's fair in love and gangster warfare in this hip romantic comedy starring Usher, Chaz Palminteri and

Emmanuelle Chriqui. Directed by Ron Underwood. PG-13. Movies 12.  
**Just Friends:** When Chris (Ryan Reynolds) returns to his 10-year high school reunion, he's hoping his best friend (Amy Samart) will be more than friends. PG-13. Movies 12.  
**King Kong:** Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. PG-13. Cinemark. **Online archives.**  
**Last Holiday:** Georgia Bird (Queen Latifah) gets bad news from the doctor and embarks on a holiday vacation at a grand European resort, where she charms a chef (Gerard Depardieu) and a rich man (Timothy Hutton). Also stars Lico J. Alicia Witt and Giancarlo Esposito. PG-13. Cinemark.  
**Looking for Comedy in the Muslim World:** The U.S. government assigns comedian Albert Brooks to find out what makes the Muslim people laugh. Right. PG-13. Bijou.  
**Memoirs of a Geisha:** Rob Marshall (*Chicago*) directs the screen version of the 1997 Arthur Golden novel, which is about a poor girl who becomes the most celebrated geisha of her time. The film stars the beautiful and talented Ziyi Zhang, Gong Li and Michelle Yeoh, with Ken Watanabe as the leading man. PG-13. Cinemark.  
**New World, The:** Terrence Malick's new adventure drama re-imagines the first meeting between explorer John Smith (Colin Farrell) and his shipmates with the Native Americans who inhabited the land they intended to claim. The Algonquian Chief's favorite daughter ((Q'Orianka Kilcher) saves Smith's life. Ecstatic and beautiful, it's a great film, not to be missed. One of 2005's very best films. PG-13. Cinemark. **See review this issue.**  
**Producers, The:** Nathan Lane and Matthew Broderick reprise their award-winning Broadway performances in this adaptation by Susan Stroman of Mel Brooks-Thomas Meehan show, which was based on Mel Brook's movie, which was based on an earlier movie. So the material is familiar. But, hey, this movie also stars Will Ferrell, Uma Thurman and Andrea Martin. PG-13. Movies 12.  
**Raising Flag:** Local filmmaker Neal Miller's indie feature stars Alan Arkin, Lauren Holly and Glenna Headly in a home-spun Oregon story. Arkin plays the town crank who takes his neighbor and long-time friend to court and alienates everyone. Unable to set things right, he takes to

his bed and calls the children home. Funny family film will leave you smiling. PG-13. Bijou. **Online archives.**  
**Ringer, The:** Comedy directed by Barry Blaustein stars Johnny Knoxville as a gambler posing as a contestant in the Special Olympics, which he plans to fix. Also stars Brian Cioch, Katherine Heigl. PG-13. Movies 12.  
**Saw 2:** Bloody sequel to James Wan's grisly 2004 thriller stars Donnie Wahlberg. Movies 12.  
**Tristan & Isolde:** The legend of a princess and a warrior from the Dark Ages threatens to sunder a tentative peace between England and Ireland. Film stars James Franco, Sophia Myles and Rufus Sewell. Lots of action sequences as well as tender love scenes. Recommended. PG-13. Cinemark. **Online archives.**  
**Underworld Evolution:** Sequel to *Underworld* continues the saga of war between the aristocratic Death Dealers and the barbaric Lycans (werewolves). Stars Kate Beckinsale as the vampire heroine. Directed by Len Wiseman. Also stars Scott Speedman, Bill Nighy, Tony Curran and Derk Jacobi. R. Cinema World. Cinemark.  
**Walk the Line:** Johnny Cash biography stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Very highest recommendations. PG-13. Cinema World. **Online archives.**  
**Wallace and Gromit: The Curse of the Were-Rabbit:** Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Movies 12. **Online archives.**  
**Zathura:** Like the 1995 hit *Jumanji*, this tale of two brothers (Josh Hutcherson, Jonah Bob) who find a peculiar board game in their basement and find out the game is true is far-fetched but fun. Jon Favreau directs, and film also stars Tim Robbins, Kristen Stewart. PG. Movies 12.

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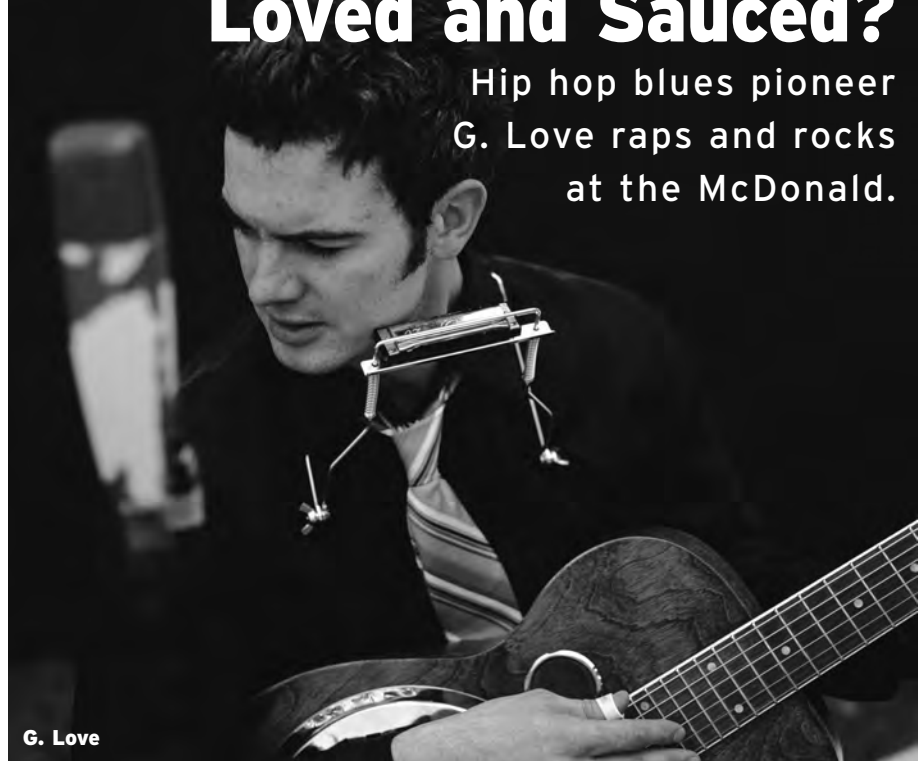
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# Is It Better To Have Loved and Sauced?

Hip hop blues pioneer G. Love raps and rocks at the McDonald.



G. Love

It's 1999. The waves off the Southern California coast are breaking, creating a sound of thunder before smoothing themselves out into a phosphorescent blanket of blue that reaches like a handshake onto the golden sands of Topanga, a city just south of Malibu, Calif. Garrett Dutton and Jack Johnson are paddling out, soon to transition from stomach to standing in the burgeoning whitewater. After a day challenging walls of water and soaking in sunshine, Dutton and Johnson grab their guitars and start swapping sounds and songs as the breeze of a cool, California night creeps onto the beach.

It must be tough being popular young rock stars.

Jack Johnson is ... Jack Johnson, the bane of guitar-strumming surfers everywhere and the singer/songwriter behind albums like *Brushfire Fairytales* and *In Between Dreams*. Garrett Dutton is G. Love, the vocalist/guitarist who travels town to town with his band Special Sauce spreading his hip hop blues sound and playing a mean harmonica.

G. Love & Special Sauce released their most recent album, *The Hustle*, on Johnson's Brushfire Records in 2004, solidifying a business relationship that began on the coast of California, amongst waves and whitewater, almost seven years ago.

This was G. Love & Special Sauce's sixth release of what G. Love calls "hip hop blues," a combination of laid-back, sometimes funny rap lyrics over James "Jimi Jazz" Prescott's stand-up baselines and Jeffrey "Houseman" Clemens' drumming.

**G. Love & Special Sauce**  
9 pm • Fri. 1/27  
McDonald Theatre  
\$17.50 adv/\$20dos

*The Hustle* features guest performances from Money Mark, Jason Yates of Ben Harper & the Innocent Criminals and G. Love's sun-drenched surfing buddy Johnson. This album has been

called G. Love's most diverse, moving from classic G. Love funk-tinged beats like "Astronaut" to more mellowed compositions like "Two Birds."

The band credits some familiar names as their inspiration, including Bob Dylan, The Beatles and the Ramones. But it's obvious that G. Love was also swayed by the skills of hip hop and blues artists, and he does consider KRS One, John Lee Hooker and De La Soul influences. The influence of 1940s to 1960s jazz sounds from classic ensembles behind the likes of Miles Davis and Charlie Parker are noticeable as well, especially in Jimi Jazz's baselines.

But, more than anything, this is laid-back music. It's music you could play, say, on a California beach after plunging down the faces of giant waves with your rock star buddies. **ew**

# Drumming the Sounds of Silence

Somei Yoshino Taiko Ensemble at EMU

The art of Taiko drumming has come a long way since its martial days on the Japanese battlefield. Originally used to rally the troops, unnerve enemies and pass along battle orders, today's Taiko scene is complex and varied. Modern groups can range from traditional outfits, with drummers going wild in loincloths and headbands, to more elegant theatrically minded groups interested in pushing the art form into new areas.

**Somei Yoshino Taiko Ensemble**  
8 pm • Thur. 1/26  
EMU, \$12./\$6.50 stu.  
346-4373

Taking its name from a Japanese cherry blossom, the Somei Yoshino Taiko Ensemble (SYTE), falls into the latter camp. Based in San Francisco, SYTE mellows their drumming with lushly orchestrated melodies played on woodwinds and strings and completes the performance with costumes, theatrical lighting and set pieces.

Drumming, already a physically demanding activity, is then upped a notch with choreography derived from modern dance moves.

Founded in 1999, SYTE members individually bring decades of experience to the group. Each of them – Naoko Amemiya, Ellen Reiko Bepp, Hiroyuki Jimi Nakagawa, and Kallan Yoichi Nishimoto – are former members and students of Grand Master Seiichi Tanaka of San Francisco Taiko Dojo.

For some practitioners, Taiko is almost a religious act. The drum itself is thought to be imbued with a spirit, and the part of the drummer is to become one with the drum and express and free its spirit. In that vein, what the drum doesn't say, the silent space between drumbeats, is just as important as the concussive shock. The drum speaks, and the anticipation of the next beat can hold the attention as much as a pounding rhythm.

Based on their CD *Out of the Box*, SYTE's approach seems to pay as much attention to that silence as they do to show stopping rhythms. On several album cuts, the drums serve as gentle augmentation to hypnotic melodies, but other songs see the drums cut loose and unfettered, speaking loudly and joyously, driving bad spirits from the village as in days of old. – John Ginn



Somei Yoshino Taiko

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A.M. INTERSTATE ★ AVID

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★ JERRY & THE STAGE-HOGS ★  
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★ THE STRANGE TONES ★  
Live Broadcast ★ Doors 7:00 pm

AN EVENING WITH  
**JAMES MCMURTRY**  
★ MONDAY FEB. 6 ★

★ TUESDAY JAN. 31 ★  
**BRADLEY HATHAWAY**  
LIGHTBREAK ★ BRIGHTWOOD ★ CHASE

★ WEDNESDAY FEB. 8 ★  
**SUPERSUCKERS**  
WITH: SAWYER FAMILY

THE GOSSIP  
★ WEDNESDAY FEB. 1 ★  
WITH: NUMBERS ★ THE OVULATORS ★ GHOSTLAND OBSERVATORY

EUGENIUS PRESENTS  
**BUCKETHEAD**  
★ SUNDAY FEB. 19 ★

★ THURSDAY FEB. 2 ★  
**Amber Pacific**  
WITH: THE LASHES ★ PARAMORE ★ TERMINAL

★ FRIDAY FEB. 3 ★  
**MAD PROFESSOR**  
ARIWA SOUND SYSTEM  
FEATURING AISHA

★ WEDNESDAY FEB. 22 ★  
**GOLD CHAIN MUSIC TOUR**  
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★ SATURDAY FEB. 4 ★  
**Knockout John**  
**Crazy Train**

★ SATURDAY FEB. 4 ★  
**Knockout John**  
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## music

Honeyboy Edwards



### A Legend in Delta Blues

It's safe to say that Eugene's, no, the nation's entire rock and roll scene would not exist in its present state if it weren't for the blues. From its origins deep in the South, it led to the development of rhythm and blues and collaborated with country to produce rock and roll. And though this was over half a century ago, for **David "Honeyboy" Edwards**, one of the originators in the Delta Mississippi blues scene, it seems like no time has passed at all. Honeyboy is a living legend today at 90 years old, and he continues touring as if he was still walking the streets of Chicago for the very first time in the early '50s, looking for that lucky studio to cut his debut album.

So, 55 years after he unleashed *Who May Your Regular Be* on the unsuspecting U.S., how does Honeyboy keep things fresh for his audiences today? "Well, you can play a slow-down, dirty blues style," he says, chuckling in amusement, "or you can make a shuffle out of it, like rock. And regardless you can get up and dance to it. You think about somebody you love or something like that. That's what I do."

Regardless of the type of blues Honeyboy chooses to play, it's safe to say he's captured the hearts of music fans

across the globe and inspired generations. So drop by the Eugene Hilton and pay your respects to a living legend, because they don't make them like Honeyboy anymore.

David "Honeyboy" Edwards with Michael Frank, Mary Flower, Jerry Zybach and Blues Owens, Inkwell Rhythm Makers, Eagle Park Slim. \$15 + 2 cans of food, children 10/under free, Eugene Hilton Ballroom. — Dan Hoyt

### High School Party

Only embarrassing things would come of me writing this poem for someone: "Wherever you go I will be waiting/ Whenever you call I will be there/ Whatever it takes, I'll make your darkest days so bright/ I'm in your heart tonight."



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But when **Amber Pacific**, an up-and-coming alterna-band from Seattle, writes this chorus to "Gone So Young" they land on the Warped Tour and get all huge. I mean, they signed with Hopeless Records and re-recorded their high school band demos to release *The Possibility and the Promise* (whatever that's supposed to mean) in 2004. But still.

The band sounds like a watered down, outdated version of Pennywise and Thrice. There's so little content and so much jargon, rhetoric and simplicity that it might as well be a cover band.

I watched the video for this incredibly dull song on the internet. Yeah, it was pretty much terrible. The singer's youthful blond hair bounced approvingly to the lovey chorus while the guitar players did their best impressions of emo-rock jump kicks. The set was a modest apartment representing the down-to-earth-ness of the band and the power of a bad chorus to lift us from such triviality as rental life without love.

Luckily, **The Lashes** will be opening the show with a catchy brand of keyboard-laced alterna-rock. This six-piece rolls in on the back of Sony music and caters to the hip crowd rather than the high schoolers that the headliners will draw. Like The Shins, The Strokes and Weezer, the '80s clad Seattleites offer a poppy, lighthearted sound with catchy choruses and quick guitar leads.

The Lashes will open for Amber Pacific at 8 pm Thursday, Feb. 2 at the WOW Hall. \$8 adv/ \$10 dos. —Danny Cross

## Creepy, Kooky, Yet Undeniably Stylish

With their slick greaser hairstyles, black leather gear and the old rockabilly flavor of the '50s in their music one might think at first glance that the **Sawyer Family** entered a time warp long ago and still haven't figured out quite what year they're in.

Not that it matters to them. They brought along a cheesy drive-in horror movie influence along with them and warped it into a



Sawyer Family

presence and sound that, according to the band's myspace.com profile, sounds like, "Hell opening up to release the dead in the middle of an alien invasion in the year 2025 when drunks and perverts have taken over the earth and girls with gigantic bosoms have become the genetic norm."

OK, so maybe they really don't know what year it is. But regardless, they've built up quite the strong local following with the 2003 release of their CD *Sawyer Family Album* and their self-proclaimed "psychobilly" sound. They mix everything from punk, surf and garage rock, blues, country and of course the dominant rockabilly flavor with the *Creature From the Black Lagoon* as

icing on the cake. And the lyrics? Well, let's just say they're not for the faint of heart. Murder? Decapitations? Drugs? It's all there, but just for kicks they slide in some love stories as well.

Local punk favorites Cap Gun Suicide will also be playing the show, with Station Wag and Corvallis-based The Richard Hedders opening. Grab your best leather jacket and Wolfman mask and get ready to dance the night away under a creepy full moon.

Sawyer Family, Cap Gun Suicide, Station Wag and The Richard Hedders play 9 pm, Friday, Jan. 27 at John Henry's. \$3-\$5.

— Dan Hoyt

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MARAH PLAYS TUESDAY AT JOHN HENRY'S.

Revue-10; Burlesque, variety  
**MULLIGAN'S** Music jam/open mic w/ Keith Harrison  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**SAM BOND'S** Bingo w/ Tom & Scott K.-9  
**TAYLOR'S** Texas hold 'em-6  
**VILLAGE INN** Open Mic-8  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

## MONDAY JAN. 30

**BLACK FOREST** Caught-in-the-Act Karaoke-9  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Rainy Day Blues Society Annual Meeting-6; The Porch Dawgs-8  
**EMERALD CITY COFFEE HOUSE** Eric Morton-7; Classic '60s music  
**JAXX** Drummers Lounge-8:30  
**JO FEDERIGO'S** Skip Jones Hammond Organ Trio-8  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**MCDONALD THEATRE** Auggie Smith-7:30;

Comedy  
**MCSHANE'S** Micro Movie Monday-after Monday Night Football  
**ROCK 'N' RODEO** Kick'n Karaoke-9  
**SAM BOND'S** The Hunger Mountain Boys-9; Traditional country  
**SAMURAI DUCK** Industrial Night w/ Cinder Circus & DJs Synchronoise & Green Pill-10

## TUESDAY JAN. 31

**BLUE LUNA** Karaoke Contest-8  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Jay Nash-8  
**DIABLO'S** Talent Showcase Open Mic-8  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Drummers' Lounge-8:30  
**JO FEDERIGO'S** Paul Paydos-9; Xtreme variety  
**JOHN HENRY'S** Marah, Adam & Dave's Bloodline, Dan Jones-9:30  
**LATITUDE 21** Phat Tuesday w/ VJ Trey-10; Hip

hop, R&B  
**LUCKEY'S** The Leopold Quartet-10; Jazz  
**MAX'S** The Poetry Show-9; Open mic  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught-in-the-Act Karaoke-9  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**PERUGINO** Tango night w/ Andrew McCullough-7:30  
**QUACKERS** Karaoke with Jon-Michael-9  
**ROCK 'N' RODEO** DJ Tony T-10; Hip hop  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAMURAI DUCK** Yellow Jester Presents-10  
**TABOO** DJ Tekneek & live MCs-10; Hip hop, dancehall, remixes  
**TAYLOR'S** Karaoke  
**TINY TAVERN** CD Club-7; Listen, share, discuss  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8  
**WOW HALL** Bradley Hathaway, Lightbreak, Brightwood, Chase-7; Rock

## WEDNESDAY FEB. 1

**BADA BING'S** Paul Biondi & Friends-7  
**BLUE LUNA** DJ Pristine, 3 Blind Mics, Article Infinity-9:30; Hip hop  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY SIDE** DJ Jeff Richey-9; Hip hop & ladies' night  
**DOWNTOWN LOUNGE** Texas hold 'em-7  
**EL DORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic Acoustic Jam-6  
**FATHOMS** Karaoke w/ Jared-9  
**JAXX** DJ Schizophrenic-10; All-era dance mash  
**JO FEDERIGO'S** A Night of LunaSea-7; All ages, folk and Celtic  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop  
**LUCKEY'S** The Essentials-10; Big band funk  
**MAC'S** Christie & McCallum-8; Honky tonk rock  
**MULLIGAN'S** Music jam/open mic w/ Keith Harrison  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Lindsay Mac, Anton Barbeau-9; Acoustic  
**SAMURAI DUCK** Band Appreciate Night-9; Open mic, jam  
**STACY'S COVERED BRIDGE** Open Mic Night w/Ron O'Keefe-8:30  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TINY TAVERN** DJ Secret Hippie's Punk Rock Jukebox-9  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** The Gossip, Numbers, The Ovulators, Ghostland Observatory-9; Rock

SA Laura Kemp & Ken Richter-9

### PLATINUM NIGHT CLUB

126 SW 4th  
**TH & SA** DJ Hes-9  
**SU** No Limit Texas Hold 'em-5:30  
**MO** Karaoke Night w/ Patches-9  
**TU** Ion w/ DJ Marc-9  
**WE** No Limit Texas Hold 'em-5:30; DJ Tai-9

### SAHALIE WINE CELLARS

151 NW Monroe Ave. • 754-7457  
**FR** The Jazz Trio-8  
**SA** Michelle Smith Harper-8  
**WE** Dave Plaehn & Jeff Hino-7

### WESTMINSTER HOUSE

101 NW 23rd St.  
**FR** Chico Schwall & Brian Cutean-7:30



GHOSTLAND OBSERVATORY (PICTURED) OPENS FOR THE GOSSIP WEDNESDAY AT THE WOW HALL.

## CLUB GUIDE

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**BADA BING'S** 440 Coburg Rd. • 338-9094  
**★BEANERY** 152 W. 5th St. • 344-0221  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLUE LUNA CLUB** 1280 Willamette • 484-BLUE  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**CLUB TSUNAMI** 2222 Centennial Blvd.  
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### Or Did I Do It?

*Amadeus* questions the death of Mozart.

The Very Little Theatre celebrates the 250th anniversary of Wolfgang Amadeus Mozart's birthday with a lively production of *Amadeus*, a fictional tale of Mozart's power struggle with a long-tenured Vienna court composer, Antonio Salieri.

The production sets up a confessional where Salieri (Michael P. Watkins) speaks to the audience during his final night on earth. Salieri recreates his life from the time he met the highly heralded composer, which initiated a fanatical power struggle between Salieri and God, who he blames for Mozart's amazing (and threatening) natural abilities. Mozart, played comically by Ben Minnis, pokes fun at the stiff, aristocratic nature of the 17th century upper class with shit jokes, drunken rants and high pitched giggles. Minnis is both hilarious as the youthful and exuberant Mozart, and tragic as the sickly, poor and broken composer who is finally shunned by the high class that never genuinely accepted him in the first place. From the time he arrives in Vienna, Mozart is seen as too showy. For example, critics pan an opera he writes for the emperor for having "too many notes."

Salieri believes that Mozart was God's messenger sent to earth to destroy him. "Reduce the man, reduce the God," Salieri dubiously explains while planning Mozart's destruction. Salieri describes his struggle against God and the means with which he justified sabotaging Mozart's career. Salieri's hatred for the greatness that young Mozart embodied drove him to interfere with Mozart's productions for the emperor, his potential for gaining high paying employment through teaching, and finally his inclusion

with the Freemasons who offered him money during hard times.

Watkins portrays Salieri's malevolence and obsession during a scene in Mozart's apartment where Mozart hides under a blanket, terrified by nightmares. Salieri begs for-



Actors Michael P. Watkins and Ben Minnis in the VLT production of *Amadeus*.

giveness for reducing Mozart to a mad pauper and screams at the blanketed human figure: "You left me with nothing!" Even after Mozart hits rock bottom, Salieri's hatred of him is alive and well.

Minnis is at his best as the 25-year-old Mozart, fresh faced and fun loving. The production moves quickly thanks to Mozart's lowbrow humor and his vulgarity and playfulness are in stark contrast to the uptight aristocrats. The elegant costumes and the set's fancy furniture portray the aura of aristocracy consistent with the times.

Salieri dies at the end of the long night of confession believing that his name will forever be linked with the great Mozart's. We find, however, through gossip, that this is not the case. The people of Vienna don't believe that Salieri could commit such dubious acts, and his memory dies with him. Or does it? **ew**

## Opening Nights

**Cyrano** at Willamette Repertory Theatre  
 Opens Friday, Jan. 27

Opening at the Hult Center's Soreng Theatre is Willamette Rep's Oregon premiere of *Cyrano*, based on the classic love story about a 17th-century French cavalier, poet and Swordsman who falls madly in love with the beautiful Roxanne, but assumes that she could never love him back because of his gargantuan nose. Performance dates are Jan. 27-28 and Feb. 2-5 and 9-12. Call the Hult Center Box office at 682-5000 for tickets or at [www.hultcenter.org](http://www.hultcenter.org)

**I Love You, You're Perfect, Now Change!**  
 at Actors Cabaret of Eugene  
 Opens Friday, Jan. 27

ACE opens this Broadway musical comedy revue that explores the joys and foibles of modern relationships - everything from dating, romance and marriage to in-laws, newborns, family vacations and pick-up techniques of the geriatric set. Show dates are Jan. 27-28, Feb. 3-5, 10-11, 14, 17-18 and 24-25. Call 683-4368 for tickets.



# 2006 Readin' in the Rain

Diana Abu-Jaber revisits Eugene.

**Crescent**, a novel by Diana Abu-Jaber. W.W. Norton, 2004. Paperback, \$13.95.

I reviewed Diana Abu-Jaber's second novel, *Crescent* (EW archives, 12/9/04) and *Arabian Jazz*, her first novel.

Her new memoir, *The Language of Baklava* (Anchor Books), was a 2006 Pacific Northwest Booksellers Association award-winner.

This year's community-wide selection for Readin' in the Rain, *Crescent*, is set in a neighborhood of Los Angeles dubbed "Teherangles" by those who live there. Abu-Jaber grew up with a Jordanian father who was a storyteller, and in *Crescent*, 39-year old Sirine lives with her uncle, a university teacher who tells her the ongoing "moralless" tall tale of his "cousin," Abdelrahman Salahadin. These wild tales contain a lesson on "what it takes to overcome great obstacles when you really, truly love someone," Abu-Jaber said in a recent telephone interview. At readings, she sometimes reads the early sections where Abdelrahman sells himself into slavery.

Abu-Jaber said she included these fanciful adventures in *Crescent* because she wanted to see if she could capture "the quality of the spoken story" her father had as a storyteller. In the book, Uncle calls the story

"a form of love story in disguise." Once when Sirine becomes impatient with him, Uncle says to her: "You have to let the story come to you, you cannot fling yourself upon it." Later he confides that "a trip to the Nile" means "you will wait forever and a day for what you want."



Abu-Jaber

Good advice for Sirine, the chef at Nadia's Café who falls in love with Hanif Al Eyad, an Iraqi teaching Near Eastern Studies at the university. Uncle's tall tale wraps itself around their love story, which in turn encompasses community life at the café, and that life centers on food. The delicious scents of cardamom, turmeric and Arab coffee fill the air while Sirine cooks, which attracts popular teachers such as Hanif and gifted students such as the romantic poet Aziz.

"Story holds and compels us," Abu-Jaber said from Miami, where she is teaching. "I love being read to, and it is a great privilege to read to others." She will give a free public reading at 7 pm on Feb. 23 in the Hult Center, and will sign books at 2 pm on Feb. 25 at Tsunami Books. A benefit dinner hosted by Café Soriah from 7:30-9:30 pm on Feb. 25 at 5th Street Public Market goes to support Readin' in the Rain. Tickets (\$15) are avail-

able in advance at UO Bookstore and Tsunami Books.

Opening celebration for Readin' in the Rain begins this week, at 6:30 pm on Friday, Feb. 3 at the Eugene Public Library. International bellydancer Astryd deMichele performs to live Arabic and Turkic music by the band Ala Nar. At 7:30 pm, Beth Aydelott will speak on "The Flavors of *Crescent*: Feeding the Exile." And at 7 pm on Feb. 9 in UO Bookstore, a book discussion about *Crescent* is open to everyone.

Food is a topic Abu-Jaber is comfortable with, growing up in what she called "a food-obsessed family." She said simply, "Food gives me hope. It transcends national boundaries. You can't argue about well-prepared lamb shanks. Food builds unity. It touches on our inherent humanity. Cooking is the original oral tradition, the school under the trees. It shows where we came from. It was how my dad taught us who he was in Jordan."

The fresh food of the Northwest is one of the many things Abu-Jaber said she loved about living in Eugene when she taught at the UO. "The Saturday Farmers Market is astounding: fresh, beautiful, organically-grown foods readily available." You take it for



granted when you live there, she said, but later you learn such food is not available everywhere.

"I loved the personality of the people of Eugene," Abu-Jaber said. "It's so energizing, progressive, fresh and vital." She related a story of a student who heard her speak in Miami. The young Cuban woman displayed a UO student ID she still carries. "People there are so beautiful," the student told her. Abu-Jaber also said she enjoyed the Oregon Country Fair, the Eugene Celebration parade and the Slug Queen.

Right now Abu-Jaber is pondering the differences between writing fiction and writing non-fiction. Recently memoirist James Frey (*A Million Little Pieces*) said he made up some events in his Oprah-selected, best-selling memoir. Au-Jaber said she wrote her memoir as stories. She crafted the arc of the stories and included recipes in each chapter. "What is the truth in a memoir?" is the question she asks people. What is their expectation between truth and life stories? "In my family, you expected things to be kind of magical," she noted. I understand. I like a good story myself.

EW

**Book Notes** (Jan. 26- Feb. 9): In addition to **Diana Abu-Jaber**, 2006 PNBA Book Awards go to **Kurt Cyrus** (Eugene) for *Hotel Deep: Light Verse from Dark Water*; to **John Daniel** (Elmira) for *Rogue River Journal: A Winter Alone*; to **Jim Lynch** (Olympia, WA) for *The Highest Tide*; to **Floyd Skloot** (Amity) for *Approximately Paradise*; and to **Garth Stein** (Seattle) for *How Evan Broke His Head and Other Secrets*. Congratulations to all. ...**Michael McCloskey** (*In the Thick of It: My Life in the Sierra Club*) speaks about 40 years in the political hotseat at 7 pm on Jan. 26 in 173 Knight Law School, UO campus. ...Tibetan Buddhist

teacher **Sakyong Mipham** (*Turning the Mind into an Ally*) speaks to the public and signs books at 7:30 pm on Jan. 27 at First Congregational Church, 1126 SW Park Ave, Portland. \$12 advance, \$15 door. ...Gresham writer **Barry Ozeroff** (*Sniper Shot*) signs books at 1 pm on Jan. 28 at Barnes & Noble. ...**William Stafford's** birthday commemorative reading starts at 4 pm on Jan. 29 in Tsunami Books. Bring a poem to share: Stafford's or your own, ...Donate used paperbacks to support U.S. troops overseas to **Operation Paperback** between Jan. 29-Feb. 15 at Tsunami Books. ...Poet **Dorrianne Laux** (*Facts About the Moon*) reads from her new collection

at 8 pm on Feb. 2 in the Knight Library Browsing Room, UO. ...**Bruce Holland Rogers** speaks on "Shapes of the Short Story" at 6:30 pm on Feb. 2 in Baker Building, 975 High Street. Mid-Valley Willamette Writers free, non-members \$5. ...**Joseph Lieberman** (*Shooting Game*) reads at 7 pm on Feb. 7 in Knight Library Browsing Room, UO. ...Australian paleoanthropologist **Peter Brown** speaks on "A Revolution in Evolution: Discovery, Story, and Implications of *Homo floresiensis* - The Hobbits" at 7:30 pm on Feb. 8 in 180 PLC, UO. ...Literary Arts (503 227-2583) presents **Kaye Gibbons** at 7:30 pm on Feb. 8 at Congregational Church, Portland.

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## Bulletin Board

### Announcements

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**DIVERSITY IN Journalism.** The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students, college seniors and up, for a paid summer writing program at Northwestern University: Medill School of Journalism. The eight week program, June 18 through August 13, 2006, aims to recruit talented candidates from diverse backgrounds to train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and a downloadable application, visit the web site at <http://www.altjournalism.org>. You may also email us at [altacademy@northwestern.edu](mailto:altacademy@northwestern.edu). Applications must be postmarked by February 10, 2006. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

**NEW CO-OP** in 5th St. Market seeks artist to join, ASAP. Please call 343-0337.

**THOUSAND OF RECORDS.** CDs for sale. Eugene Hilton, Sunday, Feb 12th. Buy or Sell: 485-7920. Admission, \$3.

### Classes

**ACTING LESSONS.** Scene study, sensory work, audition material. Clint Allmon, 40 yrs. experience, NY, LA. 342-1536 or clintallmon@gmail.com

**BRIGHIDS WELL** collect plants and tales from St. Bridget's footfalls. Free class, Sat., Jan. 28. Michelle, 345-8271.

**HERBAL APPRENTICESHIP**, free informational slide show, 1/26 from 6:30-8 pm. 344-7534, [givingtree@earthlink.net](mailto:givingtree@earthlink.net), givingtree-farm.com

**HOLISTIC LIVING** classes starting at Healing Spirit. Healthy aging, raw and living foods prep. and organic skin and body care. Call Organic Wisdom at 345-0584.

**MORE PASSION**, more tango in 2006. Classes starting Jan. 12. Call Andrew at 554-5898 or tangobrio.com

**SACRED CREATIVE** Art Classes with artist Mara Friedman. Winter session starts Feb. Open to women of all ages. No art experience needed. Call Abby for info, 345-0042. Express yourself, nourish your spirit!

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### Lost & Found

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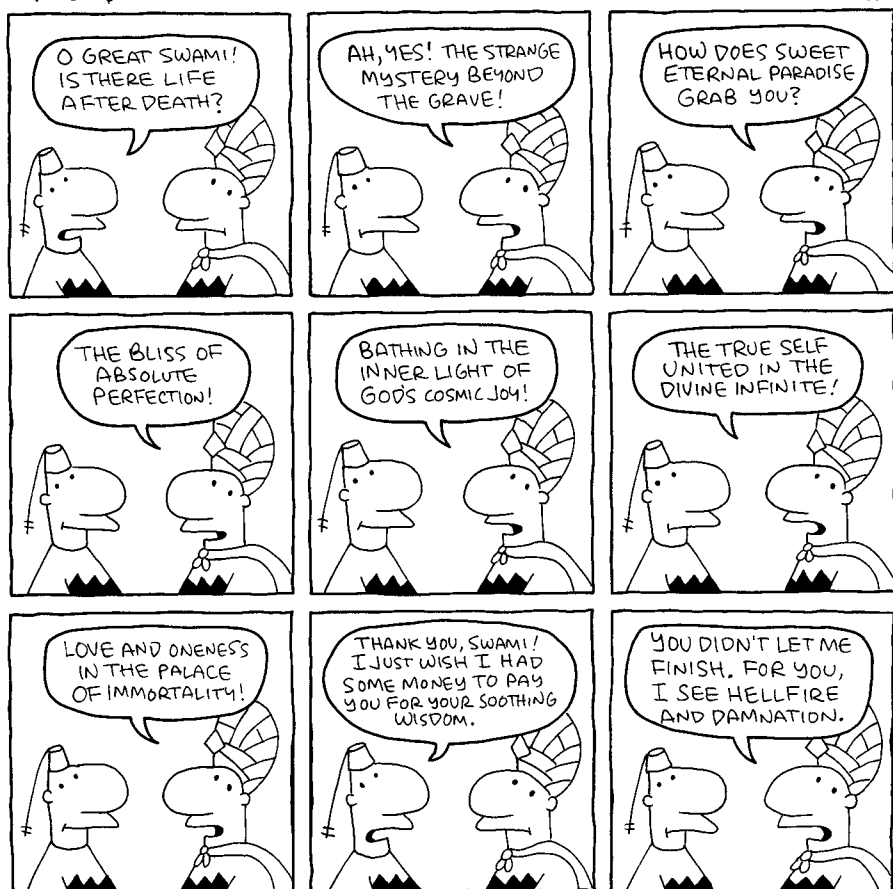
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- |  |   |   |   |
|--|---|---|---|
| <p><b>Across</b></p> <p>1 Oldest member of Hanson</p> <p>6 Just barely make it</p> <p>11 Inst.</p> <p>14 Movie with Geoffrey Rush as David Helfgott</p> <p>15 Brand name yodeled in ads</p> <p>16 It's pitched while courting</p> <p>17 Plays April Fools on, in Krakow?</p> <p>19 Rowing machine unit</p> <p>20 Smithers, e.g.</p> <p>21 How hard workers work</p> <p>23 Nest eggs of sorts</p> <p>25 ___stealer</p> <p>26 Talks like this he does</p> <p>29 Overthrow attempts</p> <p>33 Ruler, once</p> <p>34 Pie ___ mode</p> <p>35 Flog but good</p> <p>37 "Jeopardy!" uberwinner Jennings</p> <p>38 "Mary, Queen of Scots" biographer Fraser</p> | <p>39 Hooters mascot</p> <p>42 "So it would seem!"</p> <p>44 Tub temperature tester</p> <p>45 Makers of the Giant Rubber Band and Dehydrated Boulders</p> <p>47 "Have I got ___ for you!"</p> <p>48 ID's used in identity theft</p> <p>49 "The Bell Jar" poet</p> <p>51 "Hercules: The Legendary Journeys" spinoff</p> <p>53 Cats that look like big puffballs</p> <p>57 Spin around</p> <p>61 Snack</p> <p>62 Singles bar thought, in Prague?</p> <p>64 Alternative to a .wav file</p> <p>65 Harold's friend, in a 2004 movie</p> <p>66 She was "The Little Mermaid"</p> <p>67 Character in a TV episode called "Space Madness"</p> <p>68 Laziest of the deadly sins</p> | <p>69 Best Picture nominee of 1975</p> <p><b>Down</b></p> <p>1 Cosby show redone as a 2002 Eddie Murphy movie</p> <p>2 Comic strip with an all-bird cast</p> <p>3 Suffers discomfort</p> <p>4 Hemoglobin-deprived condition</p> <p>5 Labor leader Chavez</p> <p>6 Hoodwink, politically incorrectly</p> <p>7 "Goodbye ___" (Dixie Chicks song)</p> <p>8 Cuisine with peanut sauce</p> <p>9 Knock on the head</p> <p>10 Ox collars</p> <p>11 Best parts of the tennis racket, in Uppsala?</p> <p>12 Brand of cerveza</p> <p>13 One who won't share, as with blankets</p> | <p>18 Snake mentioned in "Baby Got Back"</p> <p>22 Show opener</p> <p>24 Worked in a mailroom</p> <p>26 Bovine of burden</p> <p>27 Bullfighting shout</p> <p>28 Big crooner in Copenhagen?</p> <p>30 Rte. running from Key West, FL to Port Kent, ME</p> <p>31 Nikon competitor</p> <p>32 They guzzle a bunch</p> <p>35 Yes, in Yokohama</p> <p>36 Silo stuff</p> <p>40 Got the medal</p> <p>41 Electric guitarist Paul</p> <p>43 Duck docs, perhaps</p> <p>45 Show up, as in a vision</p> <p>46 Split in two</p> <p>48 "Modern Humorist" genre</p> <p>50 Backwoods types</p> <p>52 Like points at zero amplitude, on waves</p> <p>54 Blue, in Bolivia</p> <p>55 Fish in a Pixar pic</p> <p>56 Rather gross fetish</p> <p>58 Not "fer," to hillbillies</p> <p>59 Some govt. agents</p> <p>60 Sorta fishy, sorta snaky</p> <p>63 Abbr. for a king or queen</p> |
|--|---|---|---|

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**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

SNUG	CHIPS	BONO
HOB	LETUP	EMUS
ORE	AMORE	DATE
PAYDAY	SNICKERS	
ALI	MIRV	
WHITESEA	FOISTS	
EOS	CHUNKY	CLARK
TWAS	ROE	SWEET
HEATH	MOUNDS	IND
ESKIMO	KOIPONDS	
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MARSSUGAR	DADDY	
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6		3			1			9
					8			
		8		2		6		7
4	3		1		5			
		7				4		
			7		2		9	3
3		4		8		2		
			2					
1			3			8		5

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### Commercial Rentals

**245 VAN Buren.** Former small engine repair shop, 1500 sq. ft. inside. Garage door, two ba., commercial show space. Optional 1000 sq. ft. of fenced parking area. 515-5633.

**BACKYARD ARTIST'S** or massage studio. Electric heat, lots of light, bathroom. Close to river and bike path. NS. \$275/mo. 689-1738.

**OFFICE SPACE** for massage therapist, downtown, Tue., Thur., Sat. and Sun. \$150/mo. 345-3425.

### Apts. for Rent

**VINTAGE, DOWNTOWN** 1-bdrm. Great condition. Private entrance, hardwood floors, quiet, Garbage, water, parking. NS. NP. \$500/mo + dep. 915-8414. 128 W. 14th.

**QUIET 3-BDRM** in historic house. Fireplace, W/D. \$990/mo. 344-0323.

**COZY, 1-BDRM** cottage, West Springfield. Laundry, garden, new appliances. Clean and peaceful. Avail mid-Feb. No dogs. \$460/mo. 747-1128.

**2-BDRM APT.** 1st floor of house avail now. Wood floors, laundry hookups, front and back porch. Large shared backyard, garden beds. Near river and bike path. No dogs, no smoking. \$630/mo. 689-1738.

**STUDIO WITH** loft in vintage home. Charming, spacious, 4th and Monroe, \$525/mo. incl. utilities. No dogs, NS. 520-2229.

**MAITREYA ECOVILLAGE:** Unusually beautiful two bedroom, one bath, wood stove. Educational events, work parties, gardening and fun. NS. ND \$790/mo plus community fee. Rob or Melanie, 344-7196.

### Homes for Rent

**THREE BDRM** on quiet street near park, river and bike path. Wood floors, gas heat, laundry hookups. Garage and fenced back yard. Gardeners preferred. No smoking, no dogs. Avail. soon. \$900/mo. 689-1738.

**2726 UNIVERSITY,** 5 + bdrm., deck with view, utility room, W/D. Pets ok. 2 kitchen, 3 ba. \$1,600/mo. 484-0303, 515-5633.

**2-BDRM DUPLEX,** South Jefferson St. Living room, wood floor, fireplace. Deck with view. Hookups, garage. Avail. now. No pets, no smoking. \$725/mo. 689-1738.

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**BRIGHT 3 bdrm.** house. \$900/mo + utils. and deposit. NP. References. Near downtown. Solar hot water. W/D. 543-6680.

**2-BDRM DUPLEX.** Quiet S. Hills. Fireplace, private fenced backyard, garage. \$780/mo. Piano avail. upon request. Call 485-5683.

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**FREE RENT** in exchange for a few hours of typing and companionship. Nice bedroom avail in 2-bdrm house near park, bike path. ken922z88@yahoo.com cell: 951-231-1942.

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**X LARGE** upstairs bdrm. in Victorian farmhouse, Delta Acres. Gorgeous yard. \$375/mo includes 2 rooms, utilities. 343-1817.

**MATURE LESBIAN** looking for compatible housemate. You: neat, responsible, quiet. Your space: 500 sq ft with living room, bdrm, bath, deck, carport, W/D. 3rd floor of SW Hills home. \$400/mo incl cable, utils\*. Avail 11/1. 338-7092. Pet possible.

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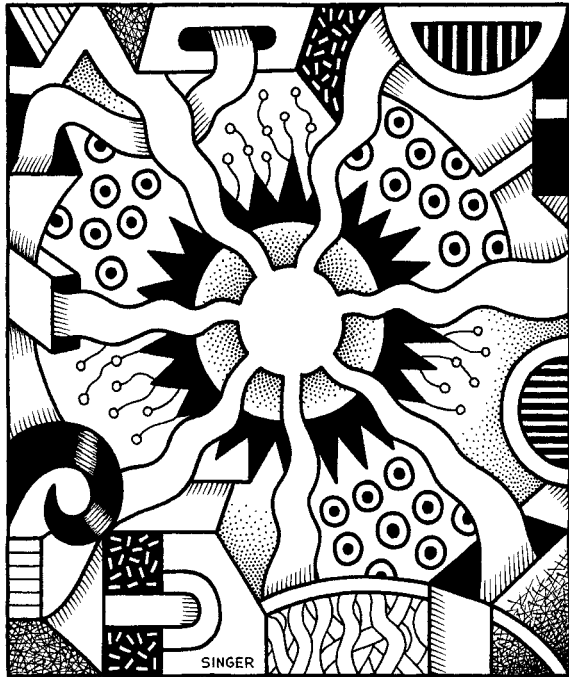
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**SE HILLS** design atmosphere. Close to bus, shopping. NS, NA, ND. \$400/mo incl. utils. Email nicholasbarnum@yahoo or call 520-3774.

**LARGE ROOMS** in Spacious house, with wooded yard and garden on quiet street in Ferry St Bridge area. Sunny, HW floors, HS Internet, fireplace, W/D. Relaxed household. \$350/mo + 1/4 utils. 686-3337.

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**SHARE PEACEFUL** 3-bdrm, SE Eugene. Off busline, trails. Woodstove, organic garden, W/D, NS, NP. \$275/mo + utils., last, \$100 dep. 431-6658.

## Rentals Wanted

**FIX RENTAL.** Contractor, artist seeks rental. I have a 14 year old dog, a 15 year old cat. Need heatable shop space. I can pay rent and or. Excellent work and rental references. Alex, 543-3140.

**NEWLY HOMELESS** environmentally ill woman and 3 indoor cats seek rental to begin the first week of Feb. Lousy credit, no current ref. Mary Rowe, General Delivery, Eugene, OR 97401.

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## women seeking men

### OPEN HEARTED MELODY

Me, ravishingly beautiful, spiritually advanced, musical, danceable, whimsical, outdoorsy, indoorsy, smart as a whip, PC. You, likewise, I'm sure. 55-65. Long loving relationship. ☞ 7382

### MOVIE DATE

46 yo house cat. Let's go \$1.50 movies and the Bijou Theater. Like music and herb as well, gainfully employed. ☞ 7376

### PLAY DATES WANTED

Seeking gentlemanly, intelligent, playmate, for walks, biking, wine-tasting, cooking, dining out, theater, movies, weekend getaways and hanging out. Spiritually balanced, well adjusted NS, occasional herb user. 50-60. ☞ 7369

### SEEK BEST FRIEND

DWF, 54, 5'2". Likes movies, dining, TV, hanging, touching, dancing, computers, spa, people. Not sports minded. Seeks best friend, stable, honest, funny, flexible, considerate, communicative, SWM, 44-62, under 200 lbs. ☞ 7337

### MUST HAVE SEX

Aloha! I'm a sexy gal who likes sexy guys is all I can say. I want to have sex so badly! ☞ 7332

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### PLAYFUL, INTENTIONAL LIVING

Spirited, handsomely turned DPF, 61, committed to self, all sentient beings, the planet. Reverent, irreligious, liberal, educated, optimistic, fit and healthy. Seeks compatible friend for going out and having fun with. Have integrity of beliefs, values, words, actions, responsibility, adventurous spirit, playfulness. Write Blind Box: "Playful, Intentional Living" ☞ 7316

### WARMHEARTED

Petite, attractive, creatively inclined SWF looking for a special partner. LTR? Me: spirited, outdoors, affectionate, fun loving and adventuresome, educated, financially secure. Seeking partner to share fun times and growth. Friendship a #1 treasure. Sincerity a must. ☞ 7302

### SMALL MOUTH

Bass! I'm actually getting paid to fish, can you believe it? Now all I need is someone to do it with, are you game? ☞ 7270

### ARE YOU OUT THERE?

43, SWF wanting caring SM, 43-55. Do you like the outdoors, walks, movies, talking, and hugs? Plenty of me to hug, do you have the arms to do it? ☞ 7258

### SPIRITUAL, DANCER

Woman living lightly on the earth who loves to dance, sing, weave, play, nurture. Looking for friendships and love providing growth. Spirituality a must. 5'10", 35, beautiful Goddess. ☞ 7250

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Tall, confident, curvy blonde, 41, seeks a romantic, empowered, adventuresome man who likes to play hard and work hard, knows he creates his own reality, lives openly from his heart. ☞ 7245

### FUN, FRIENDSHIP

Hot, sensual, very attractive, mature. Looking for fun and friendship, and other possibilities. Humorous, intelligent, well informed, down to earth, depth. ☞ 7244

## men seeking women

### TIMES NOW

Liberal, spiritual, vibrant, active, fit, attractive, playful, mellow, kind, stable, rockin' soul, 40's man. Deep communicator, loves the arts, music, nature and the joy of laughing and sharing openness, passion. Seeks earthy, true, fit, happy lady 35-50 for romance and adventure. Write blind box: "Times Now" ☞ 7380

### OLD FART

Scrawny and bald with bad knees, seeks Frisbee golfing, herb smoking, razor owning babe, because I deserve you. LTR, monogamous, fun filled adventure. Like a barrel of monkeys. ☞ 7375

### SINCERE GENTLEMAN

SWM, 60, tall, slim. Looking for a sweetheart, 50-65, ISO for love, cuddling, affection, dining out, home cooking, movies, fireplace. Travel, home life, beaches, Hawaii, picnics. LTR. Financially secure. Lots to offer. ND, NS, NA. Please write Blind Box: "Sincere Gentleman" ☞ 7378

### LOVE?

Seeking marriage of convenience with young lady that can care and wants to be loved as well. Open minded, smart, affectionate, honest. Females only. Dating at first NS, ND, HWP. ☞ 7373

### TALLY HO

Any lady out there, regardless of age, race, interested in having a clean, fit, healthy, toned, athletic, 6', senior gentleman as her own personal escort, companion, perhaps more. I'm here! ☞ 7372

### LOOKING FOR LOVE

SWPM, 40ish, is seeking a women 25-45 who loves to spend time in the outdoors and knows how to love a man, as I know how to please a women. ☞ 7371

### LACTATING MAMMAS

ISO young unwed lactating mammas in need of a older man for comfort and support. Must be able to show affection to a 42, SWM, 5'11", 160, virgin, hearing impaired. ☞ 7367

### JEWISH GENTLEMAN

Easy going, mild mannered, intellectual, eclectic, spiritual, good looking, fit, middle aged, healthy, slightly alternative, bohemian lifestyle, professional, financially secure, seeking someone special for possible LTR. Someone who is together, very intelligent, attractive, slim, shapely, 28-45. ☞ 7363

### SLIM BUSTY FEMALE WTD

A gentle man, attractive, 40ish, sensitive, sensual, very bright, respectful and caring. If you're an intelligent, attractive woman, size D, DD or larger, please contact me. Seeking friendship, possible LTR. Ask and I'll explain. ☞ 7365

### NOT DEAD YET

Attractive, well mannered, deeply passionate MWM ISO F to engage in an uncommonly soulful relationship. Write blind box: "Not Dead Yet." ☞ 7360

### NICELY SEASONED

Active SWM, spiritually open minded gentleman with youthful outlook, seeks honesty and openness with SF, 45-60, similar interests: Outdoors, music, Country Fair, fitness, conversation, companionship, cuddling and ... ☞ 7336

### THICK LADIES

Handsome well built man, nice package, seeks beautiful thick ladies for hot time. ☞ 7334

### RAGTIME SOULMAN

Neo romantic poet, 58, seeks a sentimental soulmate who will watch old movies and hibernate with me. Many more details, good listener. ☞ 7325

### UP NORTH

Western Washington guy seeks friendly WF, 40-56 and slim, medium build, to come share quiet times. I like mountain and beach trips, walks, nature, moonlit nights and long romantic evenings cuddling on the couch. ☞ 7323

### REAL GENTLEMAN

Are you seeking a real gentleman, loves to cook, walks, horses, wine and beer. Snuggle on couch, trade massages, funny, open minded. 38-48, NS. ☞ 7312

### GOOD COMPANY, HI

Male, 27, looking to meet, get to know, hang out and enjoy the days and nights. Love tomboys. ☞ 7256

## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): I don't take drugs or alcohol, but I love to get high. Astrologer Caroline Casey states my belief perfectly when she says that we all need regular doses of vastness. So how do I crack open the doors of perception? Engaging in extreme horseplay is one way. Recently, for instance, three friends and I radically altered our consciousness in the middle of a cold night on the sidewalks of New York City's Chelsea district. Oblivious to the taxis roaring by, we drove ourselves cheerfully insane as we did Appalachian square dances, channeled slapstick imitations of dead comedians Lenny Bruce and Bill Hicks, and taught each other chaotic meditation techniques we'd learned from various fake shamans. I urge you to be inspired by this example, Aries. You're overdue for a dose of vastness that's unleashed by raucous fun.

**TAURUS** (April 20-May 20): Taurus philosopher Bertrand Russell gave this testimony about what motivated him: "Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge, and an unbearable pity for the suffering of humanity." To be in maximum alignment with cosmic rhythms, Taurus, I suggest that you boil down your desires to a slightly altered version of Russell's: a longing to both give and receive love, a hunger for knowledge, and a yearning to alleviate the suffering of your fellow humans.

**GEMINI** (May 21-June 20): Only about 20 percent of the population is capable of deriving the full benefit of my horoscopes. That's because most people don't speak the language of metaphor, which is a staple of my writing. Luckily, you're among the minority that appreciates the symbolic approach to communication, and so you'll be able to use the following oracle: *You can't possibly defeat or outmaneuver the ogre who's monopolizing the treasure you covet. If you're smart, you'll realize that you should transfer your longing to a different treasure.*

**CANCER** (June 21-July 22): Physics instructor David Willey can safely walk barefoot across fields of broken glass. He can also dip his fingers into vats of molten lead and lie sandwiched between two beds of nails without incurring injury. There's no magic involved, he says. He relies solely on his understanding of science. Metaphorically speaking, these are the kinds of feats you'll be able to pull off in the coming week, Cancerian. Like Willey, you shouldn't depend on guesswork or luck. Do as he has done, which is research the laws of nature and use them to accomplish seemingly impossible tricks.

**LEO** (July 23-Aug. 22): The federal government of the United States has been dominated by rightwingers for years. But an opposite trend is now sweeping through the other America. Leftist leaders have recently come into power in Bolivia, Brazil, Venezuela, Argentina, and Uruguay. This bears a certain resemblance to an adjustment that will soon be taking place in your life. Wherever you have become too one-sided, the other side will begin exerting a strong counterpoint. If any of your beliefs have become too dogmatic or unilateral, evidence will pour in to shake up your certainty. Don't worry: This is a good and healthy thing. You'll feel more flexible and free when the revolution comes.

**VIRGO** (Aug. 23-Sept. 22): *The New York Times'* Deborah Solomon interviewed Peter Watson, author of *Ideas: A History of Thought and Invention, from Fire to Freud*. "What is the single worst idea in history?" she asked him. "Without question, ethical monotheism," he replied. "The idea of one true god. The idea that our life and ethical conduct on earth determines how we will go in the next world. This has been responsible for most of the wars and bigotry in history." Personally, I disagree with his curious assessment. I think history's most terrible idea is the theory that some groups of people are smarter and better and deserve more rights than others. The coming week is a good time for you to meditate on these themes, Virgo. Which ideas do you consider bad ones, both those on a global scale and those that have at one time or another infected your belief system? (P.S. It's also a perfect moment to fight those bad ideas.)

**LIBRA** (Sept. 23-Oct. 22): I was meditating on your horoscope as I rode my bike up a trail to the top of a hill. "Give me a sign," I asked the great mysterious intelligence known as nature. "Bless me with a symbol that will illuminate Libra's imminent future." My request was soon answered. I came upon a bare oak tree in whose low-hanging branches was nestled a radio-controlled toy airplane. Why was it there? Its flight path had obviously gone astray, but it didn't seem damaged. There was no one in sight. Why had its operator abandoned it? Here's how I interpreted the omen's meaning for you and your life, Libra: You experienced a minor glitch while engaged in some amusing activity, and that caused you to give up on the fun prematurely. It's time to go back and solve the problem, then resume your enjoyment.

**SCORPIO** (Oct. 23-Nov. 21): "At the innermost core of all loneliness is a deep and powerful yearning for union with one's lost self," wrote Irish playwright Brendan Francis Behan. Let these words serve as your guiding light in the coming weeks, Scorpio. They should inspire you to be brave enough to confront the feelings of isolation that fester in your depths. That will in

turn motivate you to reconnect with the parts of your psyche you were cut off from during times of trauma and unconsciousness in the past.

**SAGITTARIUS** (Nov. 22-Dec. 21): Professor Robert Crease asked physicists to name the ten most beautiful experiments of all time. The winners were elegant and simple. They required minimal apparatus, few or no assistants, and little computational power. One was Galileo's legendary proof of the nature of gravity, in which he dropped two objects of different weights from the Leaning Tower of Pisa. Another was the brainchild of Isaac Newton, who used a prism to decompose sunlight into a spectrum of hues. I invite you to be inspired by the spirit of these beautiful experiments, Sagittarius. Come up with a lucid, ingenious hypothesis that will help you gather useful data about a question that's crucial for you to explore.

**CAPRICORN** (Dec. 22-Jan. 19): Right before Christmas, the U.S. Senate passed a bill that slashed funding for student loans, child care, and health benefits for the elderly and poor. Vice-President Dick Cheney aborted his trip abroad in order to race home and cast the tie-breaking vote. I suggest that you regard the 51 Scrooges who committed this sin as your anti-role models in the coming days, Capricorn. You can't afford to be anything but generous to the deprived and disadvantaged – including the underprivileged parts of your own psyche that you sometimes neglect.

**AQUARIUS** (Jan. 20-Feb. 18): Marie and Pierre Curie discovered radium. Chemist John Walker invented the X-ray. Physicist Wilhelm Roentgen was the first person to find out about X-rays. What do these great minds have in common? They all refused to take out any patents in connection with their innovations, believing that they shouldn't make any profit on something that rightfully belongs to everyone. They're your role models right now, Aquarius. Let them inspire you to give away your brilliance for free. (P.S. I probably shouldn't tell you this, but there'll be a big reward for you if you do what I suggest.)

**PISCES** (Feb. 19-March 20): You've entered the most shadowy and enigmatic phase of your astrological cycle, which is why I think you're about to have a lot of interesting fun. You should look forward to your travels in the abyss with exuberant anticipation. Here are some guidelines to help you get the most out of the coming days. (1) Do the things that are hardest to do, but do them gladly and with grace, as if they were a great privilege. (2) Stay in intimate connection with your dark side, but don't let that turn into an endorsement of your dark side's fantasies. (3) Brainstorm about how to disarm and neutralize your adversaries without fighting them.

**HOMEWORK:** Write a short story about a great adventure that you will have one day. Share your work at [www.freewillastrology.com](http://www.freewillastrology.com)



**Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship**

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### BILL86841000

I seeking deaf and hearing girls up to 50, under 5'5", Asian, Latino, white, islands. Opened mind, trustworthy, go to best dinings with wine bottle and lighting candle. ☛ 7309

#### SHOOTING BLANKS

SWM ISO 25-35 yo girl who's intelligent, inspired, interesting, intuitive and loves kids, camping, communicating, and kissing. I'm nice, neat, nearly normal, and north of Eugene 25 miles. ☛ 7269

#### WABISABI

Above board, kind, sincere, playful, 53, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ☛ 7268

#### LOVE THE OUTDOORS

SWPM, 46, seeking SWF sweetheart 25-46 to enjoy the outdoors, watch a good movie, great conversation and enjoy a warm fire. Let's cook some great meals together. ☛ 7261

#### JUST FOR YOU

Younger male, physically and financially secure, seeks older professional woman for friendship and maybe more. Seeks woman who enjoys wearing sexy lingerie when going out or staying in. ☛ 7260

#### MEET A COOL DUDE

SWM, 33, 6'5", 260 lbs, happy, high spirited, both laid back and slightly wild at times. Into music, tattoos, beaches, fishing, camping and more. Looking for down to earth SF, 21-43 to enjoy life with. ☛ 7251

#### ADOLF OR LESS!

SWM seeking SWF wanting to have fun! Please be neat below, sporting an Adolf or less and a C-cup at best! Cheers! ☛ 7249

#### DON'T NEED ME

Just want me. 40ish, hard worker. Weekend dad. Wants a partner. Friends or LTR. Social drinker, smoking OK. Outdoor desires are a plus. Fishing, camping, family, reading, movies. ☛ 7240

#### TANTRIC EXPERT

30 yo SWM ISO sexy, well read, female with experience in the art of tantric sex. ☛ 7205

#### RUNNERS STAMINA

Me, SWM, 50, active, runner, own home, dog. You, brunette, petite, runner, walker, biker, hiker, active, outdoors lover, non smoker and drinker, 43-53, no kids. Fun, peaceful and kind. ☛ 7204

#### SUBMISSIVE DESIRES

Open minded, trustworthy and loyal. 22 yo SWM with average body, seeking first owner 20-25. Very submissive, looking for dominate white female, for long term or devoted relationship. ☛ 7203

#### ISO ATTRACTIVE ONE

Young looking, earthy, 50 yo, creative, artistic, who loves outdoors or indoors for play and enjoyment. ISO 40 to early 50 to date and learn much more about each other. ☛ 7202



#### MAMA DYKES PLAY

Looking to hang with other queer mamas? I'd love to host a monthly playgroup. Totally informal, just easy going playtime. Bring your knitting or your paints or whatever you do. ☛ 7333

#### DON'T BE SHY

18 yo F ISO passionate encounters, friends, or whatever. Come on, don't be shy ladies. Lusty NAm girl ready to please. Tell me what you want. Be STD free. ☛ 7247

#### BEAUTIFUL INTELLECT

Sensuous, good looking, intellectual. Enjoy art, literature, and culture. Hiking, the outdoors, good food and good books, spirited conversations, music, WOW Hall to the Hult Center, sports and foreign films. ☛ 7241

#### LET'S FIND THE SUN

In our hearts and our world. Will hike, bike, travel, play and have fun. If your active, between 46-60 and ready for adventures call me. ☛ 7362



#### FIT JOCK FOR FUN

Visitor in town. Enjoy masculine fit, kick back men. DDF. ☛ 7368

#### CORVALLIS LIVIN'

27, 6'2", 195, lookin' for a longer term deal. Shouldn't be so hard for two guys to have the same thing as straight relationships, but obviously more right? Yeah right. ☛ 7259



#### ISO RED PUBIC HAIR

Well hello, I do want to have sex with a woman who's got red pubic hairs and another guy. 7" is max. ☛ 7330



#### FLOYD "ALLAN"

Bring me back what you've got left of mine, and let's start working off what you owe. Can you say "Summer Job?" ☛ 7387

#### DAMIEN "D-MAX"

The longer you wait to face up to your role in the burglary of my store, the less patience I'm going to have. ☛ 7386

#### MALL RATS UNITE!

Thanx to the many folks who've helped in the recovery of our stolen products. If you still have some stuff, it's not too late to bring it back... ☛ 7385

#### GO PIE GIRL GO!

Hannah, thanx 4 your help in recovering our stuff, and with the window. You rock, yo! ☛ 7384

#### MIDTOWN ROCKS!

Thanx to Midtown for help in recovering some of our fabulous products stolen during Jan 16th burglary. You Rock! ☛ 7383

#### LIKE IT OR NOT

Like it or not, I saw you making me fall in love. Believe me, next time I won't forget the bottle opener or blanket. Happy birthday. ☛ 7381

#### DRS. J AND E'S OFFICE

Friday 13, mid morning. You, dark haired woman, waiting for doctor. Me, tall, bearded, getting injection. We exchanged smiles, yours dazzled me. I was too shy to come over and say hello, then you were gone. I've thought of you many times since, can we meet? ☛ 7379

#### SO YUMMY.

Ryan, you're so sexy! Sorry I ran away, I was afraid I couldn't control myself. You are so yummy. Come back and see me again. ☛ 7377

#### STS9

Like sisters. "Now that we've met, we'll probably see each other again." I hope so. ☛ 7374

#### NEW YEAR'S BLISS

Oh, how you made me forget my crummy year. You're sweet and stunning, nothing less. I was stupid not to ask for your number. Please call or write. Louis Armstrong. ☛ 7340

#### I REMEMBER YOU

Grinding up against the stars. Selling romance on street corners. You can never love unless it was immensely. That is to say at a distance. You can never love, until you go to hell. ☛ 7335

#### 1/13: THE KEGS

A fairy brought a goddess into my life. But I got distracted. I'm very sorry for that. I would like to go people watching with you "Rissa." ☛ 7328

#### AT THE PARK

We found you crying over paper boy, made you laugh. Baby, call a man that really knows how to deliver. ☛ 7324

#### ODYSSEY GIRL

Smiles and friendly glances were plentiful 1/12/06. You wonder if anyone saw you, I did. Lunch and conversation? ☛ 7320

#### SOUTH AFRICA

It's warmer there, but I'd be anywhere with you. Looking forward to seeing you again. ☛ 7318

#### A NEW GORGEOUS MAN

Jared, I saw you at bus project conference. Will you be at Family Feud on 1/26 at Cozmic. ☛ 7317

#### KAHOOTZ

Kahootz! I've looked and looked and can't find you again. Last saw you at your work but no luck now. Where are you? ☛ 7311

#### WRITING ON THE WALL

Skipping aside, she nearly traveled past Gringotts ... still spell swept. ☛ 7308

#### GREEN ACRES WAL MART

First real genuine nice male clerk, nonwhite, glasses, married, working front registers, always polite, sweet. Kudos for not being a typical Walmart employee! To bad you're married! ☛ 7307



#### ARE YOU OUT THERE?

Gay 30something male couple seeks other similar minded gay couples for genuine friendship. We like camping and fishing, playing games, evening in or out. Let's get together. ☛ 7339

#### OPEN MINDED MAN

58 yo retired professional seeking open minded female for long term relationship. ☛ 7338

#### MUSICAL-SPIRITUAL

My name is Jules. I am new in this area and need friends, both male and female. Common interests, music, musicians, harmony in friends of God and the angels. ☛ 7326

#### GET OUT THERE

Twenty something and divorced? Get out there again and meet new friends for group fun. Ya never know! ☛ 7310

#### VEG. PROFESSIONALS

I am looking to start a leads, client exchange group for vegetarian or Vegan professionals in the Eugene and Springfield area. All professions welcome including, sales, medical, law, mechanics. 541-284-8069. ☛ 7266



#### SIZE MATTERS

SWM wants a female who would enjoy a foray into a D/S relationship. All races, sizes welcome, but bigger is always better. ☛ 7370

#### OWN A STRAP ON?

Or do you have a fantasy about using one? Adventurous guy seeking adventurous female for this and possibly other kinds of play. I am experienced. First time OK. ☛ 7366

#### FRIENDSHIP AND ORAL

Good looking guy with nice personality loves to give massage and oral pleasure without reciprocation. I'm the best. I'm seeking a nice woman for friendship and this type of adventure. Hopefully lasting. Seeking someone 24-36, slim, excellent figure. I'm drug and STD free and expect the same. Herb OK. ☛ 7364

#### B/D, S/M COUPLE?

BiW, 37, seeking couple into S/M for discipline, oral, what else? prefer dominant male and submissive female for playmate. Two S/M guys OK too. ☛ 7361

#### COUPLE LOOKING FOR

Fun couple ISO cute female to have some discreet fun with. Both are attractive and freaky. Wanna Play? ☛ 7341

#### SUGAR SWEETIE

SWF, 33, seeks 18-24, mature male, bi female, couple for conversation, exploration and satisfaction. Adore lean, clean, smart, well packaged, long running, versatile and hungry toys. Limits respected. ☛ 7322

#### VIRGIN SUB SOUGHT

Domme. Experienced. Finally settled in. Screening young male, female trainees seeking guidance in the art of D/S. Safe, discreet and serious. Used subs please don't dirty my voice box. ☛ 7321

#### PINA COLADAS

If you like Pina Colada's, and getting caught in the rain. If your not into yoga, if you have half a brain. If you like making love at midnight, in the dunes of the cape. You're the love that I've looked for, come with me, and escape. Write blind box: "Pina Coladas." ☛ 7315 (03-06-03)

#### PLEASURES OF THE FLESH

SWM, 40s, looking for that special woman, or couple, to meet for pleasure of the flesh. Open minded is good, attractive is great, sexy a must. STD free. ☛ 7314

#### NO SHOES UNDER BED

SWM, 40ish, very well endowed, very trim, clean, discreet. Seeks a very open minded woman. Bedroom fun, sex then good night, no shoes under bed! NS, STD free. ☛ 7313

#### GOLDEN SHOWERS

Willing to discuss arrangements to make your fantasy come true. Open to all sexual orientations, genders. We are a male and female, working together or solo. We aim to please! ☛ 7306

#### FETISH FANS

Diablo's loves you kinksters and slap happy partners! See you at fetish night, Sunday, Jan. 29th!!! 21+ ☛ 7304

#### SEEKING WRITERS

Woman. Spiritual memoir writer. Poetry, essays, short stories too. Seeks other serious women writers to join small group, age 50 plus. Convenient meeting room downtown, midweek afternoons. No Fees. ☛ 7272

#### IN THE LIFESTYLE?

Are you in the lifestyle? Are you 45 or older? Are you clean, discrete and generally a nice person? Want to party? If so, then check us out! ☛ 7271

#### SOFT HANDS

SWPM, 40s, well groomed, athletic, gentle, to provide massage or intimate massage. ISO active playful woman with spirit and brains for discrete adventure. So much learning and life in touch. ☛ 7267

#### ISO EXHIBITIONIST

SWM, 27, ISO exhibitionist, 18-30, for public displays and all around hot adventures. Must be drug and disease free and get off on showing herself under any circumstance. ☛ 7265

#### NEW AND SHY

SWF, 26, very tall, more to love. ISO big man, at least 6'3, 250, 23-35. Make my dreams come true. Looking for my first male experience. ☛ 7264

#### WELL HUNG NICE GUY

Recently out of 3 year relationship and starting over. Seeking attractive, very sexy woman 25-45 for great relationship, either long term or open minded type. I give a good massage and great oral. WM 40's, easy going, fit, nice looking, intelligent, mild mannered, considerate, very sensuous, romantic. Disease free, not into drugs. ☛ 7253

#### I WANT VICTIMS

18 yo F vampyre ISO victims, slaves and other vamps. Me: black hair, brown eyes and skin. I'm into poetry, art, psychology, you be open minded and sincere. ☛ 7248

#### WATCH STRIPPERS

65 yo man wants buddy to watch girls at strip clubs, then maybe have fun either together, or with female companionship. Bi fine, any age or race. ☛ 7262

#### SPANK ME

Naughty boy seeks well endowed man to put me over his knee, pull my panties down, and spank my bare bottom bright red. Must be well endowed. ☛ 7246

#### COUPLE FOR MORE!

Open minded couple seeking female or couple for discreet fun and pleasure, 30ish male and female. Let's play! Must be disease free! ☛ 7242

#### MESSAGE CLUB?

Polymorous Springfield couple 45, hosting monthly massage parties, our place, local hotel! No fees, just fun. Couples and females please. 25+. Hot tubing available. 1st party Feb. 06. ☛ 7238

#### BDSM FETISH PARTIES

Open to respectful, polite people who are genuine in their love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☛ 7233

#### KINKY POLY GIRL?

Wanted, kinky bi poly or sex positive woman 18-39 who is in to BDSM and sexually open. No experience necessary. ☛ 7234

#### WOMAN FOR BONDAGE

Seeking woman under 40, all types, who are in to or would like to be taught the ways of bondage by an experienced rope master. ☛ 7232

#### ASIAN GIRL WANTED

Put yourself in the hands of an experienced bondage master. Let me instruct you in the exquisite art of Shibari, rope bondage. Role playing and photographs a plus but not required. ☛ 7206



#### START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

## SEEKING KINKY SUBMISSIVE WOMAN

Attractive 6' SWM, real estate investor, seeks childless female interested in relocating to Portland. I'm experienced in leather restraints, pain/pleasure (mostly pleasure), spanking, related kinks. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm a good conversationalist & like movies, music, & gardening. Write "Resident" POB 25160, Portland, OR 97298. Include phone number; no email addresses please.

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**\$8,988**

Kelley Blue Book: \$11,240



**02 Chrysler PT Cruiser Limited Sport Wagon 4D**

STOCK #219038

**\$9,988**

Kelley Blue Book: \$12,935



**05 Chevrolet Classic Sedan 4D**

STOCK #129862

**\$10,988**

Kelley Blue Book: \$14,680



**05 Mercury Sable GS Sedan 4D**

STOCK #600436

**\$11,988**

Kelley Blue Book: \$13,325



**04 Mazda B2300 SE Cab Plus**

STOCK #M03465

**\$12,988**

Kelley Blue Book: \$15,715



**05 Jeep Wrangler Rubicon SUV 2D**

STOCK #327818

**Just Traded In**

Kelley Blue Book: \$25,355



**05 Honda Accord Hybrid Sedan 4D**

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**03 Volvo XC90 SUV 4D**

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**\$30,988**

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